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The Western Home Monthly

Fashions and Patterns THE new sport clothes are most alluring, and quite as charming as they

may seem absurd. There are silk coats, suits of silk jersey and all kinds of combinations in colors that rival "Joseph's Coat."

One may have a striped, plaid or checked coat to match a skirt that will show a similar tone, and surely it is easier to keep the "sport clothes" clean and fresh than frilly ruffled summerfrocks; nevertaeless, there is the woman who is always feminine, and who finds time for frills as well as for golf. The "tub" dresses are exceedingly "good to look at" this year.

The linen models are lovely, and especially in handkerchief linen fit admir-Batiste, fine lawn and cotton voile are

used for summer gowns. Chiffon silk and Georgette crepe or cloth are combined with chiffon or Geor-

The long rather full sleeve caught in at the wristband in some sort of cuff is most popular.

It seems difficult nowadays to make a stylish skirt that will wash well. By making the gores as straight as possible may solve the problem.

Flounces cut to flare, but set upon a straight foundation are easily handled, and petticoat effects, wide, and full over the hips are much in vogue.

Ribbons of all sorts are popular, and are seen everywhere on dresses, blouses, hats and wraps

Taffeta and soft grosgrain are preferred.

Roman striped ribbons are nice for sport hats and are also good for belts. Taffeta remains the leading fabric for



Some attractive frocks entirely of heavy linen are shown.

The stores are showing many pretty chemisettes and underwaists, with or without sleeves, which often help to embellish an otherwise simple frock or blouse.

One sees plain chemisettes of organdie, with a smart cape or rolled collar in white or delicate flesh colors. Some of these collars have cuffs to match.

For the simplest and daintiest of cotton frocks one may use lawn, voile, dimity, gingham, and indeed with bouffant and flaring modes of the moment these materials are better than the softer stuffs of

former seasons. Ginghams have advanced from season to season, until now they are often lovely in their beautiful checks and plaids.

White will be modish because summer stuffs are scarce, and surely nothing is more attractive and cool than sheer white in hot weather.

Embroidered flouncing, and batiste inset with val or Irish lace is much used for summer dresses.

Short puffed sleeves are used on some those of dimity are trimmed with white. ver or stamps.

pongee and even straw to match the materials of the sport hats.

Beautiful collars of Georgette crepe, hand embroidered and accompanied by double jabot frills or with a single plaited

edge are used to trim blouse fronts. There are also sport collars or printed pongee, finished with an organdie edge

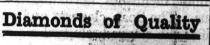
of color. These come in sets, or may be bought separate

1724—This portrays an ideal play or school dress

The model is finished with box plaits in back and front, and has sleeves in wrist or elbow length. The bloomers are fine for little girls, inasmuch as they replace petticoats, and afford comfort and grace in movement. Galatea, lawn, percale, voile, gingham, batiste, serge, tub silk, crepe and challie could be used for this model. The pattern is cut in 4 sizes: 2, 4, 6 and 8 years. It requires 2³ yards of 36-inch material for the dress, and 1¹/₄ for the bloomers, for a 4-year size.

A pattern of this illustration mailed to of the sheer white French dresses, and any address on receipt of 10 cents in sil-





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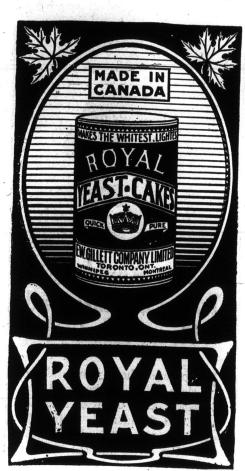
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An Optimist

By Frank L. Stanton SEE dem reed birds flyin' 'Crost dat marshy place? See dem plump persimmons Darin' you to tas'e? See dem yaller pumpkins How dey's rounded out? Hahd times, honey? Whut's you talkin' 'bout!

Apples in de orchard, Sweet an' hangin' low; Rabbit takin' exercise Foh footprints in de snow. 'Possum prowlin' roun' de tree Eatin' till he's stout. Hahd times, honey? Whut's you talkin' 'bout!

Grand Prize, Panama-Pacific Exposition, San Francisco, 1915

Grand Prize, Panama-California Exposition, San **Diego, 1915**

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