And yet their glowing language. Tells more of what hath been. Still delicate in feature. As Europe's daughters fair, Lovely—with the locust garland in their glistening hair.

From his distant kingdom
The swarthy trader hies
To thy broad breast, Gambia.
With native merchandize.
Down the shining highway,
Comes the earth-born star,
And muts, and gold, and ivery,
And chea-oil from afar.

From remoter regions,
Whence tribute waters pour,
Tribes come—wild and warlike
Along this wondrous shore.
On the sunny borders,
Monsters swarm unstirred,
And hither leads the Elephant
His own majestic herd.

Strange night-cries are booming Across the silent air, When, roused, the river-horses Forsake their wat'ry lair. All day the vulture watcheth For prey, the stream and slope, And boundeth up and down the banks, The dainty Ante'-pe.

Beautiful is Gambia,
Approaching ocean's sway;
Beautiful is Gambia,
Five hundred miles away.
Through exhaustless glories,
Passing all we dream
Of lovely, wild and wonderful,
Sweeps on the cooler stream.

MAUDE.

SKETCHES OF DAREMOUTH.

BY M. B. D.

(Concluded from page 232.)

DARTMOUTH contained in the year 1809, only nineteen dwelling houses, composed chiefly of the buildings erected by the Quakers, and its population in

^{*} How is it that these people are now found in a semi-barbarous condition, while traces remain of civilisation and mental culture of no mean order. For the language of a people contains the hieroglyphics of their former character, just as the Pyramids and ruined Temples of Egypt would convince us of her ancient grandour, if all literary records had perished in the flames which consumed the U**ery* of Alexandria. The language of the Foolahs contains words and terminations exceedingly like the names of the old Carthaginian heroes who fought with gigantic flome. In other respects it hears the marks of considerable taste and genius. **Print Gamer**.