

sufficient description of the pathologic lesions accompanying micro-organismal invasions to give an idea of the origin of symptoms and the causes of death. Although but a short time has elapsed since the appearance of the previous edition, such rapid strides have been made in the subject of bacteriology, especially in its relation to pathology, that the author deemed it necessary to rewrite the work entirely. All the old matter has been eliminated, much new matter is in evidence, and, in fact, the subjects treated have been brought precisely down to date. What impressed us most were the chapters upon Infection and Immunity. All the new facts recently added to our knowledge of these subjects can here be found. The value of the work as a book of reference has been materially increased by the introduction of a large number of references to bacteriologic literature. These have been thoughtfully chosen, and, in nearly all cases, give the sources of the original descriptions of the micro-organisms treated, and the important methods described. Another valuable addition is a bibliographic index containing the names of over 600 authors. Altogether the work in its new edition is very commendable, and practitioners and students will find it of unusual value.

A Text-Book of Clinical Anatomy. For Students and Practitioners. By DANIEL N. EISENDRATH, A.B., M.D., Clinical Professor of Anatomy in the Medical Department of the University of Illinois (College of Physicians and Surgeons); Attending Surgeon to the Cook County Hospital, Chicago, etc. Handsome octavo of 515 pages, beautifully illustrated with 153 illustrations, a number in colors. Philadelphia, New York, London: W. B. Saunders & Company. 1903. Cloth, \$5.00 net; Sheep or Half Morocco, \$6.00 net. Canadian Agents: J. A. Carveth & Co., Toronto.

The subject of anatomy, and especially clinical anatomy, is so closely allied, to practical medicine and surgery that it is impossible for a physician or surgeon to practice his profession successfully unless he has an intimate knowledge of the human structure. In his preface the author states that the primary object of his work is to serve as a bridge for both the practitioner and student from descriptive anatomy, as it is usually taught in the first two years of a medical course, to its daily application at the bedside, in the clinic, or in the operating room. The entire subject is discussed with a thoroughness and precision that spring from experience. The method of illustrating the subject is novel, special attention having been given to surface anatomy. The illustrations themselves are the result of a great deal of painstaking study, outlines having been marked upon a normal artist model, and then photographed. They are reproduced in the highest style of art, and show far better than any we have seen the relation of anatomical structures from a clinical standpoint, presenting to the practitioner a picture as met at the bedside, with the skin covering the tissue.