

Authors, Artists & Journalists.

The Editor will be pleased to receive Canadian items of interest for this column

MR. S. J. WATSON, the Librarian of the Ontario Assembly, is now engaged in compiling a new catalogue of the books in the library, covering all the books which have been added up to the present time. It is expected to be completed by the beginning of next session.

The *Court Circular*, a most convenient compendium of information regarding the law courts here, has been issued. It is very neatly got up, and gives very important intelligence, for jurors and clients especially, the acquisition of which will save them a great deal of trouble.

THE Toronto GRIP, Canada's humorous illustrated journal, comes to us this week twice its usual size, with a double page cartoon by BENGOUGH, entitled, "Going to the Fair!" Its witty paragraphs are a vast improvement on those of its London contemporaries.—*The Statesman, Yonkers, N.Y.*

STRUGGLING authors are confronted by the following rehearsal of familiar facts: THACKERAY was not known as an author until nearly 40. SCOTT was 43 when "Waverley" appeared. RICHARDSON became an author at 51. DEFOE was 58 when he wrote his first novel. "Gil Blas" was not finished until the author was 67.

GRIP of last week fairly beat itself. No comic paper ever published in Canada could at all compare with it. The cartoons are just excellent, every one of them striking the object with telling force. No person who pretends to keep up with the times can afford to be without Canada's comic paper.—*St. Mary's Argus.*

GRIP's issue for this week is quite up to the high standard attained in last week's issue. The number is a double one, and is full of the laughter-provoking cartoons and paragraphs. We notice a column of original matter in the way of jokes introduced under the exceedingly appropriate title of the "GRIP sack." We hope to see the paper permanently enlarged to its exhibition size in a short time.—*The Toronto World.*

A WORK of art, at present displayed in the show-window of Messrs. GAGEN & FRASER's photographic studio, King Street West, is attracting a great deal of attention and admiration. It is a full-length photo of a handsome young lady (Miss MORPHY), enlarged from a cabinet photo, and coloured in the most delicate manner by the skilful hand of Mr. GAGEN. The background is in a new medium, embracing both oil and water-colour work. The figure is gracefully posed, and the rendering of the complexion, dress, and surroundings, is highly artistic. The enlargement was made by an original process lately discovered by this firm.

A NEW humorous journal, entitled *Chic*, has just made its appearance in New York. In size and style it is similar to *Puck*, though, in our opinion, surpassing that paper typographically. The cartoonist of *Chic* is W. G. KENDRICK, a clever draughtsman, who, if we mistake not, is a Canadian. At all events, he received his earliest training on one of our native journals, the *Illustrated News*, of Montreal. Mr. L. HOPKINS, one of the best of American humorous artists, is also on the staff. The literary department of the paper appears to be in able hands. GRIP wishes his new contemporary every success, and shall be pleased to make room for the lively little maiden on his exchange list. *Chic* is published weekly, at 21 Park Place, N. Y.

GRIP had the pleasure of a call, the other day, from the genial representative of the Chicago *Inter-Ocean*, who is in Toronto attending the convention of the Sovereign Grand Lodge, I. O. O. F. Mr. C. is a characteristic Chicago journalist, and worthily represents one of the best papers in that city. We are gratified to learn that, in connection with all our visitors, he fully appreciates the efforts the Ontario brethren have made to entertain their guests.

GRIP.—Last week's GRIP is funnier than ever. The cartoon, "Rolling Home," is rich in pure wit. Sir JOHN and Sir CHARLES are "Half Seas Over," and the vessel is pitching tremendously. Sir JOHN is on his back, and Sir CHARLES pitching head foremost from his berth. The ower is falling on Sir JOHN's nose, and the caraffe is following suit; lamp and glass, and a hat, are in mid air, and the table is canted half over. The floor of the state-room is strewn with documents. The artistic excellence of the cartoon is great. The falling articles are really falling—not stuck on paper. The illustrations of the "Fair" are also decidedly good, and one little picture of Hon. E. BLAKE as a negro minstrel singing, "Oue More River to Cross," (the general election), to reach office on the other side, is capital. GRIP has spread himself for the Exhibition, and has done it well.—*Owen Sound Tribune.*

PLEASURE SEEKERS' DIRECTORY.

TO HANLAN'S POINT, ISLAND.—Steamer *St. Jean Baptiste*, and *Perwell Beyer*, running every 15 minutes from Tinning's wharf.

TO LORNE PARK.—Steamer *Maxwell*, 10.30 a. m. and 2 p. m. Church st. wharf; Queen's Wharf. 15 minutes later. Returning leaves Park at 12 noon and 6 p. m. fare 25cts.

TO VICTORIA PARK.—Steamer *Prince Arthur*, 11 a. m. 2, 3.45, 5.45, and 7.45 p. m. from York st. wharf; Church st. wharf, 10 minutes later. Arrives from Park 1, 3.30, 5.30, 7.30 and 10.30 p. m. Fare 25cts., children 10 cts; 50 tickets for \$5.

TO PORT DALHOUSIE, ST. CATHARINES, &c.—Steamer *Pictou*, daily at 2.45 p. m. Custom House Wharf.

TO HAMILTON VIA OAKVILLE.—Steamer *Southern Belle*, 11.30 a. m. and 6.30 p. m., fare 75cts.; return fare; (good for season) \$1.25.

TO NIAGARA.—Steamer *Chicora*, daily at 7 a. m.; *Rothsay*, 7.15 a. m. and 2.30 p. m. Afternoon fare for round trip, 50c. Yonge st. wharf.

TO MONTREAL.—Steamers daily at 2 p. m. Yonge st. wharf.

TO CHARLOTTE AND OSWEGO.—*City of Montreal*, Tuesdays and Fridays at 7 p. m. Returning Mondays and Thursdays from Oswego 1.30 p. m. Charlotte at 8 p. m.

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GEO. HALLEN, Curator

Actors, Orators and Musicians.

Our Music Editor, "SHARP SIXTH," will furnish critiques of performances of high class music for this column. Managers are requested to enclose programme with tickets, which should be forwarded on the day preceding the concert. Critical notices will also be given of music publications sent to this office.

SINCE the beginning of PATTI's career she has made \$6,000,000.

It is said that MARY ANDERSON will be two shades handsomer this year than ever before.

MANAGER CONNER announces as his next attraction at the Royal, the Paragon Comedy Company, in the new and successful play of "Dr. Clyde."

MR. J. GORDON SHERIFF, the well known tenor, formerly preceptor of COOK'S Church, has returned and taken up his residence in this city.

THE pavilion at the Gardens has been crowded nightly with large audiences, partly, no doubt, attracted by the Reunion of Oddfellows which was an immense success.

REMEYNI is about to begin a tour of forty performances in Canada. He plays in Shaftesbury Hall on the evening of October 11th. We trust he will have a reception befitting his extraordinary merits as a violinist.

THE Passion Play, representative of the last days of JESUS CHRIST on earth, will be produced at Booth's Theatre, New York, December 16, under the management of HENRY E. ABBEY. No applause will be permitted.

OF the choral works given in Great Britain last year, those by HANDEL head the list with one hundred and ten performances, sixty of which were of the *Messiah*. MENDELSSOHN is next, with seventy-four performances, twenty-eight being of the *Elijah*.

EVERYBODY was delighted with the American Band at the Reunion. Such enthusiasm was never before manifested by a Toronto audience, and will never be eclipsed until our own bands can give us as good a performance. And why can't they, with sufficient practice?

RICE'S BIJOU OPERA COMPANY act very charmingly at the Grand. On Monday evening they had a bumper house, and the audiences have been fairly good since. The counter-attraction of the Oddfellows, at the Horticultural Gardens, has, no doubt, materially affected the audiences at both theatres, but, all who possibly can, should see the excellent acting and singing of the Bijou company.

MISS MCMANUS, a young protegee of Mr. TORRINGTON's, made a most successful debut as a singer before the magnificent audience gathered at the Oddfellow's Reunion on Tuesday evening. In addition to a peculiarly clear and sweet soprano voice, the young lady possesses a pretty face, and an easy, natural manner on the stage. She promises to be a popular favourite before long. Mr. TORRINGTON's performances as accompanist on this occasion were as usual masterly.

MR. JOHN THOMPSON and his company are the present attractions at the Royal. Mr. THOMPSON is well known to Torontonians as a clever protean actor, whose name was long connected with the drama entitled "On Hand." His present piece, "Around the World in eighty minutes," has been written with a view to displaying the Comedian's versatility in character acting, and his wonderful musical faculty. The plays are highly amusing, and have nothing objectionable in them. MR. CONNER shows his good sense in engaging only such companies as are morally worthy of the patronage of respectable people.

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