

Editorials.

We are given to understand that some discussion has arisen regarding the fees of the Arts course at McGill, and that there is a proposal to raise them to fifty dollars a session. The Arts Faculty, the oldest in the University, has seemed at times in danger of becoming the least in importance, and that merely for lack of funds. While Medicine, Science and Law have each received new buildings and additional professors and lecturers, Arts, for lack of means, has had to content herself with very few changes, both in teaching staff and equipment. Apparently while these other faculties have each their benefactors, Arts must depend on her own resources and meet her expenses by a general raising of the fees of her students. This proposed increase touches us very nearly, and we therefore feel quite justified in giving the question a place in our columns.

We consider the proposal both suicidal to the Arts Faculty and somewhat harsh towards theological students who are attending its classes.

Some thirty years ago there were in the hands of College benefactors a number of scholarships, one for every thousand dollars given McGill. Many of these had been placed at the disposal of our Faculty by those of the benefactors who were Presbyterians. A like arrangement had come about in the case of the other affiliated colleges. As these scholarships were so numerous as really to admit all theological students free of charge, to the Arts course, it was suggested that the formal presentation of the list of students to whom they had been granted should be done away with. A resolution was passed by the McGill authorities admitting all theological students free to the Arts course.

Shortly after this the benefactors were asked privately to give up their right to these scholarships, the reason urged being