

the stock in warm, well-lighted quarters, feed them an abundance of nourishing food, have a supply of water always at hand that they may get it as often as twice every day. Treat them kindly and accustom them to early handling." If these rules are followed for a number of years, he says, farmers will become possessed of a stock of cattle that will be a source of personal pride, a means of profit, and a delight to all who see them, whether at the fairs, or in their own barns at home.

KEEPING THINGS NEAT.—Keep every thing neat about the sheep, the cleaner the better. Keep the stables clean. Nothing is more injurious to sheep than neglected stables, and if the flockmaster will bring his nose down to the level of the sheep's he will soon perceive what uncleaned stables mean. But great care should be taken to keep the feeding boxes clean, and feed good clean grain. The sheep is so difficult to successfully doctor that the utmost care should be taken to prevent it from becoming sick.—*West Rural.*

The hens that break their eggs are usually those which are fed with kitchen waste. Feeding with fish or animal flesh seems to cause this bad habit. Once it is contracted there seems to be no cure. A frequent provocative of the habit is giving egg shells to the fowls, they eat these with avidity, and then learn to break eggs. The best remedy is the chopping block, though dark nests will aid in removing the trouble.

A correspondent of the *New England Farmer*, writes on "Want of Method," as follows:—From the observations I have made all along a period of three score years, I am led to put the want of method as the greatest cause of failure with the farmer who does not succeed at his business. Without system no great success is had in any calling; the better the system the greater the success. A farmer should have a plan to work from; if not written out in his head, he should know exactly when and how to do that which will be required of him in a year's routine. It is a good time now to study and make out one, and the farmer is to have all things in readiness when a job comes in its order, every tool at hand, and in the best condition to use, and so of every appliance.

OUR COSY CORNER.

The first gowns imp. for autumn wear reproduce the soft Indian-cashmere and figured woollens in solid color. The effect noted in the French plates of lengthwise draperies and pleats tending always to lighten the figure is especially marked in the new gowns. Even the most voluminous draped skirts are arranged to fall in folds from the waist and serve to add to the statuesque appearance of the figure. There are many polonaises, redingotes and Directoire coat suits, especially suited to large women. The underskirt is almost entirely concealed by drapery in almost all the new dresses and becomes in many dresses merely a foundation skirt of silk, finished on the edge with three picked ruffles, about four inches in width and overlapping each other so as to give a bouffant effect to the edge of the skirt. The panels used on summer gowns have disappeared, but it is a favourite caprice of the hour to show four or five large pleats of silk down the half of the front breadth. The rest of the underskirt is then entirely concealed by drapery, extending from the waist to the base of the skirt. There are some overskirts that entirely cover the underskirts, falling in a straight line around the edge, draped a little at each side of the front breadth, but perfectly straight at the back. These gowns are finished with close bodices with dress fronts and narrow straight cuffs and high collars. Bodices as a rule are as freely trimmed as last season. Collars are no lower. Sleeves are rather looser than they have been for some time past, on all occasions. For dress wear, the sleeve is trimmed down the outside in a point, or in some similar manner giving a full effect to the sleeve, which no longer clings to the arm. Full bouffant dress of silk replaces the popular short vests of pleated muslin or satin, which have been worn all summer.

At last it seems that the freak of fashion, in pursuit of which women have hardened their hearts to the consistency of the nether millstone, is over. Many of them are probably unaware that to obtain the wings of birds it has been the custom of those employed to procure them, simply to tear them off and fling the mutilated bodies on the ground to die as soon as death, more merciful than woman, would come to put a period to their agonies. Ladies are now, it appears, no longer to wear birds on their bonnets and hats. Thus it has been decreed by fashion. The benevolent edict comes just in time to save the last remaining members of the race of humming birds and birds of Paradise. The great forests of India, Brazil and the banks of the Mississippi have been ransacked, and have yielded up their treasures of winged jewels to adorn the feminine headgear. Now at last there is to be a truce to the massacre, and the pretty denizens of the woods may sing and fly awhile in peace. To estimate the amount of slaughter perpetrated for the sake of woman's adornment, we may take the statement of a London dealer who admits that last year he sold two million small birds of every possible kind and color, from the soft grey of the wood pigeon to the gem-like splendor of the tropical bird. Even the friendly robin has been immolated to adorn the fashionable bonnet.

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