

music

Peter Donato



Don McLean — Homeless Brother (United Artists UA-LA315-G)

Most people think of Don McLean as the one-hit wonder with the rock tune American Pie.

That song and the album of the same name were excellent, however little significant music has been heard from him since. Until now that is, Homeless Brother is an album that deserves your attention.

McLean's lyrical sense is superb and three of the songs on Homeless Brother show wit, intelligence and talent.

Homeless Brother is one of the finest tunes I have heard about hoboes. The lyrics, set against acoustic guitar and beautiful background vocals by McLean and Pete Seeger, drive home the point with eloquence rarely found these days in pop music. For example: "Down the bowels of a broken land where numbers live like men

Where those who keep their senses have them taken back again

Where the night stick cracks with crazy rage

Where mad men don't pretend

Where wealth has no beginning

And poverty no end

That Homeless Brother is my friend.

The real gem of the album is the Legend of Andrew McCrew. McLean's vocal on this one is excellent and the melody and words all come together well. Winter Has Me In It's Grip is great, especially with Yusuf Lateef's flute. Wonderful Rhythms has the sound of a 1940's

Talent beyond American Pie

Hollywood musical and Great Big Man is also full of fine lyrics and a tough-driving melody. Joel Dorn's production is impeccable and McLean proves decisively talent beyond a six-minute opus that is now a golden oldie.

Ringo Starr — Goodnight Vienna (Apple SW 3417)

Ringo's second star-studded extravaganza is high on names and low on content. Oh, it's a fun album, but it could be stronger. Allen Toussaint's *Occupella* is very good, and Elton John and Bernie Taupin's *Snookey* isn't bad. That cut features what you'd think would be one of the best rhythm sections of all time. Ringo and Jim Keltner on drums, Klaus Voorman on bass, Robbie Robertson on guitar and Elton on piano. But the song itself doesn't give them much to work with.

Ringo's albums should be looked upon as personality profiles as opposed to collections of good music.

Barbra Streisand — Butterfly (Columbia PC 33005)

This is an album you might have read about. Barb's boyfriend produced it. Now I'm sure the folks at Columbia were not crazy about hairdresser Jon Peters producing for one of their top talents. However, he didn't do a bad job. In fact, the quality I've come to associate with Streisand is still intact and she's singing better than ever.

Her choice of material is quite interesting. Bowie's *Life on Mars* is excellent, and so is Paul Williams' *I Won't Last a Day Without You*. She does a fine job on a song I've always despised, *Crying Time*.

Thanks for your mail. I'll be answering it soon.

Merry Christmas

LIP backs history project

By EDNA TOTH

The history of Mississauga will be easier to study as a result of a Local Initiatives Program sponsored by Mississauga Library System.

An LIP grant of nearly \$9,000 has been given to the Mississauga historical bibliography and anthology project, which aims at providing organized information on the area's past.

Three people are compiling a list of books and other materials, such as letters and manuscripts, about the Mississauga area from 1805 to the present.

They will consult Ontario Archives, Canada's Public Archives, the Metro Toronto, University of Toronto and the National Libraries, the libraries of Queen's, McMaster and Western Ontario universities, and the United Church Archives.

They are also on the lookout for people who have old letters and photographs, old deeds, account books, which could be donated or bequeathed to Mississauga public resource centre.

Anybody who has documents which might be of historical interest should contact Albert Spratt, head of information services at Mississauga Central

Library, who is overseeing the LIP project.

The LIP grant will also pay for preparing a manuscript (but not for printing) of local history.

The volume will contain edited transcripts of lectures on local history given at Central Library and Port Credit Library in the Holding Onto History series; some previously unpublished lectures, papers and speeches by the late Major John Barnett; and some unpublished material from the Perkins Bull papers.

William Perkins Bull was born in 1870, and as a child lived on the family farm, Hawthorne Lodge, in Brampton. He spent some time in England, but during the 1930s wrote a series of books on the history of Peel County.

The people working on this project are Janet Morton, Doris Olsen.

Ms. Morton of Lenestor Dr. has a master's degree in history from University of Toronto. She has worked with Ontario Archives, for the New Democratic Party



and for a publishing firm in England.

Mrs. Cumberland of Petrie Way has a bachelor's degree from University of Toronto, and has been a teacher of history. During 1973, she was curator of the Lewis Bradley Pioneer Museum.

Mrs. Olsen of Calder Rd. has a bachelor of arts degree in English, history and french.

Librarians Terry Verity and Pat Damphouse are advisors on the project.

Mississauga Library has done well in the grant-getting business for the New

Year.

In addition to the LIP project, Ontario Arts Council is providing over \$400 towards the fees of artists who will appear in the library's series of free Sunday concerts.

Programs range from singalongs aimed at children to singers and instrumentalists dealing in the classics, to rock groups, to Elizabethan music.

Among the new books at the library is *Who's Minding the Children?* by Margaret Steinfeld.

It deals mostly with day care in the United States but much of the material is applicable to Canada, too.

The book declares that daycare is an idea whose time has come. It is a common interest of powerful forces: welfare reformers who want to enable young mothers to work outside their homes; educators; and women themselves who see daycare as a milestone on the road to liberation.

Views examined include day care as an extension of the school system; fears that daycare will be merely custodial care while women are forced into low-paying jobs; fears that daycare is destructive of family life.

Reeve-elect quits before swear-in

YESTERDAYS

30 YEARS AGO

Reeve-elect Dr. M.M. Fletcher has resigned before being officially sworn into the reeve's chair for 1974. Dr. Fletcher, who has been reeve for the past two years, had been acclaimed. He said he was unable to give the position the attention it requires.

Dolly Conaghan of Lakeview and Joe Fortunaso of Alberta.

The Ontario government has announced grants for the school system. Port Credit public schools will receive \$52,000 in 1974 a grant of \$6,500 for 1974.

20 YEARS AGO

Despite heavy snow, the YWCA Hostess Club has held its Christmas Capers dance. The hall was festively decorated with wreaths and Christmas trees. Prizes for the first spot dance went to

Christmas carolling has come upon sad days. According to two reports that have come to our attention, juveniles are making somewhat of a "rocket" out of carolling. It

is reported that children were singing outside homes and collecting money on the pretense that it was for church purposes. A check with the churches revealed that such collections were not authorized.

A group of Lyndwood Cubs and the Lakeview Fire Brigade are responsible for saving the six-room Lyndwood portable school from fire destruction. The Cubs arrived at the school for a meeting when they discovered smoke and sent for the Lakeview firemen.

Mr. and Mrs. Samuel Young of Ben Machree Dr. in Port Credit were two of the 16 passengers and seven crew members who escaped death when a Trans Canada Airlines Super Constellation crashed in a field two miles north of Brampton.

10 YEARS AGO
Eleven bylaws have been passed by Toronto Township Council to change the names of streets: St. Richard's Rd. to Pineneedle Row; Gordon Ave. which had been

changed to Sandwich Rd., is now Bloor St.; Macintosh Cres. to Stanfield Rd., and part of Meadow Wood Rd. to Orr Rd.

Toronto Township's tax rates will jump soon as a result of a decision of council. It adopted a committee recommendation to amend Schedule a bylaw. This will provide a flat rate of 50 cents for the first one-third of a mile and 10 cents for each additional third of a mile.

McMANUS & STRONACH
DISPENSING OPTICIANS
PROVIDING AREA RESIDENTS WITH A COMPLETE OPTICAL SERVICE
Dispensing of Eye Physicians Prescriptions
Attractive eye wear in all styles and colors
Prompt service on breakage repairs
Contact Lens Information
Suite 108 COOKSVILLE MEDICAL BLDG., 277-3821
21 THE QUEENSWAY WEST

There's a buyer for your home in Azusa, California. And we know who he is.

Through our affiliation with All Points Relocation Service, we're in contact with families moving here from all over North America. Not to mention the major corporations who use All Points when transferring employees. With nearly 400 of the finest Realtors in the U.S., Canada and Mexico as associates, we can do more for you.

And if you're moving out of the city, it works the other way, too. We can make selling or buying a house easier, faster, less confusing. Call us. We offer much more, but it doesn't cost you a penny extra.



BOSLEY

W.H. BOSLEY & CO. LTD. REALTOR
TELEPHONE (416) 486-5770



cable 10

Friday, Dec. 27
7:30 p.m. Game of the Week; Boxing
9:15 p.m. Mississauga Library
9:30 p.m. Bahai Music
Monday, Dec. 30
6:45 p.m. Cable Comment
7:00 p.m. Outreach
7:30 p.m. Buonasera
8:00 p.m. Mississauga
8:00 p.m. Meet Your Councillor: Bud Gregory
8:30 p.m. Community Talk
9:00 p.m. Happy Holiday Hour.

Harry's 6 Hour BOXING DAY SALE
11 a.m. to 5 p.m. 26 DEC. 1974
PRICES NOSE DIVE
NATURAL MUSKRAT with RACCOON COLLAR & BORDER \$388⁹⁹ up REGULAR \$799⁰⁰ up
BORG COATS SOME FUR TRIMMED \$299⁹⁹ up REGULAR \$990⁰⁰ up
ALL STOCK including...
Leathers... Suedes... Cloth and Fur Coats and Jackets... Stoles have been specially reduced for
THIS ONCE A YEAR SALE AVON FURS
Where You Don't Pay a Lot to Have Expensive Taste
686 Bathurst Street • 534-7565

The Times regrets that Cash Crossword 13C has been delayed in the mails.

14C will appear next week

ANSWERS TO CASH CROSSWORD 11C (DEC. 11) (No Winner)

(Note: Only entry forms and hand-drawn facsimiles will be accepted. Photocopies of puzzle ineligible.)

EXPLANATIONS OF MORE DIFFICULT CLUES

4. FLAP not flap or slip. Even in a "disappointed house," it's not usual for the "shutters" to be totally unsecured and in a wind for them to be able to clap or slip resoundingly. "It's not unusual for" the closed, though by now ill-fitting, "shutters to FLAP" a little, however.
7. VANISHED not vanished. If the "racketeer" has been banished, the story would appear to be over, intriguing the imagination far less than his enigmatic VANISHING. It "is a typical situation" that suggests tripping off "an idea for a book" in "a novelist's" mind.
8. PAIN not rain. PAIN, certainly, but fish often bite well in the rain.
9. APPEARS not appears. To be led by "an officer," who "APPEARS fearless" gives them a sense of invincibility and "boosts their morale," but whether an "appeal to be fearless" does so must depend on how it is made and their feelings towards the "officer" making it, which the clue does not qualify.
12. CAVE not wave. CAVE is more apt for the clue's reference to this being "beautiful" such as the famous Blue Grotto CAVE at Capri. "A big wave" is awe inspiring, but hardly considered "beautiful."
17. BAD not sad. BAD (i.e. wrong) "certainly," but seeing "a boy bully his younger brother" causes anger in the viewer rather than sadness. Maddening rather than mad.
18. BINDS not binds. Firm when "the BINDS" the "climbing rose" in just the position "he" has chosen, yes. Hardly "firm as he binds" it, as he would be careful all the time not to pull it too much in any one direction in case it might break.
20. GAZED not gaped. "About the way audiences once GAZED" (e.g. open-mouthed; in astonishment) is more to the point. "Old circus performer" might exaggerate about "the fact (rather than "the way") that they gaped, which itself denotes astonishment.
21. SEWS not sees. As "she SEWS a bed stitch," yes, but if "she sees" one in a finished piece of work, for example, "she

with the "Sherlock Holmes" type solution, since the culprit's "safe in the knowledge that the "caretaker" will not identify them to the police, have not blinted him. There is no such deduction in the clue's context as to why "a trusted caretaker" was involved.
24. MOVED not moped. The clue phrase, "is always likely to sting local people's consciences," favors MOVED, since it's too late now to make amends. On the other hand, the whole story could and pleasantly if they changed their attitude and were responsive to the "immigrant" on reading about how he moped.
CLUES DOWN:
1. MAPPING not rapping. The planned-in-every-detail "strategy" that is suggested by "determination" to be successful. The forcible rapping defined as "having sharply" could be more bluster to cover up the deficiencies of a weak "strategy."
2. SEWS not sees. As "she SEWS a bed stitch," yes, but if "she sees" one in a finished piece of work, for example, "she

may be unable to "remedy it" at this late stage.
5. LEASE not leave. When one "decides to LEASE a house," yes, there being nothing to do now but move in. "Deciding to leave a house," however, could be only the beginning of a search for another home.
10. LEND not send. Under the circumstances, unless the "money" in question is a loan rather than gift, the "man" first approached would not normally think of passing on the request to "someone" else, making LEND in this case a comprehensive answer, including send.
12. GOGGLING not giggling. To describe them as GOGGLING (i.e. wide-eyed at and absorbed in what they are viewing) indicates his disdain, certainly. But to say they are giggling could mean that the viewers themselves don't take it very seriously, concealing for "subject" lies in directly with "a stranger's curiosity." It's rather the person (nudist) who would "arouse" such "curiosity," not "the subject."
15. NUDISM NOT NUDIST. NUDISM as a concept for "subject" lies in directly with "a stranger's curiosity." It's rather the person (nudist) who would "arouse" such "curiosity," not "the subject."

is LANDED not handed. "Having LANDED" the "large new order" better fits the "young salesman's" expectation of some recognition from his boss. "Handed" could be one "his boss" knew was coming the firm's way even without the "salesman's" help.

M	W	T	S	F	L	A	P
V	A	N	I	S	H	E	D
P	N	W	P	A	I	N	
A	P	P	E	A	R	S	
I	C	A	L	E	S	S	
N	C	A	V	E		O	
G	U	N	B	A	D	A	N
B	I	N	D	S			
I	L	E	G	A	Z	E	D
T	R	U	S	S	E	D	
S	M	M	O	V	E	D	

Cash Prize will be divided among all correct entries received by noon, Tuesday, December 24, 1974. In the event there is no correct answer, a \$25 bonus will

be added to the prize jackpot each and every week until a winning entry is received. Prize money reverts to \$100 per puzzle week after correct entry or entries are received.

NOTE: Times employees and their families are ineligible.