

continued from page 1

INSIDE DAVID BOWIE

album are remarkable in their simplicity; on **African Night Flight** Eno conceived the prepared piano and cricket menace, a sound that is created with a piano that has all sorts of various metallic objects on its strings. The prepared piano is then put on a tape loop and repeated throughout the song as its theme. The music composed by Bowie and Eno is the most original, although quite a bit of the music has been taken directly from **Sister Midnight** on Iggy Pop's **THE IDIOT** which Iggy Pop co-wrote with Bowie and Carlos Alomar. The backing vocals of **All the**

Young Dudes are played backwards and inserted into **Move On** showering a beautiful background on the mainstream of the song.

LODGER is a superlative effort on Bowie's part. He has taken the lead as one of the most innovative artists of the seventies. With the release of **Just a Gigolo**, his new movie, Bowie should enter the 1980's as a major multi-media personality. David Bowie will remain as one of the few artists who maintain an artistic sense of creativity and a high level of popularity without sacrificing one or the other. Next **FEAR OF MUSIC**.

continued from page 1

Faculty negotiations

tiator for DFA, says that the new agreement must include the RAND Formula or an acceptable alternative. However, Administration has as yet failed to come up with a counter-proposal on this issue.

A third holdup in negotiations centers around salaries, particularly those for librarians. The Administration is prepared to give a good percentage increase, but the problem, says Cross, is that librarian's salaries are poor to begin with, and even with a decent increase, they are still below salaries of librarians at

Mount St. Vincent and city libraries.

Another proposal which the Administration has not yet submitted, is one for Grievance and Arbitration, the heart of any labour agreement. Cross stated that the DFA were prepared to complete an agreement without this, due to a provision in the Trade Union Act, but the Administration insists on covering this point in the agreement.

Dr. Cross said that although they are very close to reaching a settlement, the few remaining issues could deadlock

negotiations. If an agreement is not reached soon, it could lead to extended negotiations or conciliation. If only one side requests conciliation, negotiations could stop until a conciliator is appointed, which would result in further delay.

Cross says that the Administration's delay in submitting their proposals is a definite drawback and that although "some of the issues are difficult, none are insoluble."

continued from page 8

of rules that franchise owners should donate to charities, and each owner is reportedly given a thick book of suggestions on how to do it.

So, a few years ago, unwed mothers in Harlem were given free burgers on Saturday. A cancerous high school football star in New Jersey had a day's receipts go towards his hospital bills. When there is a disaster, be it earthquake, fire, flood, tornado or snow-storm, local McDonald's rush food to the disaster site.

Ray Kroc, founder of the hamburger empire, is also a great philanthropist, and has given millions to museums, zoos, and hospitals. But the man who built his kingdom

based on cheap labor knows that charity can be more than good works, it can be damn nice promotion.

It's all part of the Kroc formula. In the chain's early years, teenage girls were not hired because they attracted boys who loitered and made the restaurant a hangout. No cigarette machines or telephones were allowed, again to prevent a hang-out from developing. The appeal was to the family trade, real America, and real Americans lived in the suburbs, drove to the red-and-white striped stands, and ate in their cars. It is only in the last five years that McDonald's pushed heavily into downtowns and inner cities, and as little as nine

years ago, Boas and Chain report, there were only five black franchise owners, all of them in Chicago's inner city.

The Kroc formula, needless to say, also holds unions to be downright unAmerican. Minimum wage laws also have no place. In 1972, Kroc donated \$250,000 to Richard Nixon's campaign chest. Kroc called his contributions an attempt to buy "some insurance in the free enterprise system, in which I strongly believe." Critics called it an attempt to buy a subminimum wage classification for his workers under a minimum wage bill, with a "youth differential" that was introduced in Congress.

Part II next week.



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