

I assented. He then told me, that his bride had been honored by the Caliph three years before, but that now he was to have recompense. Yonder, in wet and humble attire, is Dionysius," said the false Kaliphernes, pointing to Ali, "he has evidently murdered Kobo, after employing him on some fatal mission."

To be continued.

OUR DICTIONARY OF PHRASES.

Consul, (*Lat.*), the chief magistrate of ancient Rome, invested with authority for one year. Now, a person appointed by a state to reside in a foreign country, to protect the interests of its merchants, &c.

Contretremps, (*Fr.*), an unexpected accident which causes confusion.

Conversazione, (*It.*), a meeting for conversation, generally on literary topics.

Coquette, (*Fr.*), a vain girl, a jilt.

Coram iudice, (*Lat.*) before the judge.

Ordon, (*Fr.*), band, girdle, boundary.

Corps diplomatique, (*Fr.*), the diplomatic body.

Corps de ballet, (*Fr.*), a body of ballet dancers.

Cor unum via una, (*Lat.*), one heart one way.

Cortège, (*Fr.*), a train of attendants, also a procession.

Corvée, (*Fr.*), forced labour (in feudal law.)

Corpus Christi, (*Lat.*), a festival of the Church of Rome, the body of Christ.

Coterie, (*Fr.*), a circle of familiar friends.

Coeur de rose, (*Fr.*), under an aspect of attractiveness, of a rose colour.

Coup d'état, (*Fr.*), a stroke of policy, a political stratagem.

Coup de grâce, (*Fr.*), the finishing stroke.

Coup de main, (*Fr.*), a bold effort, a sudden attack.

Coup d'œil, (*Fr.*), a glance.

Coup de soleil, (*Fr.*), a sun stroke.

Courage sans peur, (*Fr.*), courage without fear.

Coûte qui coûte, (*Fr.*), cost what it may.

Cui bono, (*Lat.*), for whose benefit is it? to what good will it tend?

Cui malo, (*Lat.*), to what evil will it tend?

Cul de sac, (*Fr.*), blind alley, no thoroughfare, literally, the bottom of the bag.

Cum multis aliis, (*Lat.*), with many others.

Cum privilegio, (*Lat.*), with privilege.

Cura facit canos, (*Lat.*), care will kill a cat.

Currento calamo, (*Lat.*), with great expedition, with a running pen.

Custos rotulorum, (*Lat.*), the keeper of the rolls (records.)

Crux, (*Lat.*), anything vexatious or difficult, literally a cross.

D. as a numeral represents 500.

D.D., (*Divinitatis doctor*), doctor of divinity.

Da capo, (*It.*), (in music), repeat from the beginning.

D'accord, (*Fr.*), agreed, in tune.

Dammum absque injuria, (*Lat.*), loss without injury that the law can take cognizance of.

Danseuse, (*Fr.*), a female dancer.

Dats, (*Lat.*), things granted.

Da locum melioribus, (*Lat.*), give place to your betters.

Damnata quod non intelligunt, (*Lat.*), they condemn what they do not understand.

De bene esse, (*Lat.*), (*law term*), to allow a thing for the present, subject to be suppressed on further examination.

Débris, (*Fr.*), ruins or fragments.

Débouchure, (*Fr.*), the mouth of a river.

Début, (*Fr.*), the first appearance of an actor or speaker.

Débutant, *masc.*, débutante, *fem.* (*Fr.*), a person making a first appearance.

Deceptio visus, (*Lat.*), an optical illusion.

Decies repetita placebit, (*Lat.*), though ten times repeated it will still please.

Decus et tutamen, (*Lat.*), honour and safeguard.

Dedimus, (*Lat.*), literally, we give; (*law term*) a writ authorising private persons to do some act; as, to examine witnesses.

De facto, (*Lat.*), from the fact; in reality.

De fait de cœur, (*Fr.*), sportively.

De haute lutte, (*Fr.*), by a violent struggle.

Dei gratiâ, (*d. g.*) (*Lat.*), by the grace of God.

PASTIMES.

DECAPITATIONS.

1. Behead an article of furniture, and leave one of the integuments of the body; behead again, and leave a necessity to the life of man.
2. Behead a common name, and leave something fabulous.
3. Behead a total, and leave a cavity.
4. Behead a building, and yet leave the whole of it.

A CURIOUS LETTER.

Friends, Sir, Friends
stand your disposition
I bearing
a man the world
is; whilst the
contempt
ridicule
are
ambitious

CHARADES.

1. My first by insect race is stored,
My next by love-sick maids adored;
My whole is paradise restored,
Yet often ends in being bored.
2. Change the head of a foreign coin—
Its worth will be double;
While merely to add one
Would give you some trouble.
3. My first's a little busy thing,
My second ladies do;
Impelled by that which rules the world,
My whole—I tell you true—
An animal of swiftest pace,
Is famed for beauty and for grace.

CONUNDRUM.

What battle in the American war is suggestive of a child urging a relative to partake freely of berries?

ANAGRAMS.

1. Y ask ye wit in an utterer of comic dates.
2. Know yer.
3. The fame we ticketed is in atrocious ty-ranny.

Two o tyranly sick fame it cauterised e.

ARITHMETICAL PROBLEMS.

1. If you were sent to a house whose number was represented by 3 figures; and, knowing that the digit representing the hundreds was triple that of the tens, and that the sum of the 3 digits was but $\frac{1}{4}$ of the number, at what door would you rap.
2. Place the nine digits 1, 2, 3, 4, &c., in a square, so as to count 15 each way.

ANSWERS TO PUZZLES, &c., No. 15.

ACROSTIC.—Marathon. 1. Miltiades. 2. Aristotle. 3. Rufus. 4. Alexander. 5. Titus. 6. Homer. 7. Olympus. 8. Nelson.

CHARADES.—1. Palm-crest-on. 2. Car-mine. 3. Hand-cuff.

ANAGRAMMATIC COURTSHIP.—Wait and hope, Tom.

TRANSPOSITIONS.—1. Cartes de visite. 2. Christ Church Cathedral. 3. The Crystal Palace.

ARITHMETICAL PROBLEMS.—1st. 210 leaps. 2nd. 147 sheep. 3rd. 7 days.

The following answers have been received:

Acrostic.—Nemo, Peter, A. A. Oxon, H. H. V., Cloud.

Charades.—All, Ellen G., Camp, Peter, A. A. Oxon, Nemo; 1st and 3rd, L. F. C.; 1st, Old Tom.

Anagrammatic Courtship.—The only answer received is that forwarded by "Peter," who, by changing "a" into "n," forms, "I do want Tom—when?" The solution given above is formed by changing the "w" in "two" into "p."

Arithmetical Problems.—All, A. A. Oxon, Nemo, Peter, H. H. V., Cloud; 2nd, F. G. P., Old Tom.

The following did not reach us in time to be acknowledged in our last issue: Rusticus, Cadet, Florence, George L.

CHESS.

TO CORRESPONDENTS.

Correct solutions to Problem No. 3 were received from "St. Urbain St.," and J. McL.

Solutions to Problem No. 2, from J. R. and Philidor, were received too late, to acknowledge last week.

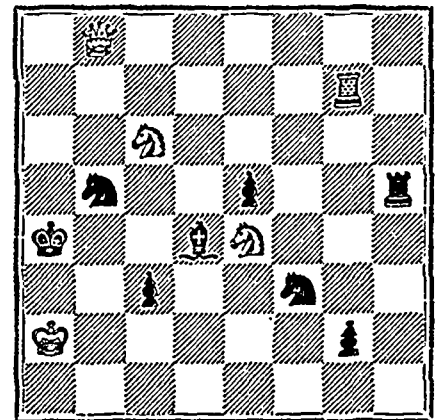
SOLUTION OF PROBLEM No. 2.

WHITE.	BLACK.
1 B. to Q. B. sq.	K. to be 4th or *††
2 Q. takes R. P. (ch.)	K. to K. 6th.
3 Q. to Q. 5th. Mate.	
* 1	K. to K. B. 6th.
2 Q. to K. B. 4th (ch.)	K. to K. 7th.
3 Q. to B. sq. Mate.	
† 1	K. to Q. 6th.
2 Q. to Q. 2nd (ch.)	K. to K. 6th.
3 Q. to Q. 5th. Mate.	
‡ 1	If P's move.
2 Q. to K. B. 4th (ch.)	K. to Q. 6th
3 Q. to Q. B. 4th. Mate.	

PROBLEM No. 5.

By MR. F. HRALEY.

BLACK.



WHITE.

White to play and Mate in three moves.

Mr. J. H. Blackburne astonished the members of the Kidderminster Chess Club, a few years ago, by playing ten blindfold games at once. The following interesting partie is renowned for its beautiful termination:

IRREGULAR OPENING.

WHITE. (Blackburne.)	BLACK. (Mr. A.)
1 P. to K. 4th.	P. to K. 4th.
2 P. to Q. 4th.	P. takes P.
3 B. to B. 4th.	P. to Q. 3rd.
4 Kt. to K. B. 3rd.	Kt. to Q. B. 3rd.
5 P. to Q. B. 3rd.	P. takes P.
6 Q. Kt. takes P.	Kt. to K. 4th.
7 Kt. takes Kt.	P. takes Kt.
8 B. takes B. P. (ch.)	K. to K. 2nd.
9 B. to K. Kt. 5th (ch.)	Kt. to B. 3rd.
10 Q. to Q. B. 5th.	P. to Q. B. 3rd.
11 P. to Q. B. 5th.	P. to K. 4th.
12 P. to K. B. 4th.	Q. to Q. B. 4th.
13 P. takes P.	Q. takes K. P.
14 Castles.	P. to K. R. 3rd.
15 B. to K. 5th.	B. to K. 3rd.
16 R. takes Kt.	P. takes K.
17 R. to Q. 7th (ch.)	B. takes K.
18 Q. to B. 5th (ch.)	K. to Q. 3rd.
19 Q. takes Q. B. (ch.)	K. to B. 4th.
20 B. to K. 3rd (ch.)	K. to Kt. 6th.
21 Q. takes Q. Kt. P. (ch.)	K. to R. 4th.

And Mr. Blackburne announced Mate in three moves. The Mate is as intricate as it is beautiful, and shows that Mr. B. possessed great powers as a player. We venture to say that very few players over the board would have perceived a Mate in three moves at this point; and then it must be recollected that Blackburne was playing nine other blindfold games.—*Kingston (N. Y.) Journal.*

We revenge in haste and passion; we repent at leisure and from reflexion.

Once give your mind to suspicion, and there will be sure to be food enough for it. In the stillest night the air is filled with sounds for the wakeful ear that is resolved to hear them.

GREAT talent renders a man famous, great merit procures respect, great learning gains esteem—but kind feeling alone ensures love and affection.