

practical. His purpose is merely to impress upon young writers the value of the study of literary models. Possessed of a like opinion, Dr. Johnson advised the student of English to give his days and nights to the study of Addison. But beyond Addison, Macaulay has had perhaps more to do with the moulding of other authors' styles than any other writer, and many a young man and woman can trace his or her education, in this direction, to the careful examination of Macaulay's Biographies and Essays. This volume of Dr. Genung is meant to do what such volumes as the above have done, and we fully believe that his selection being thoroughly representative, will be gratefully received by our young writers. Not one of the selections could be eliminated; they are all excellent.

BACON'S ESSAYS, edited with introduction and notes by F. G. Selby, M.S., Fellow of the University of Bombay, and published by the Messrs. MacMillan & Co., London and New York. It is more than twenty years since the writer was called upon to commit the most of these to memory, and the book so neatly printed and arranged comes to him as the visit of an old friend in a new dress. The volume is a fitting companion to the above handbook, showing as it does, how English composition has undergone a change since the Elizabethan period. The notes are very valuable, and we have read the introduction, which has a reference to the intellectual and moral development going on in India at the present moment. These essays, as the author remarks, are the fruits of Bacon's observation of life. They reflect his experience of men and the world, and there is probably nothing in the whole range of literature which would be more appreciated in an Indian darbar than these "certain brief notes set down rather significantly than curiously: not vulgar, but of a kind whereof men shall find much in experience and little in books." This edition is cheap and may be ordered from the Messrs. Brown & Co., of Montreal.

THE PITT PRESS SERIES OF CLASSICS, published by the University Press, Cambridge, England. We have received three volumes of this excellent series of text-books, numbers V, VI and IX, including *Lucretius*, *Herodotus* and *Homer's Odyssey*. The Fifth Book of the *De Rerum Natura* by the first mentioned author, is edited with introduction and notes by J. D. Duff, M.S., Fellow of Trinity College, Cambridge. The selection has been made for beginners on account of its being less technical than any of the other books; its aim being to explain the matter and method of the poet during the study of one book in such a way as to lead to the easy comprehension of other and more difficult parts of the poem. As a class text-book we could wish for nothing better. And the same may be said of the Greek texts. The Sixth Book of Herodotus (*Erato*), with an exceedingly interesting introduction, and with the special feature of a copious historical and geographical index, is one of the best arranged