

## HELPS TO THE USE

OF THE

# Presbyterian Book of Praise

*Prepared under the direction of the Music Committee of  
the Presbyterian Church in Canada.*

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THE suggestions which appear in the following columns indicate the rate of speed at which each tune ought to be sung in relation to the words with which it is there associated.

In deciding upon the *tempo* the compilers have, in every instance, reached a decision after most careful consideration of the views of the great authorities on church music, and in keeping with the nature of the thoughts expressed by the words, the structure of the tune itself, and the "congregational" purpose in view.

The marks indicate the speed considered best for use in a congregation of average size. When the number present considerably exceeds 400 or 500, the speed may, where deemed advisable, be lessened. When, on the other hand, comparatively few are present, as also at Prayer Meetings, Sabbath Schools, and Young People's gatherings, the time may frequently, with advantage, be slightly accelerated.

The speed has been indicated in two ways: The first column specifies the number of times in which the standard form of note as