

issued for a further supply, with value added.

NEW ZEALAND.



Our obliging New Zealand correspondent,—Mr. Ansand,—has favored us with some specimens of the newly issued newspaper stamp. They are of the value of 2d., and are impressed in both bright and faded pink upon white wove paper, well perforated and gummed, unwatermarked. We quote from our correspondent's letter: "They came in general use on the first of January, but will probably have a short life as an adhesive, as I learn that wrappers bearing the impression are in preparation and will probably supercede the adhesive in a few weeks. * * * * The design is the production of D'Altier, of this town, (Auckland.) From this we would infer that the stamp is of home production, although our *conforme* has left us in the dark as regards this feature of the new claimant.

ICELAND.

The complement stamp premised by us last issue is out, the value as before stated is three skillings; the color, lilac-grey.

BERMUDA.

The *Am. J. of P.* announces the emission of a new adhesive for these Islands, similar in design to the current set—with a difference, the difference being that the circle enclosing the profile of the Queen is set in an octagon. Name *BERMUDA*, in strait line above, value in ditto below, watermarked C. C. and crown. The value is three-pence, the color orange.

ITALY.



New issues not being over prolific this quarter and not having the slightest desire to experience a recidivation upon our incipient number, we, by way of complement, re-



produce two of the Italian essays, classed by us in the last number of the "Chronicle." The varieties of color are so well blended and well distributed among the set as to make it one of the prettiest we have ever seen, either of essays or prescribed stamps.

The superiority of these stamps over those at present in use is immense, and we hope soon to hear of their adoption, and the suppression of the former homely looking set.

UNITED STATES OF COLUMBIA.

We are in receipt of the current one centavo stamp printed in Rose. Some of our contemporaries appear considerably exercised concerning its genuineness. After subjecting it to the most careful microscopical examination, we have failed to find any discrepancy between it and its predecessor of the same denomination, excepting on the band which crosses the shield; in the one cent, green, some ten fine dots are clearly discernible in each shading, while on the rose we cannot discover any, this however is of very little importance, as many sound reasons can be adduced to account for their absence. In every other particular the design is identical with its predecessor, to the most minute iota. The ruling and gumming however present grave subjects for dissection; the former being irregular and much broken, verging in some places to the body of the stamp, and again forming double lines of various widths, with broken corners in some cases, in others, rounded, thus rendering it evident that they could never have been printed from the same plate as the green; the latter is of the coarsest description, and is akin rather to a decoction of tragic and arabic, than to the fine filtered mucous substance used upon all the other stamps of Granada. We must say, however, *en passant* that we believe