

more different from ourselves than were the New Testament authors, and were also far more varied among themselves.

The question is therefore a more complicated one and seems to have aroused even stronger feelings and caused harder words. It has one side-issue of importance—viz., the extent of our Lord's human knowledge, and his use of language natural to the men of His earthly day. Did He accept limitations common to mankind, was His humiliation so real as to leave behind it his divine insight and power? Surely here is a problem difficult and needing to be treated with reverence, but admitting of different views, and it would seem a vast assumption to make a mere reference to Him decisive of questions that we can study for ourselves. I merely mention the problem lest I should seem to pass it by. If as Bishop Westcott suggests in a letter to Archbishop Benson, our Lord spoke as in common speech of the "sun-rising" and "sun-setting" might He not also speak of "Moses" or "David" as did His hearers, without going behind their ideas or adopting language of His own?

But when we come to study the Old Testament books we are met at once by the questions—did the writers use existing material or authorities, and if so can they be discovered? I have had myself to study medieval chronicles and I know how the best of them incorporate whole passages of previous writers. I should expect to find the same hold good of the Old Testament writers and I need not remind you here that even moderate critics of to-day accept that division of the Hexateuch into different layers which is the foundation of the Higher Criticism. If they accept it—and I have hardly a right on independent grounds to an opinion of my own—it is because they wish to find out all that God has to teach them: they know—and I know—no other way of doing this than to use on the Old Testament the same Canons of Criticism, of Scholarship, of common sense that we do upon other books which do not enshrine Revelation and have therefore less to teach us. I do not