

# Latitude 53

Reg Sylvester, chairman of Latitude's literary arts committee, still hasn't set his program, but it will probably focus on local talent, as it has in the past. Look for more prose this year. Contact Latitude 53 for dates of readings.

Latitude 53 is a non-profit, national organization, with over 155 artists right across Canada contributing. You can become a member with a \$20 membership fee. Membership entitles you to vote in meetings and to hold an office. You will also receive a newsletter.

Unlike other public galleries (Latitude is a public gallery and does not take commission from sales), Latitude 53 does not have a curatorial staff. Artists submit proposals to the gallery and a group of local artists decide what show will be put on.

The gallery is limited by time and money when considering exhibits, but generally is very accommodating. Interested artists (and that includes: painters, sculptors, photographers, poets, filmmakers, video artists, and musicians) are encouraged to submit work to the gallery. A typical entry should include slides or working prints of the work, a biography, projected expenses for presenting the show, and preferred exhibition dates.

Artists and non-artists alike can drop in

Wednesday through Sunday, from noon to 6, and browse through the gallery library. While the works are not available for loan, they do have, according to Bloom, "one of the better collections of periodicals in the city, some not available anywhere else."

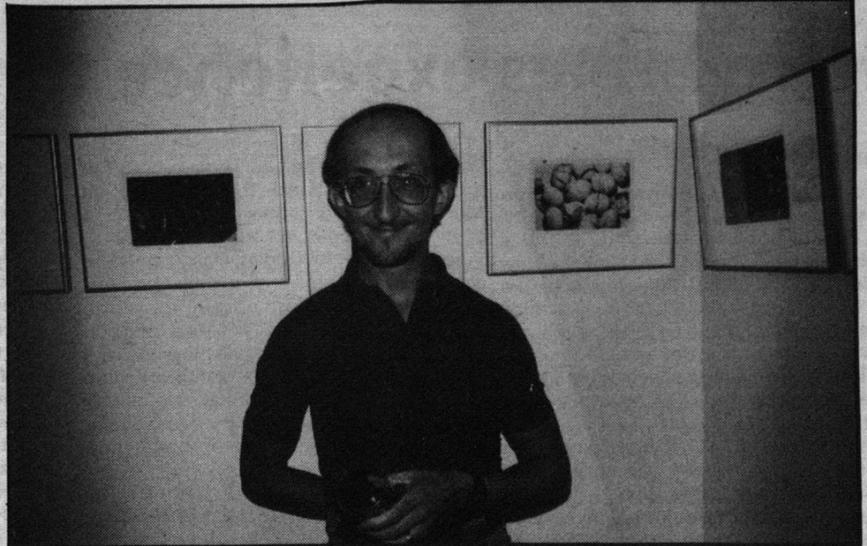
Also feel free to talk to Latitude 53's staff about how to secure an exhibition, or about any arts-related advice (how to get grants, etc.).

"We want to have tons of things happening at any given time," said Bloom. Expect experimental theatre, film and video, and much more activity in all corners of Edmonton.

Latitude 53 also needs support, both financial and physical. They depend on grants from private sources, Canada Council, Alberta Culture, and on rent subsidy from the city of Edmonton.

Latitude 53 needs people interested in all medium to get involved with press release writing, running the bar, and helping to keep the gallery open.

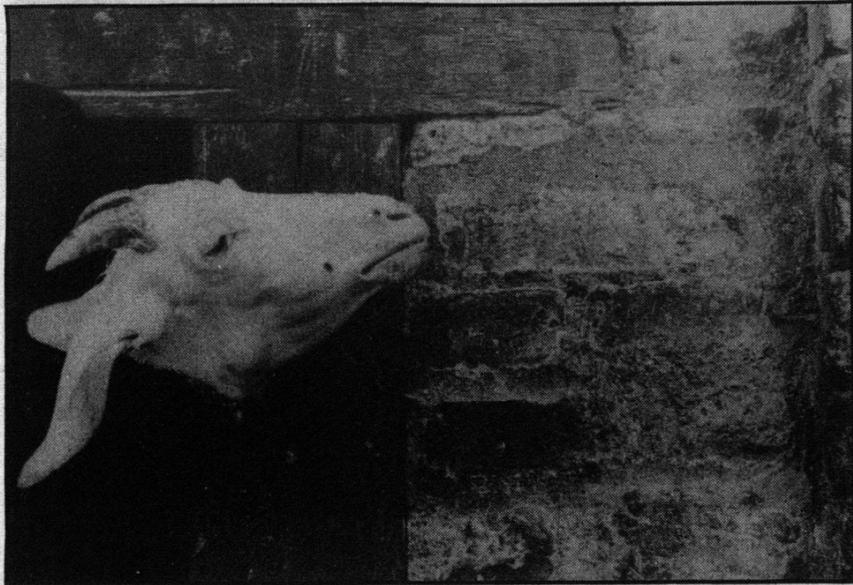
Two shows are running concurrently through September 30: a series of portraits by Johannes Zits, entitled "A Family Portrait Series," and a photography exhibition by J.K. Bally, entitled "For Lack of a Better Title."



Above: Bally poses with photographs

Below: Bally's photograph of goat's head

Story by Gilbert Bouchard and Suzette C Chan  
Photos by Mark Arnesen



J.K. (Joe) Bally was born in Calgary, and was educated at the University of Calgary and NAIT. He has lived and worked in Edmonton for the past seven years.

Bally's photographs vary from shots from the Orient (lizards and skinned goats' heads from Japan, India and Nepal) to "things around the house" (burnt eggs, pancakes, and fermented tomatoes).

Subject matter to Bally is arbitrary; for him it is the colour, the texture and the light that are important.

Bally relies on the viewer's sense of humour, yet his works are thought provoking at the same time. As he explains, he likes to experiment with the interaction between the audience's gut reaction and their detached aesthetic appreciation.

Bally tries to bring together incompatible feelings. For example, while one's initial reaction to a shot of fermenting tomatoes or burnt eggs may be repulsion, the harmonious mix of colour and texture in the two subjects can produce an aesthetically pleasing effect.

Bally was originally inspired for this type of work when he read that a little girl had remarked that Richard Pryor's burn scars were "pretty." The little girl did not make the usual connection between the scars and the tremendous pain associated with them; all she saw were the "pretty" pink lines.

Bally considers his photographs "illustrations for unwritten poems," and would like to team up with a poet to illustrate a volume of written poems.

Have a good cup of coffee  
at  
**JAVA JIVE**  
in  
SUB & HUB



## GET INVOLVED

The Students' Union will subsidize three delegates as representatives of the University of Alberta to the bi-annual CFS general meeting to be held November 4-12 in Ottawa.

Are you an eligible candidate?

- Are you concerned with the issues affecting today's students?
- Are you familiar with the procedures of students' council on this campus?
- Are you a co-operative individual willing to share ideas and information as a member of CFS?

• Application forms are available in Room 259 SUB.

• Nominations close 12 noon September 21, 1984.

• Interviews will be conducted September 25th.

Delegates will be required to submit a written report to Students' Council regarding the happenings of the conference.

## WELCOME WEEK '84

Who ya going to call?

**BOOK BUSTERS!**

QUAD - 12 noon to 4 pm each day

THINK SUN!

**FREE MUSIC!**

CJSR  
FM 88.5

**S.U. Exec Free Hot Dogs**

(While quantities last)

- CLUB INFO BOOTHS
- GREAT ENTERTAINMENT
- HOT-AIR BALLOON

THURSDAY  
SEPTEMBER 13

**RAYMIHUARA**  
(Music of the Andes)  
12:30 pm

**TRUTH**  
2:00 pm

**TRUE COLORS**  
3:00 pm

FRIDAY  
SEPTEMBER 14

**LOS CALIMANTES**  
12:30 pm

**CRUISE CONTROL**  
2:00pm

**BOYS TOWN**  
3:00 pm

PRESENTED BY THE U OF A STUDENTS UNION, INTER-FRATERNITY COUNCIL AND CJSR-FM