

Achtung: play

By Dieter Buse

Students of the German division of the Modern Language Department will present Georg Büchner's comedy **Leonce and Lena**, March 9 and 10. The play is being produced in conjunction with Studio Theatre in the German language.

The play is a satire on human nature and although written 130 years ago, it has lost none of its significance. It runs the gamut of comic technique, from farce to spirited dialogue, from irony to humorous situation. Yet the play is an organic whole which amply and aptly develops the personalities of the characters involved.

Title roles of **Leonce and Lena** will be played by Max Stitz and Ulrike Conradi, respectively, while the other feature part, the clown, will be taken by Ludwig Schneider.

In the play itself an ironic situation is developed in which the main characters do not want to marry only for reasons of state. But after running away they meet again in different identities to encounter a similar problem. How they solve this difficulty with the help of a philosopher-clown adds a surprise ending to an already very interesting play.

Suggestions for a German play originated with Professor Ernest Reinhold, head of the German division of the Modern Languages Department. Most of the actors will be students with a German background.

Tickets for the two performances may be obtained by telephoning GE 3-3265 or at the Studio Theatre box office in the Education Building on the nights of the performances.



EDITORS POSE—Members of the editorial board for a new campus magazine gathered in Wauneita Lounge for this picture Tuesday night. They will be responsible for publishing articles of intellectual nature covering a wide range of subjects, under the auspices of the campus Sociology Club. Left to right, they are Carl Peters, Maureen Dorosh, Don Storch, Esther Neilson, and Diane Snow. Editor is Allan Powell.

Variables to debut in march

"Variables," a new sociological magazine, will make its debut on the campus in early March. A project of the Sociology Club, it will carry serious articles on—as its name suggests—a variety of topics.

The purpose of the new publication is to provide a media for intellectual ideas. It is something the club feels is sorely needed on campus.

Editor-in-chief Allan Powell, is a graduate student in sociology. An

editorial board of seven will assist him. Articles will be contributed by members of the Sociology Club, including mastering students and those majoring in sociology, as well as members from various other departments. The Journal will handle the printing.

Although only one issue of "Variables" will appear this term, it is hoped that several will be printed next year. The magazine will be sold on campus for 25 cents a copy.

High value of visit voiced

(Continued from page 5)

The ghastly nature of her victory is that she does not corrupt the village—she does not even need to.

PLOT UNFOLDS

All she has to do is to make the proposal; it is spontaneously rejected, as she knew it would be.

So she sits on the balcony of her hotel and waits for true human nature to assert itself, as it must do. Her intentions are clear from the start (she has even brought a coffin with her) for she knows that the innocent will simply delude themselves until they acknowledge their true nature. It is very easy and quite inevitable; their defence against the world of experience is the cry of "Justice"—and this cry remains unchanged while the villagers suffocate the victim and pocket the cheque.

Duerrenmatt's people are like that; but so are we and in **The Visit** we see ourselves, civilized people of the 20th century in our true colours. This is the horror of the play—a glimpse of our own hearts.

CONGRATULATIONS DUE

The Alumni Players production of **The Visit** is unqualifiedly excellent. It is possible to think of ways in which it could have been a shade better—the millionairess is a couple of times not half as mechanistic as she should be, for example. The palm must go to the director, Tom Peacock (Drama Dept.) for the whole feeling of the play, through his superbly-chosen cast.

Special mention is due to the principal actors, Olga Roland (millionairess), John Rivet (lover) and Max Planinc (mayor) but it would be invidious to single out any others, apart from Per Rasmussen (set designer). The excellence of all the supporting actors is that they fill without overspilling their parts in this contemporary morality play.

The last production is tomorrow night. As this is theatre of a quality wholly unexpected in a local production, don't miss it—that is, if all the people going to see it a second time have left you a seat.

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A MEMORABLE EVENT

Studio Theatre

THE VISIT

Duerrenmatt

Feb. 22, 23, 24

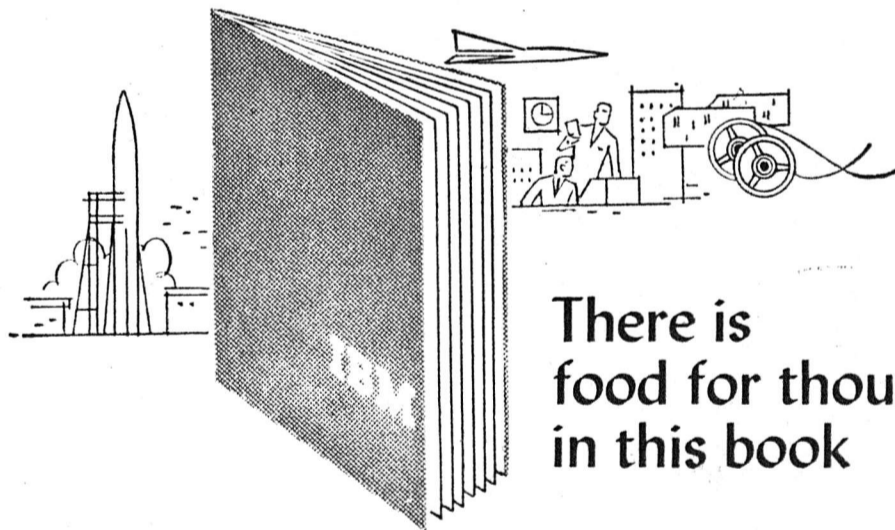
Mar. 1 and 3

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An Alumni Players Production



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