



magazines, White set out for Hudson Bay. It was about this time that he completed the manuscript of *The Claim Jumpers*, which was brought out by Appleton and had a very favorable reception. *The Westerners*, finished later, was bought by Munsey for serial publication for \$500. The author was paid in five dollar bills and he says that when he had stuffed the money in his pockets he left abruptly for fear some one would change his mind and want all that money back. The publication of this story marked the turn in the tide. Steward Edward White had arrived.

THE writing of books is popularly conceived as a sort of poetic seizure, to which certain humans are subject, demanding seclusion from the world. This is generally incorrect and particularly untrue in reference to Stewart Edward White. At least one of his books was written under conditions which most of us would pronounce impossible, and the others have interesting histories that are quite of a piece with the scenes described and possessed of a charm of their own.

To understand the creative work of any man, it is essential to know with just what mind he comes to the facts of life. Once we have determined this we have got his philosophy, and his work becomes intelligible, not piecemeal, but as a whole. Perhaps the most important thing to say of Mr. White is that he is essentially a realist. No one has written so well or so under-