

GATEWAY TO THE arts

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"Five Day Lover" - Broca Masterpiece In Comedy

By Marion Raycheba
Gateway Film Critic

A kept man shuttling between two equally attractive and demanding mistresses is comedy that could come only from France.

Philippe de Broca's "Five-Day Lover", the first feature of the 1964-65 Film Society season, used just such an interesting situation.

Comedy is de Broca's speciality and he has produced a masterpiece in "Five-Day Lover". Claire (Jean Seberg) becomes involved in an affair with Antoine (Jean-Pierre Cassel) who is already acting in the capacity of bed companion of Madelaine (Micheline Presle). All goes well until Madelaine discovers Antoine's charms are not reserved for her alone. She decides to throw a party, invite everyone

including Claire's husband, George, and watch the fun. No one has a good time except the unsuspecting husband and one wonders just how unsuspecting George really is.

The comedy is delightful, the women beautiful, the acting very well done. A touch of pathos is subtly introduced by de Broca, the movie ends, and the viewer's laughter is tinged with sadness.

Claire after all is very lonely even though she loves her husband and he her; and so is Antoine, gay, charming, adorable Antoine, who works so hard at being happy.

Francois Perier is excellent as the husband, a likeable chap who loves his wife so much he refuses to see the affair in which she is embroiled. Jean Seberg's air of wide-eyed innocence is particularly appealing.

A delightful comedy, brushed with an undertone of loneliness, "Five-Day Lover" is an excellent movie.



... THE WILDWOOD SINGERS AT "REVUE '64".

Piano Recital Brings Ovation; Richter's Performance Flawless

By Linda Swicker
Gateway Music Critic

Sviatoslav Richter, the finest pianist of our times, thrilled his Edmonton audience in an Oct. 14 recital.

He received a stading ovation that was more than well deserved. One can find only good things to say about Richter's playing.

Richter did not begin to study piano seriously until he was 27. Up to that time he was deeply involved in operatic and conducting studies in the Soviet Union.

Born in the Ukraine in 1915, Richter studied at the Moscow Conservatory, concentrating on conducting. His interest, however, gradually turned to the piano. Although he was recognized as the most outstanding Russian pianist long before, he did not make his American debut until 1961. He received, justifiably, rave reviews.

Richter began his Edmonton recital with the Beethoven Sonata, Opus 37, No. 3. His interpretation was extremely personal, but, at the same time, he communicated with the audience. His tempos

were fast but very well-controlled.

Selections of Ballades, Intermezzie, and Romances from Brahms followed and they were played with great sensitivity. The selections from Ravel were, I felt, not as fully appreciated by the audience as they might have been. Granted, they are not show-stoppers in the sense of

flashy technicality, but they do require very sensitive musician-ship.

Richter ended his program with contemporary music from Sergei Prokofiev, "Sonata No. 2". Obviously at home with the Russian school, his encore was a work by Rachmaninoff. It was a most fantastic evening of pianistic display.

Classic Film Series May Die, Censor Cuts Worry Museum

The Classic Film Series may soon be non-existent.

Sponsored by the Edmonton Film Society, the Classic program shows films from the New York Museum of Modern Art. Because of possible damage to valuable and irreplaceable films, the Museum has decided not to send anymore films to Alberta until the present system of censorship is changed.

A great number of the Classic films can only be obtained from the Museum. Included are Eisenstein, D. W. Griffiths, early Hollywood comedy, and many silent movies. But the Film Society executive has planned a 1964-65 season despite this obstacle.

Membership is limited to persons of 18 years of age and over. A student rate of \$1.50 for the season is being offered. Tickets may be obtained at the Hudson's Bay Box Office or at the university Department of Extension.

Alfred Schmidt Art Exhibition Opens Today

The Fine Arts Gallery will present a special exhibition of painting from the works of Alfred Schmidt.

Born in Germany in 1937, Mr. Schmidt attended school in Edmonton and Calgary. He received a Fine Arts Diploma in Painting in 1962. He followed his formal instruction with a year of extensive travel in Europe.

Mr. Schmidt is now active as an art instructor. He has taught adult groups at the Edmonton Art Gallery and Victoria Composite High School.

The campus exhibition of his work will be located in the Education Building lobby from Oct. 30 to Nov. 20.

Exhibition 1 Inaugurates Arts Gallery

"Exhibition 1", a unique collection of paintings, will be shown in conjunction with the official opening of the University Fine Arts Gallery.

Each of the works is on loan from members of the university staff. A broad range of paintings and drawings will be presented, including works by A. Y. Jackson, Jean McEwan, H. G. Glyde, Joe Plasket, Jack Shadbolt, Wyndham Lewis, Ceri Richards, Boyd Allen and Mary Gizdich.

The Gallery will be opened on Nov. 1st at 2 p.m. by university president Dr. Walter H. Johns.

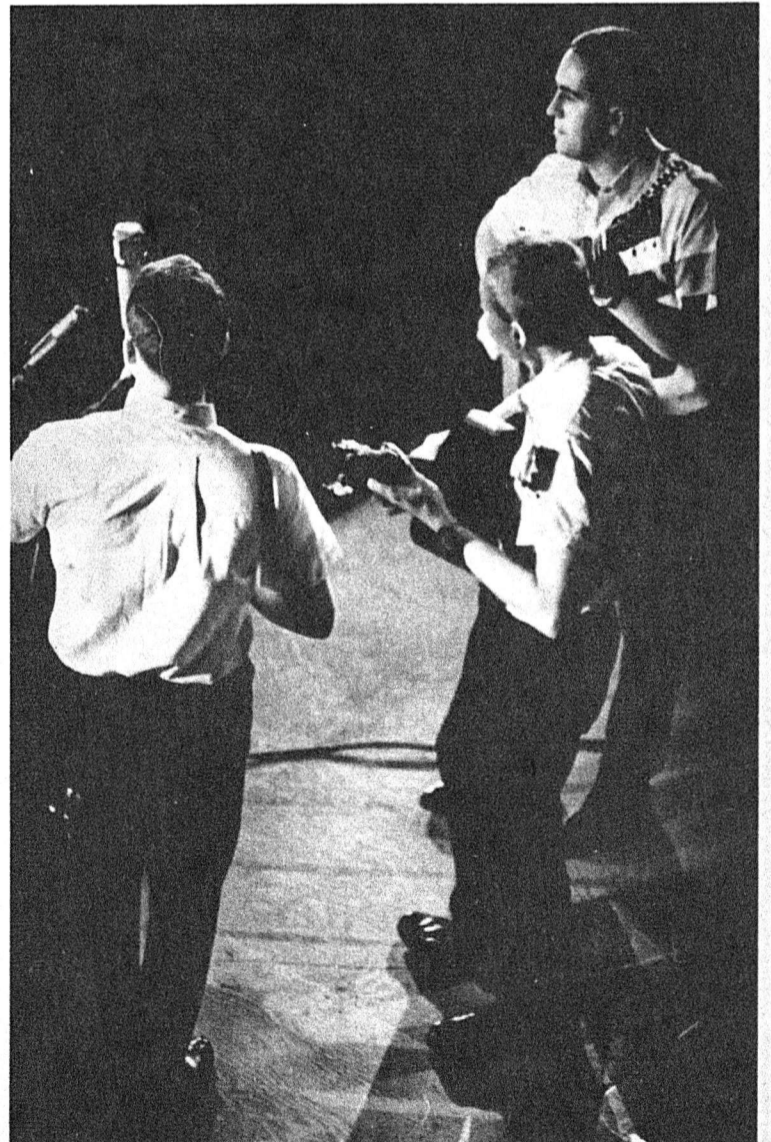
Sunday Concerts Feature Corelli's Concerti Grossi

A special series of four string orchestra recitals will be presented on campus this winter.

The group, composed of Bachelor of Music students and interested city string players, is under the leadership of Professor Thomas Ralston.

The Sunday evening concerts on Nov. 1, 15 and 22, will feature the Baroque string "Concerti Grossi" compositions of Angelo Corelli. The final concert will present Corelli's "Christmas Concerto" in conjunction with the university Music Division annual choral recital.

The series is open to the public free of charge. The first three concerts will be presented at 8:30 p.m. in Convocation Hall, the last one at 3:30 p.m.



... THE NEW FOLK TRIO AT "REVUE '64".