




The Stage of Former Days

THE February number of *The Canadian Magazine* will contain an unusually interesting article from the pen of Goldwin Smith, entitled "The Stage of Former Days." Dr. Smith has long been attracted by the evolution of the stage, and in his younger days was an inveterate theatre-goer. The article will be illustrated with reproductions of rare engravings, giving the features of players whose names and triumphs are now remembered by very few, such as Edmund Kean, Ristori, Rachel, Helen Faucit (Lady Martin), Wigan, Jenny Lind, Alboni, Phelps and Tietiens. There will also be a full-page illustration of Sadler's Wells Theatre, London, which was a favorite place of amusement during the early half of last century. ¶ The number will contain also some splendidly illustrated articles, and short stories by some of the best Canadian writers.   

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