



FIGURE No. 358 R.—LADIES' BLOUSE.—This illustrates Pattern No. 4049 (copyright), price 1s. 3d. or 30 cents.

(For Description see this Page.)

The picturesque mode will be found becoming alike to stout and slender figures, the divided coat-skirts adapting it particularly well to forms whose rotundity makes the wearing of the ordinary coat-basque an impossibility. All fashionable silks and woollens are suitable for basques of this description, and combinations of shades and textures are especially admired. Flat garnitures, such as fancy braid, gimp, crocheted lace, jewelled bands, etc., will furnish most effective decoration; and the basque presents many opportunities for the tasteful disposal of nail-heads, *cabochons*, discs, stars and other metallic, jet and jewelled novelties which fill so important a place among fashionable trimmings.

The large hat is profusely decorated with ostrich plumes and ribbon, and a bow is coquettishly placed on the left side beneath the broad brim.

FIGURE No. 358 R.—LADIES' BLOUSE.

(For Illustration see this Page.)

FIGURE No. 358 R.—This illustrates a Ladies' blouse. The pattern, which is No. 4049 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently portrayed on page 197 of this magazine.

The blouse is here shown made of ciel-blue Surah and decorated with Kursheedt's Standard tinsel-and-jewel band. The fronts are closed down the center with buttons and button-holes, a box-plait being formed at the edge of the right front; and at each side of the closing is a cluster of narrow tucks that extend from the neck and shoulders to a little below the bust. Tucks are correspondingly made in the back, and the fulness of the blouse is held gracefully to the figure by a belt, which is overlaid with tinsel-and-jewel band and crossed at the closing. A row of the band is placed back of the tucks in each front and at each side of the tucks in the back,

the effect being exceedingly decorative. A becoming Byron collar is at the neck. The full sleeves rise high on the shoulders and droop prettily over deep, round cuffs, which are trimmed at the wrist edge with the band. The blouse is made over a close-fitting lining, which may be used or not, as preferred; and the sleeves are likewise disposed over smooth linings, which may be omitted if undesirable.

All sorts of wash silks, as well as Surah, India and China silks, silk-and-wool flannel, cheviot, percale, linen, chambray, etc., are used for blouses of this kind, which may be finished without decoration or may be trimmed according to fancy with lace, embroidery, passementerie, fancy braid, etc.

FIGURE No. 359 R.—LADIES' BASQUE.

(For Illustration see this Page.)

FIGURE No. 359 R.—This illustrates a Ladies' basque. The pattern, which is No. 4077 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently portrayed on page 195 of this magazine.

The basque is an exceptionally graceful mode and is here pictured made of fawn serge and brown faille, with a rich garniture of Kursheedt's Standard jet passementerie and ornaments. The fronts are turned back above the bust in broad triangular revers and are widened to lap and close



FIGURE No. 359 R.—LADIES' BASQUE.—This illustrates Pattern No. 4077 (copyright), price 1s. 3d. or 30 cents.

(For Description see this Page.)

diagonally below. The revers are faced with faille and cross-trimmed more than half-way from the top with rows of passementerie,