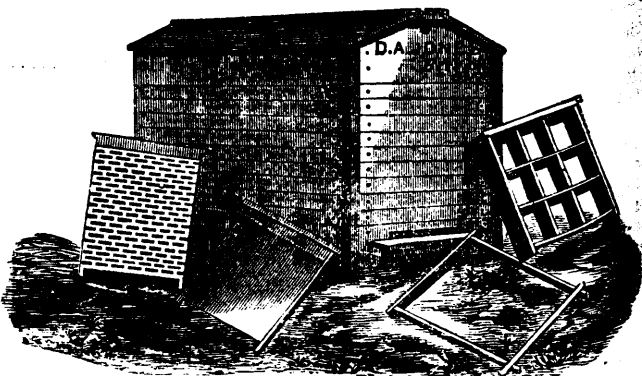


## ADVERTISEMENTS.

For those who keep only a limited number of colonies, and who, owing to other duties, are not able to give their bees the same care and attention that those do who devote their time and attention to the calling we recommend these hives.

Double walled hive showing wide frame, perforated division-board and wooden division-board.



	N'd and p'ted	N'd and unp'ted	In flat
Sample hives, each .....	\$2 75	\$2 35	\$
3 and up to 5 each .....	2 65	2 25	1 75
Over 5 and up to 10 each...	2 55	2 15	1 55

### Combination Hive.

This hive, which we now make in two sizes, to hold eight and nine frames, is the best and cheapest in the market to-day. The inside dimensions are:

	Length	Width	Depth
Nine frame....	12½ in.	13½ in.	12½ in.
Eight frame....	10½ "	13½ "	12½ "
The frame measures	12½ "	10½ "	10½ "

### NINE FRAME HIVES.

Price each in lots of	1	5	10	20	50
No. 33—For extracted honey Brood chamber, cover, 9 brood frames, second story and 9 extracting frames (same size as brood frames) made p....	1 50	1 40	1 35	1 30	1 20
No. 34—No. 33 in flat	1 15	1 10	1 05	1 00	95
No. 35—For Comb Honey—Brood chamber, cover, 9 brood frames, and two supers, suitable for Reversible Honey Board and to hold twenty-seven 4¼x4¼x1½ sections, made up.....	1 12	1 10	1 05	1 00	95
No. 36—No. 35 in flat	87	83	80	75	70
No. 37—For c mb honey—Brood chamber, cover, 9 brood frames, and two supers suitable to take either 1 rests or skeleton crates. (1 rests take 27 4¼x4¼x1½ sections; skeleton crates take 27 4¼x4¼x1½ sections) specify which—made up..	1 12	1 10	1 05	1 00	95
No. 38—No. 37 in flat	87	83	80	75	70
No. 41—Brood chamber, including frames and cover, made up	75	83	80	78	75
No. 42—No. 41 in flat	65	62	60	55	50
No. 43—Second stories, including frames only, made up....	70	75	63	60	55
No. 44—No. 43 in flat	55	52	50	45	40

### EIGHT FRAME HIVES

No. 45—Same as No. 33, but holding only 8 frames, made up	1 35	1 25	1 20	1 10	1 00
No. 46—No. 45 in flat	1 00	95	90	80	75
No. 47—Same as No. 35, but holding only 8 frames in brood chamber, and taking twenty-four 3¼x4¼x1½ sections, made up.....	1 00	95	90	87	85
No. 48—No. 47 in flat	75	70	65	63	60
No. 49—Same as No. 37, but holding only 8 frames, made up	1 00	95	90	87	85
No. 50—No. 49 in flat	75	70	65	63	60

No. 51—Same as No. 41, but holding only 8 frames, made up	75	72	70	67	65
No. 52—No. 51 in flat	55	53	50	45	40
No. 53—Same as No. 43, but holding only 8 frames, made up	65	62	60	57	55
No. 54—No. 53 in flat	45	42	40	35	30

### REVERSIBLE HONEY BOARDS AND REVERSERS FOR COMBINATION HIVE.

The prices for these are the same for either eight or nine frame hives.

Price each in lots of.....	1	5	10	20	50
No. 55—Without perforated metal, made up.....	25	24	23	22	20
No. 56—No. 55 in flat....	22	21	20	19	17
No. 57—With perf'd metal made up.....	30	29	26	27	25
No. 58—No. 57 in flat....	25	24	23	22	20
No. 59—Reversers made up	15	14	13	12	11
No. 60—No. 59 in flat....	13	12	11	10	9

### ORDINARY HONEY BOARD FOR COMBINATION.

Price each in lots of.....	1	5	10	20	50
No. 61—Without perforated metal, made up.....	15	14	13	12	10
No. 62—No. 61 in flat..	12	11	10	9	7
No. 63—With perf'd metal made up.....	25	24	23	22	20
No. 64—No. 63 in flat....	22	21	19	17	15
No. 65—All metal, made up	25	24	23	22	20

Please order by case and number.

### Combination Hives arranged with Reversible Honey Board and Reverser,

#### NINE FRAME HIVES.

Price each in lots of	1	5	10	20	50
No. 66—Includes Nos. 35, 57 and 59, all made up.....	1 57	1 53	1 46	1 39	1 33
No. 67—No. 66 in flat	1 23	1 17	1 12	1 06	1 00

#### EIGHT FRAME HIVES.

No. 67—Includes Nos. 47, 57 and 59, all made up.....	1 45	1 38	1 31	1 26	1 20
No. 69—No. 68 in flat	1 10	1 05	97	92	85

### Heddon Hives.

A complete working hive consists of bottom-stands, bottom-board, entrance blocks, two brood-cases, two surplus cases and cover. If you order these hives in the flat this is just what will be sent you.

In quoting prices of brood cases and surplus cases, the set-screws, brood-frame and wide frames with their tin separators are always included, both in flat and made up.