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## NEEDED FOOTBALLERS



Advocate Recruiting Dalhousie needs some method of recruiting football play-

ers if it is to remain in the ,A' League of the Atlantic Football Conference. This was the general conclusion reached in a panel discussion held last week under the auspices of the Studen Council.

The panelists, Stu McInnes, football coach Harry Wilson, Joel Jacobsen, and Prof. W. A. MacKay of the Law School, discussed the crisis facing football at Dalhousie. Chairman for the discussion was Prof. Graham Murray, also of the Law

Introducing the panelists, Prof Murray said there was certainly concern among students and Mr. McInnes said "once you're out crisis some people presented it as.
Mr. McInnes disagreed. "I think
this is the biggest crisis that has
ever faced football at Dal," he

TWO ALTERNATIVES

He said there were two alternatives facing the athletic department: one was to drop out of the 'A' League; and the other was to remain in the League and make

allumni over the poor showing of the League you're out, and will the football team, but he questioned whether it was the great He added this would be difficult He added this would be difficult because players of 'A' League calibre would not be interested in

playing inferior football. On the other hand, he said, if Dal remained in the major league it would face overwhelming op-position, "and no one wants to position, "and no one wants watch a team being continually

Coach Wilson and Mr. Jacobsen echoed these fears. Mr. Wilson said the problem could be solved by recruiting. "If we want a good football team we will have to go out and find the players," he said. He said there was nothing wrong with this, and added the Univer-sity recruited academically to get

better graduates.

NO QUESTION

Mr. Wilson said there was no question of bringing in players who were below the academic standard required by the University of the standard required by the University. "Footballers are no use to me if they come in for a year and then fail," he said.

The question of football scholarships was brought up. The panelists in control of the said.

ists in general agreed that scholarships specifically for athletes were impracticable — "I would object strongly if the University was to put money into athletic scholarships," said Prof. Mac-Kay, "but that doesn't mean that we perhaps shouldn't try to encourage good athletic students to apply for academic scholar-

ships."
ALUMNI HELP

The meeting decided that a major effort to bring good atheltes to Dal was needed, and several of the panelists suggested the best way would be through

the alumni. Mr. Wilson said he had address ed an alumni meeting in Toronto last year and urged those present to keep an eye out for prospective football players in the area, but he had heard nothing since. "All they have to do is to drop us a line about a good prospect," he said, "and we will follow it up and do the rest."

Pharos Compulsory?

Pharos, the Dalhousie Year Book, may be made compulsory for all undergraduates next

Council President Dick Thomptee report studying the move would be presented to Council, and the decision made early next year. A student referendum would be needed before such a step could be taken .

Mr. Thompson said the Year Book regularly lost money - he said it went approximately \$1,-200 in the red last year - and that the move was being contemplated in an effort to balance the Pharos' budget.

## Actors worked well together in play

The three angels manifest on an art of last week showed certain at of last week showed certain the Dal stage on Thurs., Fri., and Sat. of last week showed certain touches of divine inspiration - they left one feeling a new confidence in the efficacy of Providence. For three weeks before opening night, this writer was more or less "conditioned" by various people concerned in the production to expect some fantastic debacle: everybody vied to see who could make the most damning condemnations.

One got the general impression that the only person sure of lines was the prompter, and that the stage crew were going to go on dressed as coat-stands to hold up the flats. The whole thing was most strange, since the production itself was so efficiently managed all around that the audience relaxed in the confidence that nothing untoward would happen, and that the play would move smoothly to its appointed end in the appointed time. The fatalistic atmosphere which hung over the group concerned in this effort is thus absolutely inexplainable: one concludes that it was a demonpsychological ically clever psychological approach, guaranteed to make the rose of realization even more lustrous since it was propresied to be a muddied dandelion.

WELL EECUTED SET

The set was well executed, livened with a few nice dashes of colour, and the properties committee showed a certain amount of verve in placing a bust of Plato in the Ducotel living-room. The lighting was generally good, the curtains ran smoothly, the set doors opened and closed as desired - the trappings of the dramatic muse were in good working

The first act began rather shakily, since the acoustics in the gym are such that a mouth-organ in the background and the hammering on the Ducotels roof provided a symphony of background

However, the cast soon rallied, sound resembling a subway.

Perhaps the most striking per-formances of the evening were those of Rupert Ray, Joseph, the smooth talking con-man, and Ross Hill, as Felix Ducotel, who registered mousey bafflement in a maroon bathrobe with excellent stage presence.

The trio of convicts worked very well together; generally they were more effective when interacted in a group than when they individually worked good deeds. This was in general the main criticism of the play: when the stage was moderately crowded, the action was brisk and effective and everyone stayed in char-When the stage was held by only two people, the character-izations tended to become less definite, and it appeared that the cast was then rather intimidated by the empty space around them.

RECEPTION

The exception to this criticism was Janet Coffin, as Emile Duco tel, who was always in control of what she was doing. Occasionally she tended to an overly drama-tic gesture, but her soul-search-ing scenes had a subtlety of voice inflection that was matched only in some of Ross Hill's work. Jane Elliott, as Marie Louise Ducotel, registered an intensity of inno-cence and determination that was an admirable foil to the developing cynicism of her indecisive erstwhile boy-friend Paul, play-ed by Peter March. Tony Harris, lovelorn convict Alfred, was both engaging and amusing, and put in some very good stage bosiness with his yearning pats on Paul's coat, given to him to press, and in several other little side-plays. Jules, Michelle Guite, was the central point in several of the tableau-like scenes, and provided a perceptive comment on much of the activity around him. Henri Trochard, the villain of the piece, was a fantastically strong-jawed and beetle-browed creation of Cluny Macpherson's.

In general, the play was rapidly



The three pyjama-clad convicts, checking last week's laundry bill, are Michel Guite, Rupert Ray, and Tony Harris, who played leading roles in My Three Angels, the D.G.-D.S. fall production this year. A review of the play is printed on this page. (Bisley Photo)

## Council Elections Will Be Held Feb. 2, 1962

ier than in past years. The de cision to make this change was ratified as an amendment to the constitution of the Student Council at a student forum held last week

Dick Thompson, Council president, said the election day had been put forward in order to establish some continuity between Councils. He said the incoming council members would be expected to attend meetings of the pre-

paced and well able to hold the interest of the audience. It was difficult to find much to criticize in the line of efficiency of stage action; it did occasionally lack subtlety of characterization. Char-lie Haliburton should be complimented on his production -Three Angels was a good show. -R. H. M.

The elections for the Student sent Council and gain some ex-Council next year will be held on perience before taking up the Feb. 2, 1962, nearly a month earl-

Mr. Thompson said the new system would also enable students on the Forrest campus to take a more active part in the elections. In other years the elections had come right in the middle of Med son told the Gazette a commitexams, but next year they will be held about two weeks before the

Nominations for Council posts will be due Jan. 19 of next year.

S'udents' Directory will be available at the end of this week in the University bookstore, Education build-Forrest and Dental buildings.