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Ecuadorian magic at Bethune

By ANNA DA COSTA

There was an impressive turnout at the opening of the "Collective Exhibition of Contemporary Art from Ecuador," held at the Norman Bethune College Gallery on Thursday, September 15.

The exhibition includes paintings and engravings of some of the most highly respected artists in Ecuador. This diverse collection symbolizes the spirit of Ecuadorian life and culture. But it was surprising the Indian influence, often associated with this kind of art, was not predominant. As a result, one experiences a whole new side of Latin American art.

At the opening was Marcelo Vasconez, one of the foremost artists in Ecuador. This is the first showing of his work in Canada and his ink etchings are just a few of the pieces that are on sale at the exhibit.

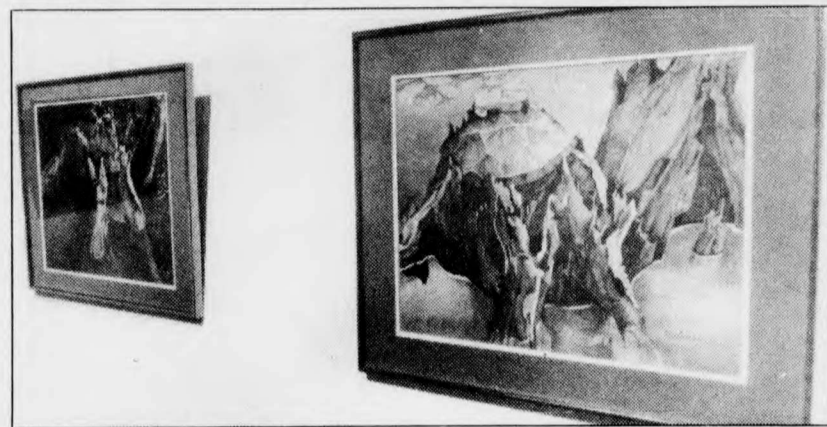
Vasconez grew up in Ecuador where he began painting at an early age. His work is inspired by the struggles and hardships faced by man in everyday life. Vasconez stresses that this theme — not exclusive to the Ecuadorian experience —

can be shared by all, regardless of their cultural background.

Also present at the opening was the Consul General of Ecuador, Jose Nunez, who praised the artists and their ability to capture the essence of the Ecuadorian people. "Through these paintings you can see that Ecuadorians are self-confident in our inheritance," Nunez said. "We are dreamers. We believe in magical realism."

The event is sponsored by organizations such as the Ministry of Foreign Affairs of Ecuador and the Latin American and Caribbean Studies Programme.

The exhibition is free and can be viewed between September 15 and until September 30, from noon to 4:00 pm weekdays in room 320 of Norman Bethune College Gallery.



The Bethune exhibition reflects Ecuadorian life and culture.

Metalmania

cont'd from p. 12

every desire and whim. It is so outrageous that Spheeris asks Stanley if this is actually how he conducts himself on a daily basis.

"As much as possible," he smiles.

But Spheeris also reveals the pathetic side of the metal scene. During attempts to get signed to a major label, many of the bands go broke and rely on groupies to house and feed them, and satisfy any drug habits. "We've made a rule at the house," says the lead singer of an

allowed in the house unless they have a bag of groceries."

When asked what will happen if they don't make it? Answers exposed the illusion that many bands are under:

"We're going to make it big," says one lead singer whose response is representative of the other interviewees. "If you saw us you would understand that there's no way we won't."

Other answers are more realistic. Many band members admit that if their music careers fail they will probably end up in jail or become winos. Randy "O" says "I've thought about suicide. Music is the only thing I care about. Without it, there's no reason to live."

Success has had disturbing effects on some of the older bands. Ozzy Osbourne, in his post Betty Ford clinic days, is shown having trouble pouring orange juice. Despite recent comebacks, Alice Cooper, Joe Perry and Steve Tyler all bear testimony to the physical and emotional effects drugs, alcohol, and a decade of touring can have.

Perhaps the most pathetic scene pictures WASP's Chris Holmes lounging in his pool, downing a 40-ounce bottle of vodka while his mother sits quietly a few feet away.

"He's only an alcoholic when he's awake," she says.

Spheeris shows the wide range of heavy metal styles by interviewing thrashers Lemmy and Megadeth, in addition to glam rockers such as Poison. Although most bands are trash ("rip-offs," as a number of interviewees said) and luck plays a greater role than talent in determining which band will succeed, Spheeris ignores the tremendous talent that remains hidden in LA's club circuit.

Spheeris' film, however, is a must-see for anyone interested in a behind-the-scenes perspective of heavy metal. *Metal Years* should reach theatres in early 1989.

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ARTIST	TITLE	LABEL
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Sergei Kuryokhin	Pop Mechanics No. 17	Leo
Salt-N-Pepa	Shake Your Thang	Polygram
Yeastie Girlz	Ovary Action	Lookout
C Four the Moment	We're Still Standing	Jam
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