

Annual photo exhibit a success

This year's Annual Photographic exhibition is a definite success. If you have not seen it yet, hustle your buns down to the Memorial Art Center either today or between 2-5 p.m. Sunday February 16th. After then the exhibition will be taken down and returned to the respective photographers.

As last year, the slide category was very well represented with a strong input of nature. There were 147 slides entered compared to 59 prints. There were only 32 who entered, a very low proportion of

the photographers, or snap-shot artists on campus. If you didn't enter, at least drop in and see the exhibit and start thinking of next year's.

Each entrant obviously had a hard time selecting what she or he considered her or his best, most people did enter more than four photographs. I think B.L. Kwok deserves special mention since three of the four slides he entered were chosen for prize awards, an excellent overall standing.

The judging for the contest was

done by Mrs. Marjory Donaldson of the Arts Center, Mr. Reginald Belch, an accomplished nature photographer living in Fredericton and Mr. Ian Brown a photographer-writer for the Gleaner. The organizers of this event put on by the University Camera Club would like to acknowledge the very capable judging and the financial assistance provided by the Creative Arts Committee.

All entries may be retrieved from Tom Sylvester, Rm. 102, Loring Bailey Hall after February 16th.

Prizes Prizes Prizes

Best of Show	1st Too Late	Jonas Hedberg	30.00
	2nd Spring in the Woods	Thomas Sylvester	25.00
Best of Slides	1st Too Late	Jonas Hedberg	15.00
	2nd Prairie Afternoon	Brian Zytaruk	15.00
Best of Prints (black & white)	1st Untitled	David Crowell	20.00
	2nd Fishin'	Jennifer Lewis	15.00
Best of Prints (colour)	1st Spring in the Woods	Thomas Sylvester	15.00
	2nd Weathered with Dignity	Thomas Sylvester	15.00
SLIDES: People	1st Depressive	B.L. Kwok	10.00
	2nd Stranger	B.L. Kwok	7.50
	3rd Children in the Coshali	B. Bonham	5.00
Nature	1st Fall Shower	Andy Dean	10.00
	2nd Monster	Andy Dean	7.50
	3rd Red & Green	Adrian Wills	5.00
Scenics	1st Prairie Afternoon	Brian Zytaruk	7.50
	2nd Tides Out	Andy Dean	7.50
	3rd Lake Huron, Ont	Dave Meerburg	5.00
Misc.	1st Too Late	Jonas Hedberg	7.50
	2nd Framework	B.L. Kwok	7.50
	3rd Streaking	Stephen Homer	5.00
PRINTS People	1st Fishin'	Jennifer Lewis	7.50
	2nd Looking for a Bottle	Paul O'Keefe	7.50
	3rd Not Awarded		
Nature	1st Spring in the Woods	Thomas Sylvester	5.00
	2nd Weathered with Dignity	Thomas Sylvester	5.00
	3rd Flowers	Ross Darling	5.00
Scenics	1st Charlie's Fish Store	Jim Ross	10.00
	2nd Gone to the City	Jim Ross	7.50
	3rd Fog on Matamek River, Que	Dave Meerburg	5.00
Misc.	1st Untitled	David Crowell	7.50
	2nd Formula V	Peter Prescott	7.50
	3rd Screaming Heads!!	Jerome Kaskasky	5.00



India Night is coming

"INDIA NIGHT" will be presented this Saturday night at the Playhouse. Admission is free. The annual show of the UNB India Association, the event is a cultural show and climaxes the year long activities of the association.

This year, there will be dances

(both folk and classical from India) and songs presented. An Indian wedding will be performed on the stage.

"On the whole, the program will be of interest to anyone with a curiosity about a different culture and a different way of life," said a spokesman for the group.

'Peter Bell in Retrospect' at Mem Hall

An exhibition entitled Peter Bell in Retrospect will be shown in the Gallery of the Memorial Hall Art Centre, Fredericton, Feb. 20-March 19.

Peter Bell emigrated from England to South Africa in 1947, where he taught Art until coming to St. John's, Newfoundland in 1963. He was appointed artist-in-residence at Memorial University in 1973.

Mr. Bell's work has a strikingly exotic quality - it has been

described as "glowing with the heat and richness of tropical vegetation remembered in the harsh midwinters of snow and iceberg."

The Art Centre will be displaying prints of fifteen of the Peter Bell works in the Memorial University Collection. UNB owns two Bell paintings "Fifth View From My Studio" presently hangs in Lady Dunn Hall "Gold Fish Pond No 2" will be part of the exhibition to open at the New Brunswick Museum in Saint John March 13.

excellent. They got a chance to do some of their original stuff - the stuff they can't play at taverns because of all the drunks - and it was really beautiful. They really seem to have clicked lately...go and see them sometime soon because they might just be the first 'big' band to come out of Fredericton. The harmonies of that boat song they do give me immense rushes each time I hear it...they're really fine..."

"Let me know when they're playing next and I'll go with you, O.K.? By the way, who are you reviewing this week?"

"Well, I was going to do the Genesis LP, but I haven't come up with a suitable non-review. I also picked up the old Mike Heron album but I think I'll save that for later. I suppose I'd better leave now and get something written up for tomorrow."

"I might as well walk over now, too. I don't want anymore or else I won't find the path."

"Yeah, let's go get lost in the ozone again..."



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"What's the concept behind the album?"

"I don't really know...there's this Puerto Rican kid, Rael, and he gets into all sorts of bizarre situations. Peter Gabriel seems to have lifted some of his ideas from the classics - Rael runs into some creatures called the Lamia which I think are stolen from somewhere - then there are some of his own fantasies thrown in as well. Slippermen, the infamous Doktor Dyper, the Supernatural Anaesthetist, and so on. LAMB is more or less a fairy tale, but its problem is that it's far too serious. SELLING ENGLAND BY THE POUND made it just as much on its sense of humour as on the strength of the music. LAMB is rather cold by comparison, though it never seems to get as pretentious as most other concept albums."

"Do you like the album? You're being very non-committal today."

"I don't think I like the album as a whole, but I really like parts of it. It was intended to be taken seriously, but if you do that it'll be disappointing. If you don't take the record seriously it's never less than pleasant background music."

"You're still being non-committal."

"Yeah, I know...when you compare Genesis to, say, BTO, it seems unfair to criticize them. At least they always try to do something different."

"What else is new?"

"Not too much...I saw Joint Effort at the coffeehouse during Carnival and they were really