

THE ILLUSTRATED LIBRARY OF FAVORITE SONG.

Rev. J. G. Holland has edited with most loving care and Messrs. Scribner, Armstrong & Co. have published in exquisite form, The Illustrated Library of Poetry and Song, based upon Folk Songs, and comprising Songs of the Heart, Songs of Home, Songs of Life and Songs of Nature. While Mr. Holland has not aimed at reproducing the most finished specimens of verse, he has collected together those which have an universal application—which cling to one's memory and are the embodiment in language of the unworded thoughts of millions who never fancy that poetry has any place in their souls. In his selections Mr. Holland covers a wide area. Marlowe, Herrick, Waller, Herbert, Raleigh, Congreve, Lovelace and Leyden contribute their share—while almost every poet of later date who has made a mark on the world's heart, is represented. The volume contains many poems by comparatively obscure authors, which in themselves are worth the price of the book and which it would be difficult to possess in any other form. Among such we may mention Ralph Hoyt's exquisite verses, "By the wayside on a mossy stone," Florence McCarthy's "Oh, my heart is weary waiting," Brainard's "Epithalamium," R. H. Wilde's "My life is like the Summer Rose," and Geo. Arnold's "Jolly Old Pedagogue."

But it were vain to attempt to specify a tithe of the rare poetical beauties which are here enshrined. Mechanically, the book is a treasure. The paper, type, and illustrations (which are very numerous) are on a plane with its literary merits.

Mr. M. McLeod will receive subscriptions for the work, and we believe the readers of the *MARITIME MONTHLY* will thank us for calling attention to it and pointing out the source from which it may be obtained.

