

stances. Upon leaving the Choir through the changing of their voices, they will still have certain privileges of regular choristers, if they obtain the certificate of faithful attendance to their choristers' duties. This certificate is given as a reward of the highest merit only, and is therefore of great value to a boy in after life; but no boy is eligible for this certificate and its attendant privileges unless he has served three years as a chorister.

CHOIR SCHOLARS: W. Amsden, R. Vanzant, Hugh Cameron, Hugh Mackechnie, Sydney Lane, John Boulter, Guy Armstrong, George Wyatt.

MUSIC

Where instrumental music is desired, arrangements can be made for tuition in piano, pipe organ, or violin. This, of course, is by special arrangement with the leading teachers of Toronto, the fees for which are extra.

The careful instruction, under the Choirmaster of the Cathedral, affords an excellent opportunity to any boys who have suitable voices and are willing to enrol themselves and perform their duties as choristers. No fees are charged for this instruction.

SCHOOL PAPER

The paper in connection with the School is known as "Crux Anrea." It is published once during each term, and contains accounts of the current events of interest in the School besides many other articles of interest and information. The subscription is 50c per annum. This paper is edited and managed by the boys.

THE SCHOOL CAP

It is a strict rule of the School that the boys wear the School cap, which is made of dark blue serge with the badge and motto of the School worked in front. Parents are requested to see that the name is plainly worked inside.

It is to be obtained only from Holt, Rensfrew & Co., King Street East, to ensure uniformity.