THE TIME STRUCK STRUCK TO LIKE STATES AND ADDRESS OF THE TIME STRUCK TO LIKE STRU





earliest written records refe
The ancient Peruvians had to re, copper, brass and a polisis black stone; they have been egyptian tombs; the first Genall pieces of bronze, this with silver, at the toilet poses of divination; while seneca declared it to be the every foolish woman to posse mifror, and our foremothers, copied the Roman fashion.

Though the first mirrors wal, there have been found hile, Roman, Thracian, Byzegyptian tombs glass ones, these were simply a blown given to the seneral Venetian mirrors were very even from the first. With all derful carvings and a 1-c class, the "faer dames" of t sance were loth to give up circular placques of polishe copper in richly carved fran

selves reflected otherwise that like, by limpid stream or put The genius that gave to the mirror must go "unwept, unit unsung," though deserving of tion by woman every time. I locks are smoothed, a hat is just the right angle, or a face receives the comforting. "I am a beauty."

Whence or when or how canone can say, though Cicero owe them to that mythical moulaplus, and antiquaries trathe Stone Age. Or, perhaps they come to us from a wrigodess lured from her dar curiosity and jealousy at first sulky face reflected. The Jap so, and lse, where rests tha ror given by the goddess to son, the creator of the Empir with the command to worship is to the devolut son or daug pan a shrihe as sacred as Mohammedan or the Holy Sthe Crusader. Today, in palast age alike, the most precious of the Japanese woman, the portant part of her trousses small, convex bronze mirro with mythical symbols of thistory.

We only know that mirro very soon in the world's his earliest written records refer the ancient Peruvians had tver, copper, brass and a polisiblack stone; they have been

