[September 22, 1904.]
CANADIAN CHURCHMAN

WOMEN'S \$4.50 SUITS

a.l mot. The more fortunate "Pat" and hit friend he was driving his
pig tw Cork. "Where-to Cork?" speak so loud, for the pig thinks he bard." in Church Times.

Little kindnesses.
smile.
And thought no more about it; Thile. and so for the smile and its
ou'll reap a crown some timesomewhere.
You spoke one day a cheering word,
And passed to other duties; It warmed a heart, new promise
And painted a life with beauties. and so for the word and silent praycr
ou'll reap a palm some time
somewhere.

You lent a hand to a fallen one.
A life in kindness given,
It saved a soul when help was none And won a heart for heaven;
And so for the help you pro fered there somewhere.

FEELING MUST FOLLOW CONVICTION.

Feeling, of course, has
sphere in the religious life
soul, and a very important and a tractive sphere that is. Its duty and without this beander of truth ing recognition, which fecling onl an give, the hard, logical sense o
ruth as truth would be a poor, and I almost saifl, an impotent thing fo the elevation of the soul. But the
feeling must follow, it must not pre ede, conviction, or it will soon ge us into trouble. When people begin
to say to themselves: "How beautito say to themselves: "How beauti-
ful this or that doctrine is!", without oncerning themselves with the prior Wh where they may not wander celing. not resting upon the sense of truth, cries, "Lord, Lord," it is ot the soul itself which speaks; the cry represents not a truth which
rules a personal spirit, but an im rules a personal spirit, but an im-
pulse, longer or shorter, playing pulse, longer or shorter, playing
upon its surface, and certainly not upon its surface, and certainly not
controlling or representing its real drift.-Canon Liddon.

A poser.
An inspector of schools on one he dullest set of class that they were met.

## Gourlay,Winter \& Leeming

188 YONGE 8T., TORONTO.

## E Hilit TSED Femgans

$T_{\text {HE announcement of this sale is the commencement of preparations for }}^{\text {stock taking next month. It is important for us to dispose }}$ stock-taking next month. It is important for us to dispose of every used below expectation of profit ; in some cases, less than a third of the original cost. Our necessity provides the opportunity for you to secure a splendid organ at nominal cost ; and the payments are so easy that no home need be without a instrument.
Even if you get the last choice you'll be proud of the instrument, but you migh as well be first.

| Terms of Sale. |  |  |
| :---: | :---: | :---: |
| Organs under $\$ 50, \$ 5$ cash and $\$ 3$ per month without interest. Organs over $\$ 50$, \$10 cash and $\$ 4$ per month without interest. <br> If monthly payments are not convenient, please state what method you preferquarterly, half-yearly, or at certain fixed dates. We wish to know what terms will suit you. <br> organ. discount of 10 per cent. off these prices for casli. A stool accompanies each organ. Every instrument safely packed without extra chargc. |  |  |
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| case, with small top, neatly carved. 1 as 2 sets of reeds in t one in bass, knee swell, height 5 feet 9 inches. In good order. <br> BELL-5 Octave Walnut Organ by Daniel Bell, Guciph, has 9 stops, 2 .................................... <br> reeds throughout, attractively carved back with music cabinet, 3 knee swells, etc. Originally $\$ 100$. Reduced to <br>  with burl walnut panels in cover and resonant ends, without high back, has 8 stops, 2 sets of reeds throughont and knee swell, height 4 feet has 8 stops, 2 sets of reeds throughout inches. Originally $\$ 110$. Reduced to <br> KILGOUR-5 Octave Walnut Organ by Kilgour, Hamilton. Has 9 stops, <br> complete sets of reeds, nicely carved back, music rack and lamp stands, 2 knee swells, height 6 feet. Originally $\$ 125$. Reduced to $\ldots \ldots .$. ........ <br> UXBRIDGE-5 Octave Organ by the Uxbridge Organ Co., Uxbridge, neat <br> walnut case with small back, has three sets of reeds in treble, and two ${ }^{11}$ bass, in addition to sub-bass, octave couplers and 2 knee swells, height 5 <br> feet 4 inches. Has a fine tone of good variety and volume. Originally <br> \$125. Reduced to <br> panelled and decorated w. Bell \& Co., Guelph, solid walnut case, nicely <br> of reeds throughout, 2 knee swells, etc. 11 eight 6 teet 4 inches. Uriginally <br> DO11ERTY-5 Octave Organ by W. Woherty \& © Co., Clinton, handsome walnut <br> case with high back, beautifully carved and panelled, has music rack and lamp stands, 11 stops, 2 sets of reeds throughout, octave couplers, 2 knee <br> swells, mouse-proof pedals, etc. Height 6 feet 6 inflies. Originally $\$ 125$. <br>  <br> sets of reeds in treble and one in bass; octave couplers, 2 knee swells, mouseproof pedals, $\$ 125$. Reduced to <br> BELL-5 Octave Organ by W. Bell \& Co.................................................................. ated walnut case, with music rack and lamp stands, 10 stops, 2 sets of reeds throughout, 2 couplers, 2 knee swells, etc. Height of feet. Originally $\$ 125$ Reduced to <br> 1)OMINION-5 Octave Organ by The Dominio............................................................... has music rack, in stops, 2 full sets of reeds, couplers, knee swells, mouse proof pedals, etc. Height 6 feet 8 inches. Orginally $\$ 135$. Reduced to. <br> ESTEY-New. 5 Octave Walnut Organ by the bstey tractive organ of new design, nicely carved and panclled and containing bevelled mirror, 10 stops, 2 full sets of reeds, couplers, ctc. There are two of this style, catalogued regularly at $\$ 100$, that to close out at once we offer of <br> DOMINION-6 Octave Piano Case Organ by The Dominion Cor, attractive ing fall-board the pedal cover, 11 stops, 2 full sets of reeds, knce swells couplers, etc., mouseproof. Reduced to <br> THOMAS-6 Octave Piano Case Organ by the Thomas Organ Co., Woodstock, <br> reeds, couplers, knee swells, etc. Could not be told from new. Originally \$150. Reduced to <br> KARN-5 Octave Organ by D. W. Karn Co., walnut case, very handsome in design, with beautifully illuminated pipe top, richly carved and ornamented with figured walnut panels and pilasters. Has is stops, including couplers, One of the finest organs ever made by this firm, very suitable for lodge room |  |
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Gourlay,Winter \& Leeming
188 YONGE ST., TORONTO

##  <br> THE CANADIAN NORTH-WEST HOMESTEAD REGULATIONS

 Many even numbered section of Dominion Lands in
 yco acres, more or less.
Entry may be made Nersonally at the bocal lans.
office oro the district in which the land to be aken is


 номветвад dutiks.
A setiler who has been granted an enty for
homestead is reauired by the provisions of the
Do minion tunds Act and and the pinenisionsus of the to to
periorm the periorm the eoliditions co
one of the oflowing plans
yat At least six mor the residence qpon rnd cults.
hiree of teate land in tach year during the term of three years.
(2) If the father (or mother if the father is de.
ceased of any person who is elisith
make a home

 or mother
(3) If a settler has obtained a patent for his home.
tead, or a certificate for the issue of such patent


 fat (1f the estler has his permanent residence upon
 The term "vicinity" used above if meant to indi.
cate the same township or an adjoining or cornering







 Che Commissioner of
of his intention tc do 0 oo
Newly arrived imimignants will. receive at the $I \mathrm{~mm}$






- JAMES A. SM IRT.
N.B.-In addition to Free Grant Lands to which


iressed to the Examiner What Goes o Schools.
It was a long letter, in which the writer complained of the gentleman's smartness, and wound up as follows:
"If we're the dullest set of boys you ver met, why do you ask sich posers? Why don't you give us a chance? You ax us questshuns as men couldn't answer. Any fule can ax questshuns. Ill ax you one of
feyther's: If it takes 3 hundred and forty-five and half yards of white codderoy (corduroy) to mak a helefant a black waistcoat, how long
would it take a lame black betle to crawl thre a barril of treakle? There, crawt thre a

