

## Embroidery Designs to Brighten Costumes

Farm and Dairy patterns shown in these columns are especially prepared for Our Women Folk. They can be relied upon to be the latest and include the most modern features of the present pattern. When models and instructions are sent to state bust or waist measure for sending your order please be careful to state bust or waist measure for adults for children, and the number of the pattern described. Orders are filled within one week to 10 days after receipt. Price of all patterns for Our Women Folk, 10 cents each. Address orders to Pattern Dept., Farm and Dairy, Peterboro, Ont.



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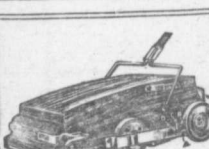
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### BE SURE

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December 20, 1917.

on for a short distance to a horse. He put Rhoda in the saddle and fastened her there with a blanket. He slipped off the twisted bandana that bound his short black hair, flint wise, and tied it carefully over Rhoda's mouth. Then with one hand steadying the quiet shoulders, he started the horse on through the dusk.

### CHAPTER IV.

#### The Indian Way.

It was some time before the call of a coyote close beside her penetrated Rhoda's senses. At its third or fourth repetition, she sighed and opened her eyes. Night had come, the luminous lavender night of the desert. Her first discovery was that she was seated on a horse, held firmly by a strong arm across her shoulders. Next she found that her own breathing was due to the cloth tied round her mouth. With this came realization of her predicament and she tossed her arms in a wild attempt to free herself. The arm about her tightened, the horse stopped, and the voice went on repeating the coyote call, clearly mournfully. Rhoda ceased her struggling for a moment and looked at the face so close to her own and the starlight only the eyes and the dim outline of the features were visible, and the eyes were as dark and menacing to her as the desert night that shut her in.

Mad with fear, Rhoda strained at the right arm. Kettle drained the reins and held her struggling hands, ceased his calling and waited. Off the left came an answering call and Kettle started the pony rapidly towards the sound. In a few moments Rhoda saw a pair of horsemen. Frightfully exhausted she sat in terror awaiting her fate. Kettle gave a low-voiced order. One of the riders immediately rode forward, leading another horse. Kettle slipped another blanket from his and finished blanketing Rhoda to her saddle so securely that she scarcely could move a finger. Then he mounted his horse, and he and one of the Indians started off, leaving Rhoda's horse between them and leaving the third Indian standing silently behind them.

Rhoda was astride of the pony, half sitting, half lying alone in the neck. The Indians rode the horses to a trot and immediately the discomfort of her position was made agony by the rough motion. But the pain cleared her mind.

Her first thought was that she never would recover from the disaster of this episode. Following this thought came fury at the man who was so outrageous to her. If only she would free her hands for a moment, she would strike him dead. Her same would give her strength for that! Then she fought against her fastenings. They held her all but motionless, and the sense of her helplessness brought her back to her senses. Utterly helpless, she thought! Plunge through darkness to an end worse than death! In the power of a naked savage! Her fear almost robbed her of her reason.

After what seemed to her endless hours, the horses stopped suddenly. She felt her fastenings removed. Then Kettle lifted her to the ground where she tumbled, helpless, at his feet. He stooped and took the arm from her mouth. Immediately with what fragment of strength remained to her, she screamed again and again. The two Indians stood, their faces ashen, for a time, then Kettle stepped in the sand beside her, knelt down and laid his hand on her arm.

"There, Rhoda," he said, "no one can hear you. You will only make yourself sick."

(To be continued.)

In spite of the difficulties with which dyers have been confronted since the war commenced, the colors which have been produced for dress materials this season are numerous and very pretty. Probably burgundy, various shades, grey and taupe green, and nigger brown are the most popular shades. These are often times brightened with bits of colored embroidery. Every simple design imaginable seems to be used in this way that we do not have an over-embroidery this season, but we must be careful when brightening up a costume in this way that we do not have an over-embroidery; so add a little bright touch to the dress. This work is done in lazy daisy, single or running stitch. The colors must always be well chosen so as to harmonize with the material in the costume, for upon color will depend the distinct effect of the outfit.

Probably one of the most popular colors for coats this season is burgundy. If one can afford it, nothing makes such a handsome trimming for this shade of material as a red. Deep collar and cuffs make a very pleasing finish. Purple is also widely used for collars and cuffs and makes an attractive trimming.

**2312—Dress for Misses and Small Women**—This dress would be very plain. It is not for the lady who likes to have a little trimmings, which relieves the severity and adds a touch of color to the costume. The pockets also add a little trimmings to the skirt.

**2313—Boy's Suit**—The suit here shown would make quite an attractive outfit for the little man in the house. It borders the military effect, with pockets showing quite prominently. Four sizes: 6, 8, 10 and 12 years.

**2314—Girl's Dress**—Here is a very attractive costume for the young girl, and

one which should meet with the favor of many of our home dressmakers. Four sizes: 8, 10, 12 and 14 years.

**2315—2316—Lady's Costume**—This is shown in two colors, and is a very comfortable appearance. This model is quite attractive and would look chic if fashioned from material of a burgundy shade and trimmed with fur. It requires two patterns for this design. 10 cents for each. The blouse is cut in size from 34 to 46 inches bust measure, and the skirt from 32 to 34 inches waist measure.

**2316—Girl's Dress**—The high-waisted effect is becoming to many young girls and this style should therefore meet with popularity. If desired the guilpote or dicker may be omitted. Four sizes: 6, 8, 10 and 12 years.

**2317—Child's Outfit**—This set of short clothes will no doubt be of value to many busy mothers who do their own sewing. The dress, slip and drawers, are shown and all are included in the set. Five sizes: 1, 2, 3, 4 and 5 years.

**2318—Lady's Apron**—One feature about this apron is assured—it will not slip off the shoulders, as will be noted by its arrangement in the small back view. This is quite an attractive style. Three sizes: small, medium and large.

**2319—Lady's House Dress**—What could be more simple and becoming than this style of house dress. It is loose fitting and comfortable looking and easily slipped on and off. Six sizes: 34 to 44 inches bust measure.

**2314—Girl's Gymnasium Suit**—The majority of girls in the country do not find much use for a suit of this kind. The day when we will have such equipment as a gymnasium in rural schools. This is a neat outfit for the purpose. Five sizes: 4, 6, 8, 10 and 12 years.