

# NEW PARTY THREAT SAYS PC HEAD

The President of the Dalhousie Progressive-Conservative party told the first meeting of the group last week that the Nova Scotia Secessionist Party is a threat to the Model Parliament.

Speaking to more than 20 members attending the Oct. 20 meeting in the Arts and Science Building, Mr. Morden said that the ruin of the Model Parliament could be the result of a NSS victory.

"I regard them as a serious threat in that the student body is on the look-out for anything new and different," he said.

He added, however, that the Secessionist Party did contribute to better student interest in campus politics.

"As a party which is seeking to bring a little life to campus politics, it is leading to more student interest," but he cautioned, "however, technically speaking, an act to secede is out of order. We are trying (the PC Party) to provide through speakers, discussions, etc., a better informed student body and more interest in the Canadian government and how it works. To do this, we must deal realistically with these problems. It's a serious business with a responsibility involved. By their very platform, they (the NSS) are destroying the Model Parliament."

Mr. Morden said that plans were being initiated to improve the quality of the model assembly. Attempts will be made to provide for constructive speakers, and more time would be given this year to participating students to prepare their speeches. He stressed that the Liberal and PC parties were co-operating to bring this about.

Elected to the executive at the meeting were Lena Messler, secretary; Tom Stanfield, Freshman Representative; Judy Parr, Sheriff Hall Representative; Paul Murphy, Al Robertson, Sarah Stanfield, Pam Wright, Campaign and Publicity.

The tentative date for the Model Parliament elections is January 27.

# SCM Holds Open House De Boer Gives Talk On Wartime Germany

The Student Christian Movement, held an "Open House" at Sherriff Hall on Thursday, October 20. The meeting was attended by about 80 members and guests who listened to talks on "Germany During the Nazi Period with Special Emphasis on World War 2 and There Afterwards" by SCM's secretary, Hans de Boer.

Before Mr. de Boer spoke, Hugh Farquhar gave a short introduction to the work and purposes of SCM.

Mr. de Boer was born in Hamburg, in 1925, and fled to Russia and Poland in order to escape draft of the Nazi army. He was later caught and, at the threat of his life, was forced to join the Militia. He spent many years in concentration camps and in the latter part of the war, acted as an intelligence agent for the USA.

After the war he did extensive refugee work with the YMCA and became well known in many religious organizations.

Mr. de Boer has written *Living and Working with Christians on Both Sides of the Iron Curtain in Europe*. His religious activities have taken him to five continents and into the USSR, China, and many Communist Satellite Countries.

Mr. de Boer told of Hitler's rise to power, the hopes of the German people when Hitler was elected in 1933, the hailing of Hitler by churches, the tragic life of Jews

living in Germany who were forced to leave during Nazi Reign.

He also told of the resistance movements against Nazism during this time and the merciless ways in which the Secret Police dealt with these "revolutionists."

Mr. de Boer said he does not see any present hope for the reunification of Germany since both governments of Germany do not wish to lose the control they now possess. He said while Germany should be criticized, people should forgive her for her misdeeds.

His speech was followed by a question period and the serving of refreshments.

## 5 Plays Entered In Competition

Five entries have been made to date, in the Connelly Shield Competition and, according to Ken Clark, President of Dalhousie Glee and Dramatic Society, more are expected. The competition will be held on November 1, 2, 3 at approximately 7:30 p.m. on the Education Building stage.

This is a one-act play competition, explained Ken Clark each play lasting 15 minutes to half an hour. Participating groups are being made from some of the different faculties and the DGDS has offered to finance any group wishing to compete.

Ken said "Posters have been up since initiation week" in various points on the campus.

The judging will be done by Miss Jenny Archibald, who has done a great deal of work on dramatics for television with the CBC. The Connelly Shield will be awarded to the best play, and prizes will be given for the best actor and best actress.

All entries should be in by Saturday, October 29, and should be given

to either Ruth MacKenzie or Ken Clark. All that is needed is the script, which will be considered as an entry.

Already this year there are more entries than in the past two years. Last year, Ken said, the competition completely "fizzled out" with only one play entered. The preceding year, only three or four were entered.

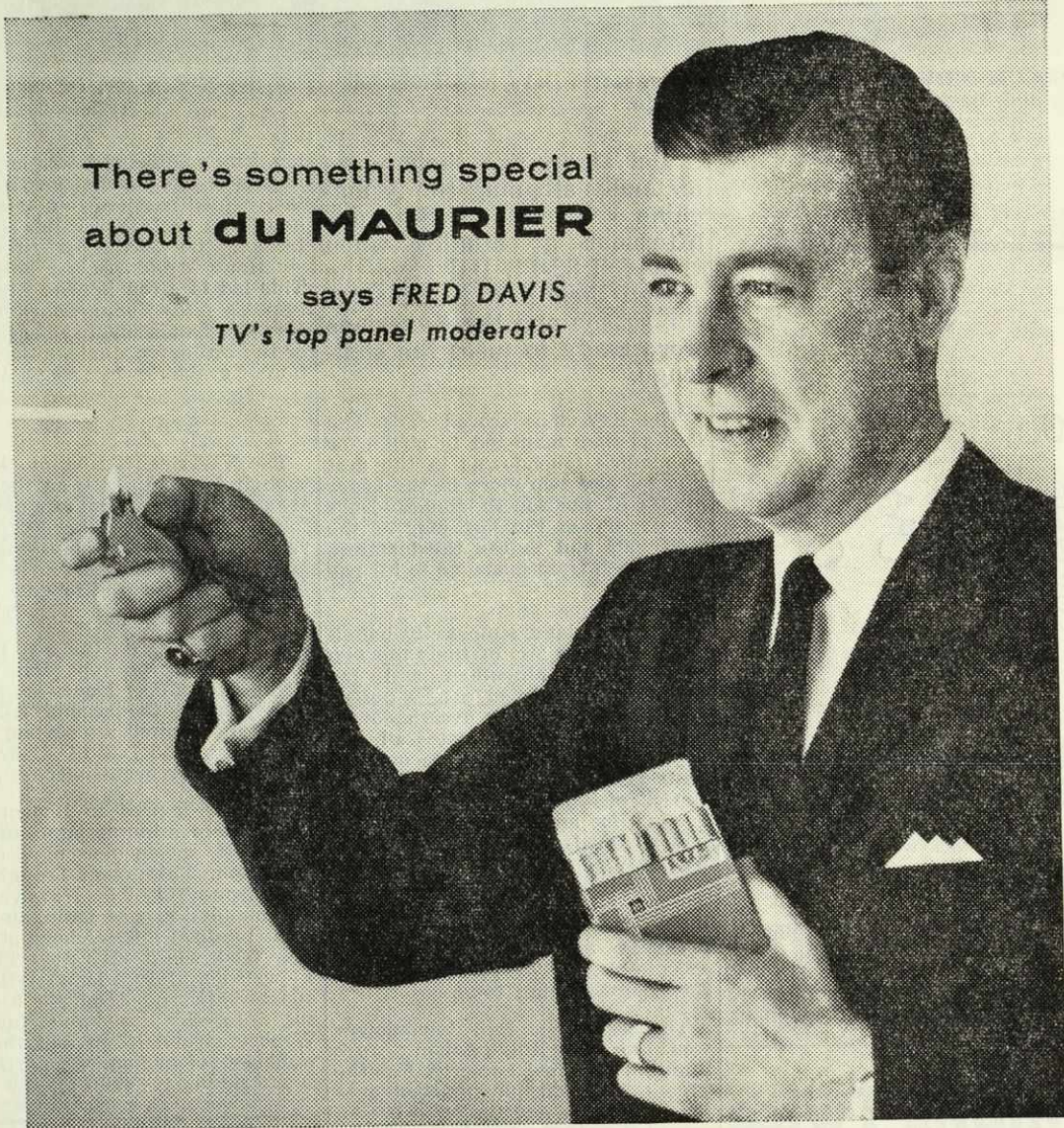
Programs will be ready on October 31. To date Arts and Science have entered two plays. Others have been entered by Cercle Francais, Kings and the DGDS.

The plays will be held on a small, new, well equipped stage and there will be seating accommodation for approximately 100 spectators.

## Dal Film Schedule

1960

- Tuesday, September 27: #1932—**The Snorkle**
- Thursday, September 29: #1903—**This Happy Feeling**
- Friday, October 7: #1820—**Battle Hymn**
- Friday, October 14: #1934—**Twilight For The Gods**
- Friday, October 21: #1917—**The Naked Truth**
- Friday, October 28: #1514—**The Naked Jungle**
- Friday, November 5: #1982—**Zero Hour**
- Friday, November 12: #1914—**I Married A Woman**
- Friday, November 18: #1869—**My Man Godfrey**
- Friday, November 25: #1931—**Bonjour Triteesse**



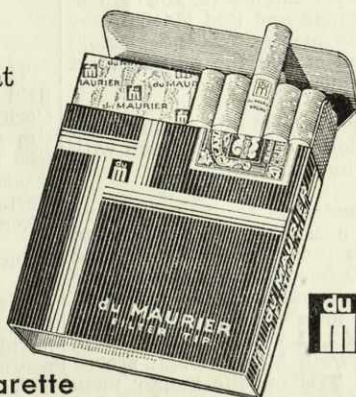
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