

SANT BRONACH'S BELL.

Rosalie, open the window quickly, my darling. It won't hurt me. Nothing can hurt me now."

Rosalie knew that well. But the tears sprang to her eyes as she obeyed, and let the fresh evening breeze into the room where her mother lay dying of slow decline.

All was very still that evening. Not a leaf stirred among the trees. The birds had nestled down in silence. The day's toil was over, and as far as Rosalie could see there was no sign of life visible. She was turning back from the window, when her mother spoke again, "Rosie?"

"Hush, darling," she said, "hush for a moment."

And, in the pause that followed, the clear silvery notes of a bell floated into the room.

"It never sounded like this, mother," whispered Rosalie.

"Never," answered Mrs. Royamont. "It is as joyful as if it were welcoming some one home. Saint Bronach's heart is specially glad this evening, I think. Perhaps some sinner is coming back to God. Are there lights in the chapel, Rosie?"

"Yes," said Rosalie. "But the confessions have not begun, if that is what you mean, mother. The May devotions come first. I am watching the hour for them."

"What hymn to-night?" asked Mrs. Royamont.

"I'll sing it for you," And Rosalie began.

And at the last word the strange, mystic sounding bell pealed out again, as if echoing the prayer.

"Something tells me my fancy is true," said Mrs. Royamont. "May the Star guide the wand'ring soul home."

A long, soft tone of melody from the bell seemed to answer "Amen."

By this time, many of our readers are asking impatiently: "Who was Saint Bronach, and what was the mystery of her bell?" Upwards of fourteen hundred years have gone by since the people living near the now far famed Rosetrevor began to give the name of "Saint" to a beautiful Irish girl whose days were spent in prayer and in kindly deeds to all who needed pity or help. It was a time when many noble maidens—noble by birth and noble by nature—filled the plains and hillsides of Ireland with the presence of sanctity. Great praise is often given to the Irish nun, heartfelt praise, indeed, but they, looking through the mists of ages into the grand years when the torch of faith first burned and shone magnificently in fire, say from their very hearts, "What are we compared to those who first knelt before Saint Patrick to receive the virgin's snowy veil?"

The white ranks were soon thronged with Ireland's sweetest daughters beginning, as some say, with the twin sister of the illustrious Ethel Fedelina. Stories manifold, partly historical, partly legendary, are twined round the names of the first Irish nuns. Such holy memories! Such lovely legends! However, in this sketch we can only record too briefly the presence of one of the noblest of the vale of Kibronney—its beloved patroness, Saint Bronach.

There must have been something specially winning in the saint, for a crowd of companions bent, like herself on dedicating themselves to the service of the Most Holy, gathered round her. The months glided away so happily that frosts and storms almost unperceived, they brought round the sharp winter and, though the air is comparatively mild in the shelter of the Mourne mountains, the cold winds of Rosetrevor determined to build a suitable home for those who had forsaken their own well-cared dwellings for the love of Christ.

Preminent among them for her tender readiness to enter with a mother's love into the joys and sorrows of those who turned to find their truest friends, was the gentle star of the future Kibronney—Saint Bronach. For many years her words were in the poetic language of the peasantry—"God's holy music in the valley." They would hear so, and Saint Bronach, smiling in her humility, answered: "I cannot hear that music, but I am glad you do."

Old age dealt lightly with her. She was bright and beautiful and comforting to the last. Just as she was sinking into her last sleep she was called back by hearing some sobbing voices outside her little cell.

"Will she never speak to us again? Shall we never hear her voice again? Is it music silenced for ever?" cried the mourners.

The pitying heart was moved. The Saint lifted up her eyes to heaven for a moment, and then, in a voice that God strengthened wondrously, she said aloud:

"Tell them, whenever the bell rings from our convent church, to remember it would be my joy to see them hurrying to find comfort from Him who made the weary and the heavily burdened come to Him for rest. Tell them to prize the music of the bell that calls them to Him."

These were her last words. They were so dearly treasured that, going down from father to son, they were still repeated when, in the evil days of persecution and spoliation, Saint Bronach's Convent was wrecked and left in ruins. One evening, soon after the destruction was complete, an old woman who was sitting at her cottage door, praying aloud to the Patroness of the valley to look down on her "name place," Kibronney, thought she heard a whisper beside her: "Listen, listen."

She stopped her prayers. And, that instant, the faint, soft tones of a bell sounded from the very spot where Saint Bronach's Church had been standing. Before the old woman could recover from her surprise, her two grandchildren, who were helping their mother to weed the cottage garden, called out:

"The bell, granny, the bell."

"Oh! Blessed Saint Bronach, her saint is ringing!" cried the mother.

And from that hour, the news

spread everywhere that Saint Bronach would never let the persecutors silence her bell. They searched for it in vain—not a trace of it could be found, though certain it was that, over and over, when some great sorrow, or some unexpected happiness had fallen to the lot of those who lived near, the unspoken bell suddenly, pealed—sometimes plaintively, sometimes as though able to enter into the brief gleams of sunshine which were vouchsafed to suffering Ireland, in her struggles for the faith which was trodden down by the powers of the world, and rose up living still. And now we come back to our story.

Traveling rapidly, as we must do, in story-telling on a limited scale, we open the door of "Glenview," while the August sun of the year 1821 is glistening on the thousand charms of Kibronney, and we are met by a tiny child of five, who asks did we hear the bell. Yes, the bell has rung sadly and solemnly, and Rosalie Royamont is fatherless.

A strangely wise, loving little creature was Rosalie.

"She will comfort you, as no one else can, Marcia," had been Francis Royamont's farewell, as he watched Rosalie clasping her mother's hand lightly in her own.

Marcia's cheeks blushed with pain, for not even the mother's love could be first in her heart when death was breaking the close tie of the "two in one."

"God has been so good to us. Tell Him we thank Him," continued Francis.

"My life might so easily have been cut short, without these hours together. And even if I could take you with me, we would not leave the little ones alone. I pray that you may be spared to them till Rosalie can be a mother to Francis."

Rosalie, with a dim idea that she was meant to attend Francis, stole away. As she passed up the stairs she heard the doctor's voice:

"I came with all speed, nurse, but I know I can do nothing. Mr. Royamont's heart has been treacherous since he was a boy—He has looked death calmly in the face for years. Nor can it be a shock to Mrs. Royamont. She was in his confidence. The warmth of the setting sun, the air was admitted freely into Glenview, and so there was not one in the house except baby Fergus, who did not shudder at the breeze that had sprung up bore what they called "the death knell" to Francis Royamont's bedside. For him, indeed, fears and hopes had ended. He welcomed Saint Bronach's bell for the last time with a happy smile.

"Marcia," he whispered, "Was there ever a kinder pledge of heavenly love?"

"It must be real," she said. "It cannot be a delusion."

"How could it?" answered "At least it has led our thoughts to heaven, and I feel that it is leading me there now."

The priest and doctor entered the room together, but the latter drew back, saying:

"There is no time to be lost."

Father Archer raised his hand quickly. A ray of bright sunlight streamed in, but Francis Royamont's eyes were opened to the light above.

"Blessed be," said the priest. "He was judged with a smile."

The life that had just closed had been an uneventful one—and equally uneventful were the first years of Marcia Royamont's widowhood. She was not rich. Far from it. However, she was not poor. Her husband was a lowly yeoman, but he was a man of quietude. Rosalie was nearly eighteen when the shadow—a scarcely noticeable shadow—hovered about Glenview. She had been "true to trust"—her mother's comforter—her young brother's anxious friend—her own often and often so at heart, though Fergus was not yet quite five.

The boy was willful and weak from his babyhood, though no one seemed to notice the weakness except Rosalie, but he was capable of daring acts, and he was never willingly faced the consequences. Like many another sister, Rosalie shielded him continually, partly for his own sake, partly for their mother's.

"Fergus, dear boy," she said at last, "you must remember that I am shrinking from saying this to you. Until now I could give you a little help for your amusements, but my last penny is gone. I can do no more."

"The boy's cheeks burned hotly."

"You don't wish to do it, Rosalie," he answered.

"I hardly know," said Rosalie. "Time was when I was delighted to feel that I had my little store for you to spend in making yourself happy. But you're not happy. Fergus, I wish you would tell me why. You can't tell mother."

"No—not for the world," he cried. "By the bye," he added, "there is a boy who was in great need of a couple of shillings the other day. I lent him what I had. He promised to pay me him."

"Not to-night," pleaded Rosalie. "There will be a storm. Look at the flaming sky."

Fergus raised the window. A gust of wind swept through the trees, and with it came a long, mournful peal of St. Bronach's bell.

"I hate this life," exclaimed Fergus. "I must get away from the world, Rosalie. It is the weariness and dullness of this place that is driving me to what I want to hide from you and mother."

"It is not hidden from me," said Rosalie, nervously herself to speak quietly. "You have gambled, Fergus."

"On a few miserable pence," he muttered. "I hadn't much at my disposal."

"No, indeed," she answered, gently, for it was her own scanty pocket money that had been his supply, "but it was all you had, Fergus. And you fretted over your losses."

"I joined the others in a drink,

Yes, I did," he said defiantly. "I must and will—while I am cooped up here."

The sister's fair face paled to deadly whiteness, while Fergus quivering with the struggle, hurried away from her into his mother's room.

Marcia Royamont idolized her son, and when he threw himself on his knees beside her, and asked: "Will you be proud of me, mother, when I grow to be a man?" she pressed him passionately in her arms, whispering: "Always, Fergus, my own beautiful boy. I am proud of you now."

He sprang up, smiling, looked at her with eyes that were shining with tears, and playfully calling: "To our next meeting, mother!" Fergus Royamont left his home without venturing to say "good-by."

Next morning a letter from him hastened his mother's steps to "the gates of the grave." In the dearest mother," wrote Fergus. "You may believe everything. Life seemed hard for me. It may be harder still. At all events, my choice is made, and the wide world has been my home for some years. Penniless and friendless as I am, I see only one course open to me. There are plenty of vessels outward bound that will not refuse the services of a tall, strong Irish boy who will do his best for his mother, and I would ever you hear Saint Bronach's bell—I can't write more—Fergus."

Think of him? Marcia's thoughts, by night and day, seemed fixed in the intense supplication to the one friend who could follow her friendless child. For weeks and months she was the Irish "Monica" of the valley, for, as truly as it was written of the mother of St. Augustine, we might write of Marcia Royamont that: "tears daily marked the place in the church where she knelt to pray for her erring boy."

He had no difficulty in carrying out his plan. A ship sailing to the West Indies had been disappointed of two of its cabin boys at the last minute. Fergus offered to do double duty, so his message before he set half-buoyant, half-regretful, and half of love for his mother and Rosalie, whom he owned, he had learned to "prize too late." How much heart-sickness, how much in-much yearning for the tenderness he had forsaken here before the wild words, no one but the wild boy could know. He was suffering already, and keener suffering awaited him.

After some days a hasty line was written to his mother, saying:

"On the high seas. No more till we reach our destination. Mother—Rosalie—pity me."

"Perhaps," she said to Rosalie, "God wishes to prove once more that the child of a mother's tears cannot be lost. He may intend to bring Fergus home before I die."

Yet, when Saint Bronach's bell rang on the evening when our story opens, neither mother nor daughter thought that their own wanderer might be the straying sheep which was too far away, too bound to his need, to shake off the chains he had put on.

We left Rosalie ready to answer the other bell, that announced the May devotions. They were longer than usual—for some impulse had evidently been given to the preacher who dwelt on the Mary and the Heart of Mary, its motherly longings to bless and crown the penitent; it was growing dark when she left the chapel, and the light was so dim by the time she reached Glenview that she started as she heard a footstep behind her.

"Rosalie, do you see terrified," said a low voice. "You are a brave yet I am greatly changed, but I think you will know Fergus."

"I was useless to them," he whispered, "and they sent me home to die."

Before the sentence was finished Rosalie's arms were around him. And, too sure of her mother's joy to delay the meeting, Marcia Royamont's son was given back to her for a few short hours. Then, as the priest dwelt on the Mary and the Heart of Mary, he was seized with the fit, and he lay beside the "De Profundis" which was measured for the coffin. Night came on, and you will easily feel how inexpressible was the anguish of the living being in such a situation. At last, the voice murmuring around him, he was conscious that of one whom he had known from infancy. That voice produced a marvellous effect and a superhuman effort.

Of what followed I need say no more than that the seemingly dead man stood near by in the same pulpit. The young priest, who was the same man who is now speaking before you, and who, more than forty years after that event, implores those in authority not merely to watch vigilantly over the careful execution of the legal prescriptions with regard to interments, but to engraft fresh ones in order to prevent the recurrence of irreparable misfortunes.

The recital of the Cardinal of what occurred to himself produced a profound sensation.

ing prostrate, with a deep cavity in its trunk, and beside it lay Saint Bronach's bell.

"Rosalie," said Marcia Royamont some weeks after, "When I leave you am I to leave you alone?"

"My stay will be short, mother," she answered. And her secret was told—a secret that she had kept for years. The grave will soon close over the last of the Royamonts."

"Are we not here, mother?" whispered Rosalie. "Not one left to travel along the path of loneliness?"

And Marcia's thanksgiving was finished in the sight of Him who said: "Leave thy fatherless children to Me, and I will protect them."—St. Ignace, in the Messenger of the Sacred Heart.

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SURPRISE SOAP
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of Bellevue Hospital, "our alcoholic ward was not more crowded than during the hot spell, simply because we are always crowded."

The place set aside at Bellevue for people suffering from alcoholism is not a ward, as its name would indicate. A small building beyond the insane pavilion is the place where they are treated, and in another building a short distance away is the place for "lady drunks," as the female inmates are sometimes called by the hospital people. The men's alcoholic ward is one large room, with accommodations for twenty-eight patients. Until a short time ago there was a room for each patient, but this arrangement required much help, and men mad with delirium were likely to hurt themselves if left alone. The "alcoholics" are now all placed in the large ward, where one physician and two nurses have the supervision. In the building where the women are confined the single room system still prevails, and each "lady" has a little room furnished with a cot and chair. Between five thousand and six thousand men and women are treated in Bellevue every year, and according to the reports of the physicians in charge, they come from all parts of the city and from every branch of the community.

"The strangest thing about the alcoholic ward," said Dr. Walker, "is more than one-half of the patients are of the 'oluntary' class. Men come here who can hardly be gate and ask to be admitted. They have just enough sense left to know that they are, too far gone to take care of themselves, and they are taken in here and ask to be put in cabs, and it is no unusual thing to have a man bring his wife or a wife her husband to be 'cured up.' We had a physician here the other day who, after he had become sober, but not sufficiently so to go out, worked up his nervousness by walking around the ward and waiting on the men in the beds. There is probably not a learned profession that has not been represented here this year."

Of the twenty-eight in the men's ward on the week fifteen had come to the hospital of their own accord, and many of the patients had been there several times before. There is no part of the hospital where there are so many changes.

The patients are sometimes discharged on the average ten days. Alcoholic ward is forty-eight hours. If it were not for the fact that occasionally one sees a patient with his hands tied down to the side of the cot in which he has been placed between the alcoholic and other wards. The atmosphere is sweet, and the noises and growls scenes which are associated with such a place are absent. But the distorted faces show the character of the place, and along the line is a powerful argument against drink.

"This young fellow," said the nurse, "pointing to one of the patients, 'is a man of good family. He has been here before, and was brought this time by his sister. The man in the next cot is a professional drunk, and he was brought here by a member of his own family registered as Mr. Smith, and the one next to him was handed over to us by the Police Department. They are all treated alike, and, although they go away from here 'better,' we do not pretend to 'cure' them; that's another thing."

The women "alcoholics" are treated like "men when they are received. They are bathed and their clothes put away, and they receive garments provided by the institution. The sight of the men stretched on the cot makes an unpleasant impression, but all visitors agree that the picture is not so repulsive as that which one sees in the women's department.

"This is an opium fiend," said the woman nurse, placing her hand on the form of a young woman who was dosing in a chair, and in the next room is a woman who was brought here under the influence of liquor, but she is probably insane."

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KILLED BY LIGHTNING

During a storm a few days ago, at New Comerstown, O., lightning struck a straw shed on the farm of Mrs. O. McLaughlin, one mile north of town. Instantly killing Mrs. James Huff, her daughter, Mrs. Thornton, and the latter's 4-year-old daughter.

Mrs. Huff's daughter, Myrtle, aged 16, and another child of Mrs. Thornton, aged about 7, were seriously injured.

The party had been blackberrying and took shelter during the rain under the shed. The shed was knocked down by lightning and the entire party was buried under the roof and struck for two hours or more.

Society Directory.

ST. PATRICK'S SOCIETY.—Established March 6th, 1856, incorporated 1863, revised 1864. Meets in St. Patrick's Hall, 92 St. Alexander street, first Monday of the month. Committees meet last Wednesday. Officers: Rev. Director, Rev. J. Quinn, P.P. President, Wm. B. Doran, 1st Vice, T. J. O'Neill, 2nd Vice, F. Casey, Treasurer, John O'Leary; Corresponding Secretary, F. J. Curran, B.C.L.; Recording Secretary, T. P. Tansey.

LADIES' AUXILIARY to the Ancient Order of Hibernians, Division No. 1. The above Division meets in St. Patrick's Hall, 92 St. Alexander street, on the first Sunday at 4.30 p. m., and third Thursday, at 8 p. m., of every month. President, Mrs. Sarah Allen; Vice-President, Miss Annie Donovon; Financial Secretary, Miss Emma Doyle; Treasurer, Mrs. Mary O'Brien; Recording Secretary, Nora Kavanagh, 155 Inspector Street; Medical Physician, Dr. Thomas J. Curran, 2076 St. Catherine St. Application forms can be procured from the members, or at the hall before meetings.

A.O.H.—DIVISION NO. 2.—Meets in lower vestry of St. Gabriel New Church corner Centre and Landon streets, on the 2nd and 4th Friday of each month, at 8 p. m. President, John Cavanagh, 885 St. Catherine street; Medical Adviser, Dr. Hugh Lennon, 255 Centre street, telephone Main 2239. Recording Secretary, Thomas Donohue, 312 Hibernia street, to whom all communications should be addressed; Peter Doyle, Financial Secretary; E. J. Colfer, Treasurer. Delegates to St. Patrick's League: J. J. Cavanagh, D. S. McCarthy and J. Cavanagh.

A.O.H.—DIVISION NO. 3. meets on the first and third Wednesday of each month, at 1563 Notre Dame street, near McGuffey. Officers: Alderman D. Gallery, M.P., President; M. McCarthy, Vice-President; Fred. J. Devlin, Rec. Secretary; 1528F Ontario street, L. Brophy, Treasurer; John Hughes, Financial Secretary; 65 Young street; M. Fennell, Chairman Standing Committee; John O'Donnell, Marshal.

ST. ANN'S YOUNG MEN'S SOCIETY organized 1885. Meets in its hall, 157 Ottawa street, on the first Sunday of each month, at 2.30 p. m. Spiritual Adviser, Rev. E. Strubbe, C.S.S.R.; President, D. J. O'Neill; Secretary, J. Murray; Delegates to St. Patrick's League: J. Whitty, D. J. O'Neill and M. Casey.

ST. PATRICK'S T. A. & B. SOCIETY—Meets on the second Sunday of every month in St. Patrick's Hall, 92 St. Alexander St., immediately after Vespers. Committee of Management meets in same hall the first Tuesday of every month at 8 p. m. Rev. Father McGrath, Rev. President; James J. Costigan, 1st Vice-President; Jno. P. Gunning, Secretary, 716 St. Antoine street, St. Henri.

C.M.B.A. OF CANADA, BRANCH 26.—Organized, 18th November, 1888.—Branch 26 meets at St. Patrick's Hall, 92 St. Alexander St., on every Monday of each month. The regular meetings for the transaction of business are held on the 2nd and 4th Mondays of each month, at 8 p. m. Applicants for membership or any one desirous of information regarding the Branch may communicate with the following officers: Frank J. Curran, B. C.L., President; P. J. McDonagh, Recording Secretary; Robt. Warren, Financial Secretary; Jno. H. Feeley, Jr., Treasurer.

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Our Boys

EARN'S C for the entertain Bessie and Kate were standing places away near on the stage, but we must get the two girls out of the stage. Alas! Bessie turned toward a friend, and she knew correct, what a moment she was evident that she not in the moment recalled. So no confusion, rushed. The play went there was much questioned her. "Of course, Nell, I declared she was she could give a was guilty. M. announced and publicly. "Recall went so far as her private room and composed a was nervous and a weaver beyond "I ther, and in fact help suspecting party, for certain one near the the answer came. He questioned her. "Of course, Nell, I declared she was she could give a was guilty. M. announced and publicly. "Recall went so far as her private room and composed a was nervous and a weaver beyond "I ther, and in fact help suspecting party, for certain one near the the answer came. He questioned her. "Of course, Nell, I declared she was she could give a was guilty. M. announced and publicly. 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