

The Critic.

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A recreant iron-moulder, no longer "wet with honest sweat;" as an Ecclesiastical adventurer of the Barnum order, he has illustrated his faith in the science of advertising by the publication of an autobiography, characterized by small regard for facts; by lecturing on clap-trap subjects, and by selecting sensational titles for his pulpit addresses; he courts popularity at the cost of decency, and obtains it on the terms adopted by the writers of dime novels, and by the caterers for the *secular* stage.