to the marginal band; from lixaria by smaller size and want of median line, and by having the fringe not spotted with white.

## Drepanodes Fornaldi Grote, C. E., x., 17.

I find that this is the same as Losogramma atropunctata Pack., and that I was wrong in referring the moth to Drepanodes.

## Polia theodori.

Apatela theodori Grote, Can. Ent., x., 237.
This species is of large size and showily stained with pale red. It is grayish white and in its ornamentation closely follows Polia aedon Grote and P. epichysis. The three forms are related ; the subterminal line is acutely dentate and very obvious, and there is a guttate mesial line on the secondaries. Aellon is gray, theodori pale red over whitish, epichysis is purplish and darker than the others. All three forms are Western and may form a distinct group when both sexes can be thoroughly examined.

## Polia epichysis, n. s.

In color and appearance the species copies Lithophane thaxteri. Purple gray ; markings distinct. Reniform diffuse, reddish, vague. Orbicular moderate, round, reddish, faintly-ringed. Anterior line outwardly oblique, black, uneven, inflected on vein 1 . Half-line marked. Median shade marked on costa. Posterior line dentate, well removed outwardly. Subterminal space paler. S. t. line acutely dentate, followed by blackish shading. Secondaries pale ruddy fuscous. A mesial dotted line and faint discal lunule repeated beneath. where there is a basal ray. Beneath pale, with a ruddy tinge. Thorax purple gray. One fresh specimen, Mr. Behrens, Shasta, Soda Springs.

This species expands 48 mil ; in ornamentation it closely resembles theodori, while very different in color.

## Chytolita ${ }_{2}$ petrealis, n. s.

§ 우. This species has the same ornamentation as C. morbidalis, but is darker colored and very much smaller. Dusky olivaceous. Subterminal line guttiform, usually followed by pale points. Median lines a little uneven. Reniform darker than the wing, more or less completely filled in ; in one specimen, a variety, black and contrasting. A ierminal broken line. Fringes concolorous. Hind wings paler with an uneven oblique exterior line more or less accentuated, followed by pale shading

