

photographs have been substituted for drawings, and the uses of plaster-of-Paris as a splint material have been more fully illustrated. In its new form, the work fully maintains the deserved reputation already won.

A Reference Handbook of the Medical Sciences. Embracing the entire range of scientific and practical medicine and allied sciences by various writers; a new edition, completely revised and rewritten. Edited by ALBERT H. BUCK, M.D., New York City. Vols. III., IV.; illustrated by chromo-lithographs and 850 half-tone and wood engravings. New York: William Wood & Co. 1902.

The general excellence of the first two volumes of *The Reference Handbook of the Medical Sciences* has been maintained in the two volumes which have since appeared. A number of Mont-realers have contributed to the great number of subjects considered, including Finley, Blackader, Morley, Fry, and Adami. We have no hesitation in saying that the work, when completed, will prove the most valuable American medical publication which has appeared in the past ten years.

Essentials of Diseases of the Ear. (Saunders' Question Compend.) By E. B. GLEASON, S.B., M.D., Clinical Professor of Otology, Leico-Chirurgical College, Philadelphia; Surgeon in Charge of the Nose, Throat, and Ear Department of the Northern Dispensary, Philadelphia, etc. Third Edition, thoroughly revised. 16mo. volume of 214 pages, with 114 illustrations. Philadelphia and London: W. B. Saunders & Co. J. A. Carveth & Co., Canadian Agents. 1902. Cloth, \$1.00 net.

This valuable little help, one of Saunders' Question-Compend Series, has reached its third edition. The book will be found of service, not alone as an aid to the student, but also to the physician who wishes to take a post-graduate course in Otology, enabling him, as it does, to acquire the rudimentary facts of the science with as little preliminary reading as possible. The essentials of Otology have been stated concisely, without sacrificing accuracy to brevity. The diagnosis and treatment of diseases of the ear have been brought absolutely down to date by a thoroughly