

J. P. Loban, New York, \$1,148; Jas. Wood & Sons, Manchester, Eng., £421; H. Roth, Manchester, Eng., £289; Jean Monnal, Belgium, £268; Sirgden & Lovett, Leeds, Eng., £286; Geo. Brettles & Co., London, Eng., £313; Schwartz & Levin, wages, \$700; B. Stern, \$600. At a meeting of the creditors, C. A. McDonnell was appointed curator, and the following were named as inspectors of the estate, John W. Ross, of the firm of P. S. Ross & Sons, at the instance of the European Exporters' Association; Mr. Barbeau, representing Wyld, Darling & Co., Ltd., of Toronto; Mr. Whatmuff, of Firth & Co., Burslem, England; J. A. McCarville, Wolff & Co., Montreal.

FABRIC ITEMS.

Golub & Slomensky, wholesale clothiers, Montreal, are opening a branch in Ottawa, under the style of the Imperial Clothing Co.

Rothschild Bros. & Co., of New York, wholesale buttons and general agents for the continent of America for Jacquots' celebrated French blacking, have moved their Canadian office from Front street to 78 Bay street, Toronto. The newly finished building into which they have moved is well built and well lighted, and much more centrally situated. F. H. Cragg is agent for the firm in Canada.

An abandonment of property has been made by Hector Prevost, Montreal, dry goods dealer, to Caverhill Kissock, in compliance with a formal demand. The principal creditors are: Caverhill & Kissock, \$4,000; Gault Bros & Co., \$600; S. Green-shields, Sons & Co., \$1,000. Thibaudeau Bros. & Co., \$1,200; A. Racine & Co., \$1,000. J. Macdonald & Co., Toronto, \$1,000; I. H. Dufresne, \$3,300. Dame A. Authier, \$3,000.

In the Customs case of the Queen vs. Fitzgibbon, Schaf heitlin and Co., which has been before Judge Burbidge in the Exchequer Court for some time, R. Kaunengiesser, who was confidential clerk for the firm in Berlin, Germany, has given some sensational evidence. The case turns on the difference between the invoices, of which the importing firm had two sets. The suit is taken by the Government for the recovery of customs duties not paid at the time of importation as a result of alleged undervaluation. The total amount claimed by the Government is \$144,352.

H Shorev & Co., Montreal, are placing on the market an imitation fur overcoat called the Cape Buffalo, which is claimed to be of remarkably fur like appearance and of great durability.

The Hudson's Bay Company's stores and offices at Winnipeg, Man., are now lighted throughout by electric light, supplied by their own lighting plant, which has been installed at a cost of about \$7,000. This is the largest private plant in Western Canada, and it supplies electricity for 39 1,800 c.p. arc lamps and 500 incandescents of 16 candle power each.

LITERARY NOTES.

Among the timelier articles in *The Century* for May is an essay by Andrew Carnegie entitled "Popular Illusions About Trusts." The writer contends that the popular welfare is increased by trusts. An editorial in the same number entitled "The Real Danger of Trusts," sets forth wherein they are a menace to the independence of the individual and the state. The sense of humor that gave piquancy to Richard Whiteing's story of social contrasts, "No. 5 John Street," is conspicuous in his treatment of "Parisian Pastimes" this month. In the second and last of his profusely illustrated papers on "The National 'Zoo' at Washington," Ernest Seton-Thomson, author of "The Biography of a Grizzly," dwells particularly on the opportunities such a reservation offers to wild animals to retain the

habits of exercise, etc., on which their happiness and health depend. "Significant Ignorance of the Bible" records entertainingly the results of certain attempts by the author, President Thwing of Western Reserve University, to determine to what extent the Bible has ceased to be a book familiar to the average collegian of either sex. "The All-American Route to the Klondike," by Edward Gillette, and "The Maharaja's Water Carnival," by the artist-author, R. D. Mackenzie. The two leading serials—Mr. Morley's "Oliver Cromwell" and Dr. Mitchell's "Dr. North and His Friends"—maintain their interest. This number of *The Century* appeals to lovers of art by its frontispiece portrait of Wordsworth at seventy-seven and its reproduction of Rembrandt's "Rabbi with the White Turban;" "Art in Modern Bridges," by Montgomery Schuyler, with pictures of famous bridges, actual or proposed.

J. H. Patterson, stenographer for Ker & Harcourt, Parry Sound, Ont., has been caught contributing to "Idle Moments" in *The Canadian Magazine*.

We have received the complete report of the Silk Association of America for the year ending March 27th. It includes addresses at the twenty-eighth anniversary banquet of the association on February 8th; the statistical tables, which this year are more complete than formerly, and show the world's production of raw silk and the relation of the American silk industry thereto as regards raw silk and manufactured goods imported, revenue duties collected, etc.

The May number of the *Canadian Magazine* is redolent of sea breezes and pine forests. The summer attractions of every province of the "new power that has arisen in the West" are set forth in well written and illustrated articles. Among these are "Summer on the Pacific Coast," by Julian Durham; the "Georgian Bay Archipelago," by W. R. Bradshaw; "Tourist Attractions in Ontario," by W. B. Varley; "A Seaward View" (New Brunswick scenery), by A. M. Belding; "The Ottawa Valley," by Norman H. Smith; "Amid Cliffs and Sand Dunes" (P. E. I. sketches), by Beatrice Rosamund, and an "Eastern Holiday," being descriptions of various scenes extending from Ste. Anne de Beaupre in Quebec to Annapolis in Nova Scotia, by Jean Blewett. There is a good story by Charles G. D. Roberts, and a character sketch, with a good portrait, of James Bain, the able librarian of Canada's best public library.

"Woolen and Worsted Loom Fixing" is the title of a serviceable little handbook for loom fixers working on plain or fancy worsteds and woolens. The author, Albert Ainley, of Lawrence, Mass., states that his first intention was to make notes of the various remedies, little tricks, etc., valuable to a loom fixer, but his design expanded to the present handbook. As he would have given a good deal, earlier in life, to have known some of the wrinkles contained in his book, he reasonably concludes that the younger generation, as well as many of the old hands, will be benefited by what he now sets out to explain. The book contains 104 pages, arranged under 18 chapters, of which the following are sample headings: Belts, the picking motion, the shuttle binder, banging off, filling, kinking, cutting and stop motion, crooked and flying shuttles, box jumping, bobbin splitting, adjusting and starting looms, chain building, shuttles, etc. The price of the book is \$1, and it may be ordered through this office.

Those who know the textile handbooks already compiled by E. A. Posselt, of Philadelphia, will expect to find some valuable material in his latest work "Textile Calculations," and they will not be disappointed. In the 144 large pages of this book is an immense amount of information and a great variety of time-saving calculations and tables, relating to cotton, woolen, worsted and silk yarns and cloths; as well as a great variety of facts not commonly known concerning the structure