23, 1973 **FEBRUARY 23, 1973** ntreal s and t. This to 40 noney ervice eople l train r. Ever those e CPR THE TOLL senger on its There's a negro standing on the bridge on its that crosses between Acceptance and Discimination. of the As the crumbling bridge totters of so he looks with fear, down at the rushing torrents of caped the River of Hate. With a loud cry, nergy, he lurches toward the side of es are Acceptance. udeau You are the THE PEEP SHOW nomic Toll man arrived at the gate. of our It is for you to decide whether he will be admitted closely or whether he will fall and drown n who in the River of Hate, leaving you to pay HIS toll. easy to blood on the floor. being MONA e "Last ooking Alone she sits in the black of night, dea of removed from all reality. r life, A mind of darkness with uld be moments of light; a dual personality. So white is her virginity, her movements slow and soundless. Her life.s path is infinity. her energies are boundless. look, here she comes. Alone she sits quite pale and cold, completely cold and passive; DON'T EAT NON-UNION FOOD so very young, s of yet so very old so small and yet so massive. When you open the refigerator door iad all this wierd food is inside. ney this fish was lookin at me Alone in the dark, from inside a baggie food bag age always spinning around every day he lookt wierder and wierder beyond all hope and care. of his eyeball shrivelled up more and more of Although at times she n finally one day he's gone can't be found, WS why should i feel guilty? forever she is there. ind ing there's this mouldy leftovers, And when the night ever day they'd get mouldier i saw it. grows cold and dark ust till i's afraid t'open th'door and hungry beasts go prowling, ion hope she'll be ok didya hear about sue hope she won't fr fear the spores was gonna get me. they sometines stop need no stitches there's this spagnetti to wail and bark. ing for Mona they are howling. she looks alike a the bleedink worms and they all went off an sometimes you swear she's a movink ian all of them, ous there's animal muscles in there ing they went away, and i could see them twitch, really i could. her you'd swear the heart was beating. splitting, 19 all of them. wouldn't eat the kidney (full of piss, prob'ly) red liver'll give ya jaundice if you eat it me the vegtibles don't like it in the fridge not at all was too cold on no dirt ilm lights always off; they got no turgor any more. a so if you eat them you'll prob'ly wilt. ous

DEBORAHH i saw it when it happened; she cut, she cut her arm open when she hit into the glass, she cut it, she cut it open and began to scream mygodmywristi vecutmywrist she ran, she ran into the room for help, help, leaving a trail of blood, and then they all came, all came running what happened? look, blood, don't step in it what happened, there she is, i can see her and they all crowded around and pressed, pressed their faces to the window, squashed noses, squashed noses, squashed their noses to the window and watched, they watched the girl bleed. i saw them, they were watching the girl bleed. blood did you see it i saw it, i heard it smash ever cool, what a centreshot, laughter, laughter all of them splitting with laughter They led her out of the room and through the hali, through all those, . . . those people. they took her in a car, in a car to the hospital as she passed they moved aside

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poor kid, does it hurt bad? you're all right don't worry can i help quick open the door but then as the car drove away laughter, laughter, all of them splitting with laughter it made their day they were excited, really excited oooh i steptinit. watch where yer goin, lemmesee they walked away looked sad, sad and worried about her but i saw . . . i saw them . . . i saw the sparkle, the satisfaction. . . satisfaction was in their wierd eyes, didya see what happened aint it awful poor kid musta hurt

hurry up the bell already rang laughter, laughter, splitting with laughter,