



The text below the illustration is extremely faint and illegible. It appears to be a multi-column layout of text, likely a continuation of the historical narrative or a commentary on the scene above. The text is arranged in several columns, with some lines appearing to be in a different script or font than the main text, possibly indicating a specific section or a different type of text.

31
te
da
w
g
V
m
G
g
fe
al
bl
de
fa