



EARLIER THIS YEAR, THE VICAR OF THE PRINT SHOP discovered a latent sex perversion deep in the hearts of The Gateway staff and tricks just haven't been the same since. Being forced by grey-faced administrators to rut our abnormal urges into socially-acceptable activity, we spent the year playing safe little games of Tyndally-winks. Above you see the results folks;

a year of repression does this to normal people. Believe it or not, this haggard and stoned group of people were once upon a time bubbly little children like yourself. But they have desecrated their bodies and screwed up their minds during a year of self-denial. The smiles? They are all high on thoughts of Chairman Max.

—So Long photo

dr. tyndalls

The Gateway

are beside themselves

VOL. LX, No. 72 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FRIDAY, MARCH 13, SIXTEEN PAGES

Printing services as censor defended

Tyndall sees differences in censorship, refusal to print

By Elaine Verbicky

Dr. D. G. Tyndall, vice-president finance of the university, took it on the chin Thursday afternoon in SUB theatre.

In a public forum sponsored by The Gateway, he attempted to answer charges that he had censored the student press.

"I oppose all forms of censorship," Dr. Tyndall said firmly, and listed his memberships in a number of civil liberties associations to back up his statement.

However, he added, as a university vice-president, he must be concerned with protecting the public image of the university.

Sitting with him on the panel were Gateway editor Al Scarth, Edmonton lawyer Barry Chivers, and Gateway staffers Brian Campbell and Sid Stephen.

Printing Services director J. R.

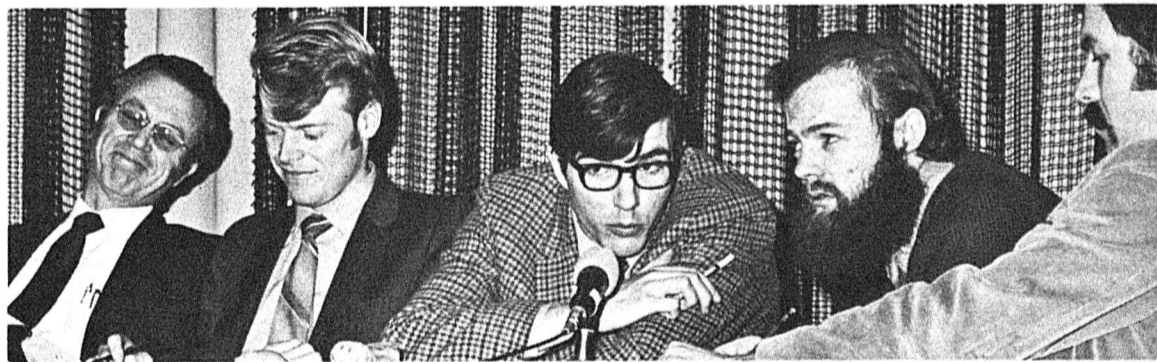
Grant had agreed to appear on the panel but announced Thursday morning he would not do so.

Mr. Scarth opened discussion by relating two incidents of what he termed censorship of The Gateway by the university administration.

The first instance occurred last November, he said, when Mr. Grant refused to print a page four cartoon which used sexual metaphor to comment on the Vietnam war.

When Mr. Scarth appealed the decision, Dr. Tyndall, Mr. Grant's superior, supported the refusal to print the cartoon on the grounds it was obscene.

The second instance occurred last week, when Mr. Grant, again supported by Dr. Tyndall, refused to print two photographs for page eight.



GATEWAY ON THE RIGHT, TYNDALL ON THE LEFT

—Dave Hebditch photo

... God, what a switch

The photos were of some off-color publicity gimmicks being used by students in the Faculty of Law to advertise the Law Formal.

Dr. Tyndall said he did not consider his action to be censorship.

"There is a difference between censorship and a refusal to print," he said.

Defining censorship, he said it involves two things—an authority ordering a publication not to print, and the applications of sanctions to enforce the order.

The university had not used sanctions against The Gateway, he maintained.

"The university does not publish The Gateway. We are just printers," he said. "A printer has

the right to pull back from printing something if he fears a criminal charge of libel, obscenity or what have you."

Because he wished to protect the university from criminal charges of printing obscenity, he upheld Mr. Grant's "reasonable decision" in the two cases.

"This is a conservative prov-

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