- Sea Pieces, Secsturm Nach, J. Vernet, another after Backhuysen, on stone, both fine on India paper, 22x17, and makes a good pair, 1.00, about 1850.
- Landschaft Nach, Joh. und Andr Both, fine on India paper, 21x19, and full margins, 50c, Munchen, about 1850.
- Landschaft Nach, a Landscape by Wynants, 17x17, Ein Pferd Mit Seinem Fuhrer, after Wouvermans, 11x16, both on stone, are fine and on India paper, 1.00, Munchen, about 1 50
- Strafe, der Bauern Uelche Latona und ihren Kindern Wehren Wollen deu Durst zu Loocken, after Rubens, are fine, on stone, India paper, 25x18, RITT ZUR FALKENJAGD, another Sporting Piece, Horses, Dogs, etc., by J. WYNANTS, 13x19, both are fine on stone and on India paper, full margins, 1.00, about 1850.
- Die Bucht Baja Glegen das Missenum, an interesting rural scene of Music and Dancing, etc., etc., fine, on stone, 24x18, India paper and full margins, 75c, Munchen, about 1850.
- Ein Fruchtgehænge, Von Kindern Gertragen, by Rubens, fine, on stone and on India paper, 24x16, 75c, about 1850.
- Boats and Water, Seestuck Nach Claude Lorrain, also Seestuck Nach Van Der Velde, 2 fine, on stone, 18x16, on India paper and full margins, makes a good pair, 1.25.
- Landscapes, Including Cattle Scenery, Ein Hirt Seine Heerde Austrelbend, after Van der Velde, Landschaft Nach, Kierings, are very fine, on stone, 22x17, India paper and full margins, 1.25, Munchen, about 1850.
- Weenix (Joh Bap) Der Scheerenschleifer Nach, fine engraving on stone in which a knife grinder, chicken, a dog and cat, etc, are introduced, 21x18, India paper and full margins, 75c, about 1850.
- Claude Lorraine, fine tinted engraving in which trees, etc, are introduced, by G. Sairs, after the original drawing by this prince of landscape painters, 13x10, and full margins, 50c, London, about 1820.
- Circe, The Enchantress, after Castiglione, 15x19; La Marchande Hollandaise, per Ger Don, 13x19, both old and good, 1.50.
- Fete Flammande, Plates III and IV, two modern engravings after Teniers, 21x30, has been framed and varnished, 1.00.
- The Race Coming in, Women on Donkeys with a boy running, by Henning, a Hampstead Heath kind of scene, 15x12, full margins, 50c, June 1st, 1850.
- Hunting Wild Boars, by F. Snyders, 25x17, another by Wouvermanns both on stone India paper, full margins, 1.00.
- Wouvermann's Wild Horses, etc, after this DISTINGUISHED PAINTER, and one other, Horses, etc, by the same, fine engravings on stone, India paper, 17x16, and broad margins, 1.25, about 1850.
- Mazeppa Poursuivi par les Loups, on horseback, being attacked by wolves, Mazeppa dans le Desert, La Fille de Saragosse, 3 fine old engravings on stone, 23x18, the margins should be reduced and must be used with care, 1.00.
- Old Landscapes, etc, View of the Escurial, from the High Road of Madrid, Le Printems Vue du Rhone, by Major, after Teniers, 1753, View of Valetta, from Capuchin's Convent of Santa Liberata, another nice old view by Claude, a proof, a shipping piece after Vernet, 1.00.
- The Dog's First Sight of Himself and Betsy in Trouble, girl with a dog and a little girl crying, a pair, by J. Russell, R.A., 12x14, 1.25, London, 1798.