

# DELORAMA

Chris Hartt

E G A G T R O M L E T T A H C  
 S N P R I E N I W W A R T S I  
 B O C C I E N B O T C A C I N  
 S I G A I S A R T S I T I T O  
 S T S P U B C L M Y N M T R Y  
 L S A R M S E H L U O A E O R  
 L E N I E N T L Y C R J N H B  
 I G Z A N I A I S A T T G S M  
 H G A M R E E I C A C E A S E  
 I U U A L M D O N A E R M U I  
 A S G Z U L N G N E L E O M C  
 D O U Q U R A N L I E L R H I  
 L T S O P L L U B A O L Y T D  
 A U T A R C H Y Q G S O G S E  
 V A L S O T A Y V S I S O I M

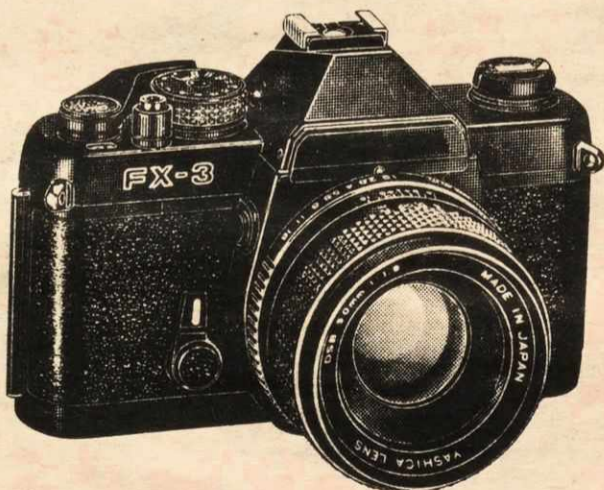
- |   |   |  |
|---|---|--|
| <p><b>A</b><br/>                 Post-Hypnotic Effect (14)<br/>                 Absolute Rule (8)<br/>                 Venerable (6)</p> <p><b>B</b><br/>                 Italian Bowling (6)<br/>                 Schlitz Beer (4)</p> <p><b>C</b><br/>                 Loan Type (15)</p> <p><b>D</b><br/>                 On the Way Out (5)</p> <p><b>E</b><br/>                 Large Bird (3)<br/>                 By Burning (13)<br/>                 Undeveloped, rudimentary,<br/>                 infantile (9)<br/>                 Put in the Care of a Third<br/>                 Party (6)</p> <p><b>G</b><br/>                 Happy Club (4)<br/>                 Rotating Charged Particles<br/>                 (12)<br/>                 Insect (4)</p> | <p><b>I</b><br/>                 Having Same Number of<br/>                 Electrons (13)<br/>                 Chignecto (7)</p> <p><b>J</b><br/>                 Sweet Flirt (7)</p> <p><b>L</b><br/>                 Powerful Mathematics (10)<br/>                 Loyal, True (6)<br/>                 Prevaricate (3)<br/>                 Going Easy (9)</p> <p><b>M</b><br/>                 Eye Disorder (6)<br/>                 Michelangelo's Benevolent<br/>                 Ruler (6)</p> <p><b>P</b><br/>                 At the, Telephone, Office,<br/>                 —Mortem (4)</p> <p><b>Q</b><br/>                 Same as Koran (5)</p> <p><b>R</b><br/>                 Radar Beacon (5)</p> | <p><b>S</b><br/>                 Uncleanable Windows (12)<br/>                 Russian Name (10)<br/>                 Drink Made from Sun-Dried<br/>                 Grapes (9)<br/>                 Storm (6)<br/>                 Not Tall (8)<br/>                 Armoured Shoe (8)</p> <p><b>T</b><br/>                 Northern-Most Part of Ancient<br/>                 World (5)<br/>                 -Tail (6)</p> <p><b>V</b><br/>                 Origin of the Volga (11)</p> <p><b>Z</b><br/>                 Where Scipio Defeated Han-<br/>                 nibal (4)<br/>                 Bantu Homeland (8)</p> <p>Quiz Word Clue:<br/>                 Seasonal Gymnastics (14)</p> <p>Last Week's Quiz:<br/>                 Students on Strike<br/>                 -----</p> |
|---|---|--|

## Arts contest is success

Dal students were probably surprised and pleased to see an Art and Photo contest for undergraduates held in the Dal Sub Lobby on March 5-7. This exhibition, sponsored by the Dal Arts Society, drew quite a number of entries in the categories of Graphic (Drawing), Painting and Photography.

The judges for the contest were: Gary Wilson, Ron Schuebrook and Steven Horne, all of the College of Art and Design. They commented that although some pieces lacked in originality, all were very good considering that most students had little professional training in their field.

John Pottle, placed first in Graphic, for his work named "Ridiculous". Patrick Jordan placed second with "Squirrel" and Colin Smith was third with "Tacks in Plastic". For Painting, judged by Steven Horne, the first prize was again taken by John Pottle for his painting called, "Arcane Gel". David



Woods placed second with "Assemblage dans la Rue", and Corinne Friesen third for an untitled work.

In Black and White photography judged by Gary Wilson, Corinne Friesen placed first, with her photograph called "Love". Deane Smeltze placed second with "Arisaig". In Colour photography, Margaret Fulton was first, with an untitled work. Diane Meltzer

placed second with "Detente" and Fred Blinn finished third with "Blue Rocks". This contest was termed a success by all who saw it and hopefully will be even better in the following years.

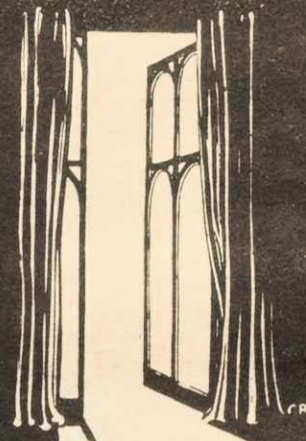
This contest was held in conjunction with the Poetry and Prose Contest. The winning entries will be published in the next publication of the Gazette.

Richard Coleman

Alexandra Bastedo

and Peter Byrne in

## AGATHA CHRISTIE'S



## THE UNEXPECTED GUEST

THE MISTRESS OF CRIME'S MOST EXCITING THRILLER

Directed by Peter Byrne

REBECCA COHN AUDITORIUM

Friday, March 28, 8:30 p.m.

Saturday, March 29, 7 p.m. & 9:30 p.m.

Tickets: Reg. \$9.50/\$7.50  
 Stu. & Sr. Ch. \$7.50/\$6.50

Box office information:  
 424-2298

## OL' DAN'S RECORDS

buy, sell, trade,  
 quality used records  
 and tapes

1518 Dresden Row, Hfx. 422-2845



PROUDLY PRESENTS

36th FIELD BATTERY

next week  
 MOLLY OLIVER