

when the Church is wired in the Fall. The wainscoting of the sanctuary is of dark oak richly carved above the priests' stalls; the bishops' thrones on either sides being noticeably ornate. The altar to the right is dedicated to the Sacred Heart, that at the left, to Our Lady of Perpetual Help, special patroness of the Redemptorist Order, whose Fathers have charge of the Shrine.

Near the altar of the Sacred Heart, just inside the sanctuary rail of exquisitely carved Carrara marble, there is a shrine of brass work enclosed in a glass case. In the centre of this pillared shrine one perceives a golden hand pointing upwards. This hand is made of pure metal, and, on high festivals in honor of St. Ann, the great relic is placed within for veneration by the faithful. The sanctuary rail is an art-treasure in its exquisite workmanship, and well repays a careful study of the different groups and carved symbols which adorn it. The figures in the central gate are the lamb and pelican, — symbols of mankind's Redeemer; the other groups represent the Jews gathering manna, the miracle at Cana, Melchisedec offering bread and wine, Abraham sacrificing Isaac, the Agony in the Garden, and the Last Supper, — each panel being separated by smaller ones carved with symbolic vines and grapes: — the whole being a masterpiece of art and the most beautiful sanctuary-rail in the country. The side walls of the nave are lined with highly polished marble tiles, in which are inserted white marble tablets in testimony of cures performed; they are the ex-votos of grateful people. There are no stained glass windows in the nave, which is one thing lacking.

Behind the main altar is a good sized chapel which is called the sacristy. It contains an altar, confessionals, some very fine stations of the Cross, a bureau of information and the "Treasure case."

Above this case hang three oil paintings supposed to be original Ruben's. The treasures are gifts of Anne of Austria, d'Iberville, and Louis XIV, as well as altar vessels of solid gold and silver, sparkling with precious gems. Most of these have been made from the free will offerings of grateful hearts who have come to St. Ann's shrine burdened with sorrow and afflictions, to go away healed! The ostensorium is made out of the purified