Developing writers gather here July 13-19

The Maritime Writers Work- Burns, Robert Cockburn, Michael with a staff of 10 experienced author/teachers and places for 40 participants in a one-week resident creative writing program at the University of New Brunswick.

Developing writers will gather on UNB's Fredericton campus July 13-19 for a program of lecturers, small group discussions, individual conferences, and writing time. Tuition is \$95 for the

Novelist and short story writer,

shop is heading into its fifth year, Brian Oliver, Kay Smith, and David West, and author-editor Joseph Sherman.

> Accommodation at the historic Lady Beaverbrook Residence provides workshop participants with a setting for literary discussions long into the night, at a cost of only \$30-\$35 per week, plus meals.

> The workshop becomes very much a Fredericton community event, with public readings nightly by guest staff members and students.

For Nancy Bauer, mentor of and popular instructor at the new writers and workshop organiworkshop's opening year, John zer since its inception in 1978, the Metcalf, will return this summer. workshop is a "community of He will be joined by playwright writers exchanging ideas, (in) a Dave Etheridge, novel/short festival atmosphere". Far from story writers Nancy Bauer and passively listening to lectuers by a Dale Estey, poets Robert Alan literary celebrity, participants Thompson and William Redstone

work actively with instructors and have published books of history, each other to refine their prose or and historical articles by three poetic style, she said.

many publishing writers, such as Dale Estey, whose first novel, A Lost Tale, will be released in the fall by St. Martin's Press, New York City.

rosters include Ann Mitton, finalist in the Flare magazine short story contest, and poets Kathy Tyler, Duncan Armstrong, Darrell McBrearity, and Cathy Pelletier, who all have books to their credit. Harlequin romance novelists Anne MacLean and Jill MacLean (not related) met and began their successful collaboration at a UNB writers workshop.

Workshop "graduates" Ethel

other participants have appeared The workshop has nurtured in print. Two workshop veterans writer for Atlantic Insight, several for the Atlantic Advocate, others for Books Now and for various weekly newspapers. Numerous short stories by workshop writers Other names on past workshop have been published in magazines and anthologies.

> But Mrs. Bauer points out that the workshop is a broad umbrella, it shelters writers with a wide range of experience. She said the program provides stimulation and change of pace for many participants who enjoy creative writing and literature, but have few professional ambitions.

> The deadline for applications is June 1. A brochure and application form are available from the Extension Department, UNB, P.O. Box 4400, Fredericton, N.B., E3B 5A3.

Several bursaries to cover tuition are available. The Maritime Writers Workshop is supported by



Nancy Bauer

the Canada Council, the N.B. department of youth, recreation and cultural resources, UNB, and

Drama'80 returns

students who enjoyed Drama '80, a one-week theatre festival on the UNB-STU campus, will be able to return for a Theatre Arts Workshop this summer.

This is the opening year for the summer drama workshop, which is will staff the program, which is a joint venture of the UNB extension department and the New available. Brunswick chapter of the Canadian Child and Youth Drama Association (CCYDA).

movement, period etiquette, and ers, veteran of 30 years experi-

Junior and senior high school improvisation. There will be special sessions on make-up techniques, visits to such local resources as the costume exhibit at the National Exhibition Centre, and a final dramatic production for special guests.

The fees range from \$160 for scheduled to run July 6-19. Six tuition only, \$195 for tuition and experienced theatre professionals two meals per day, to \$300 for tuition plus room and board. A limited number of scholarships are

The staff includes Jack Medhurst, who teaches theatre arts at Ryerson Polytechnic in Toronto. Students will have the option of Mr. Medhurst, who is on sabbatistaying in UNB residences or cal leave this year to do theatre living at home for the two-week research, ran his own drama period. They will work throughout school for 17 years, and presented Registration information is availthe day and evening in classes on the TV series, "Let's Act It Out". voice and language appreciation, He will be joined by Tom Croth-

ence in Ireland and Canada. Mr. Crothers has worked in all aspects of theatre, including writing for stage, TV, films, and radio, and drama education for schools and universities. He is presently lecturing in the UNB faculty of education.

Active drama educators and CCYDA members David Dayler and Rozena Hallum will be joined by Fredericton artists Kathleen Driscoll, of the Maritime Contemporary Dance Company, and Ilkay Silk, of the TNB Young Company and St. Thomas University, in

students 13 to 18 years of age. sity of Toronto. able from the UNB Extension troduced during Canada's centen- laboratory in Victoria, B.C. Department, P.O. Box 4400, nial year. Several awards are He is the son of Mr. and Mrs.

McCarthy wins NSERC scholarship

A UNB computer science grad- cants must be nominated by their uate has been named as a recipient of the National Science and Engineering Research Council's most prestigious scholarship for firstyear graduate students.

David McCarthy of Saint John has been awarded an NSERC 1967 Scholarship, valued at \$11,200 a year for up to four years. He will use the award to pursue master's The workshop is directed at systems and design at the Univer-

The 1967 Scholarship were in-Fredericton, E3B 5A3, 453-4646. presented each year, and appli- Mark McCarthy of Renforth.

own universities.

David McCarthy is a graduate of Simonds High School in Saint John, and spent two years at UNB Saint John before coming to UNB Fredericton to complete his degree. He graduates May 15 with a degree in computer science.

David spent one summer working as a computer programmer at rounding out the workshop staff. and PhD level studies in computer Thorne's Hardware in Saint John. and last summer as a research Establishment Pacific, a navy

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