

On Campus

Thursday, November 14

FREE CONCERT in Winters J.C.R. at 1:00 p.m. Pierre Souvairan, pianist, and the Haygood Hardy Jazz Ensemble, will play. Sponsored by Winters Social Committee and the Trust Fund of Toronto Musicians' Association.

YORK HILLEL SOCIAL EVENING. Folk Dancing, 8:00 p.m. 'The Illegals', Meyer Levin's film of the Haganah's post-war rescue operations of survivors, 9:00 p.m. All in Vanier Social and Debates Room.

'CURRENT ISSUES IN JEWISH ETHICAL PERSPECTIVE', a lecture. Rabbi Aaron Kamerline will take a brief look at the doctrines of Herbert Marcuse, student activism, black power, and other issues. Founders Social and Debates Room. 12:00 noon. Sponsored by York Hillel.

Friday, November 15

BAROQUE ET CLASSICISME CHEZ LES ECRIVAINS DE PORT ROYAL, a lecture by Professor Jean Mesnard, Bordeaux. 4:30 p.m., Lecture Hall No. 1, Room C.

J.B., a play by Archibald MacLeish, 8:30 p.m., Burton Auditorium. The play runs on Saturday and Sunday as well. The cast features YUP.

PHASE 4. 8:30 p.m. McLaughlin College presents Phase 4, four of Toronto's top groups in McLaughlin and Winters dining halls. They are the Stitch in Tyme, Shawn and Jay Jackson and the Majestics, Leigh Ashford, and the Chosen Few. Come and help celebrate the completion of McLaughlin. Admission is \$2.00 per person. Sponsored by McLaughlin College Social Committee.

Monday, November 18

HIGHLIGHTS IN NUMBER THEORY, 4:00 p.m., Humanities N203. Professor L. J. Mordell, F.R.S. St. John's College, Cambridge, will lecture. Reception in foyer adjacent to N203 at 3:15 p.m. Everybody welcome.

Tuesday, November 19

ECCENTRIC ART. Vanier Residence Common Room, 4 p.m. A lecture on Jack Pollock, Ken Koffer, and Larry Lonaro.

Wednesday, November 20

FRANK GERSTEIN LECTURE, 'THE CITY AND ITS PEOPLE', Burton Auditorium, 8:15 p.m.

ENVIRONMENT. Every day until November 30. Vanier Residence Common Room. Sponsored by Vanier Art Committee. Environment is an exhibition by Cathy Senitt-Harbison, who specializes in eccentric art, painting on furniture, and canvas. This is the first of a series of monthly exhibition.



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