

inches width; lace, embroidery, insertion and braid will give suitable decoration. They can appropriately be worn with either silk or woollen waists.

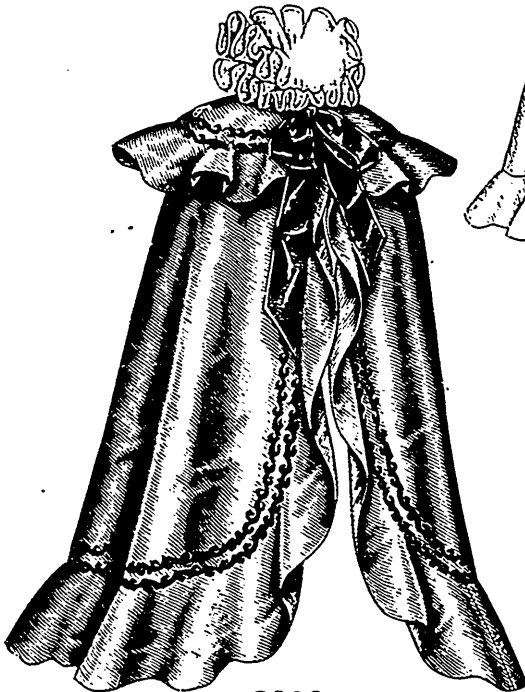
We have pattern No. 2051 in three sizes, small, medium and large. In the medium size, the long vest will require five-eighths of a yard of goods twenty-seven inches wide, while the short vest requires half a yard of material in the same width. Price of pattern, 5d. or 10 cents.

LADIES' LONG CIRCULAR WRAP, WITH CIRCULAR CAPE AND CIRCULAR FLOUNCES.

(For Illustrations see Page 540.)

No. 2056.—At figure No. 143 II in this magazine this wrap jacket, again illustrated.

awl collar. Many ladies in a morning or evening wrap, for a pleasurable and useful use, as if for driving, is finished, traveling, and general wear. It is used in evening, all the more this year, as a novelty. It is made in evening wraps with sleeves that are always appreciated, and this one in particular. To examine for a pattern. It is here shown plain, but it is very effective. It is made in gray, black and white, and with black braid passementerie and feather trimmings. The wrap is of circular shape and made with a center seam; it is very smoothly fitted over the shoulders by two darts at



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Front View.

LADIES' YOKE-CAPE (IN THREE-QUARTER LENGTH), WITH COLLARETTE AND CIRCULAR FRILLS. (KNOWN AS THE NORMANDIE CAPE.)

(For Description see Page 539.)

each side and falls in pretty ripples below. The closing is made down the center of the front. A circular flounce that gracefully deepened to form a point at the center of the front is a distinguishing feature of the wrap; it is joined to the edge of the wrap, and a row of passementerie covers its joining and extends up the front edge of the wrap. A pretty, circular cape gives becoming breadth; it closes to the beginning of the circular flounce, which is joined to the cape and ripples all round, terminating in a point at the front. A high, standing collar is at the neck; it rolls back becomingly at the front and shows passementerie upon the inside and is tastefully and softly edged with a band of feather trimming.

If a more dressy wrap be desired, it could be very richly developed in brocaded silk and trimmed with lace appliqué or pearl passementerie; sable could be used to finish softly and handsomely the edges of the flaring collar. A very handsome wrap may be of velvet in a light evening shade.

We have pattern No. 2056 in five sizes for ladies from thirty to forty-six inches, bust measure. To make the wrap for a lady of medium size, requires five yards and seven-eighths of goods fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

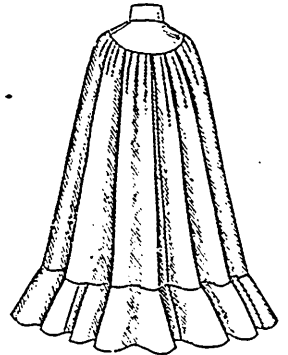
LADIES' EMPIRE LONG COAT, WITH SQUARE YOKE. (TO BE MADE WITH OR WITHOUT THE FANCY COLLARETTE.)

(For Illustrations see Page 537.)

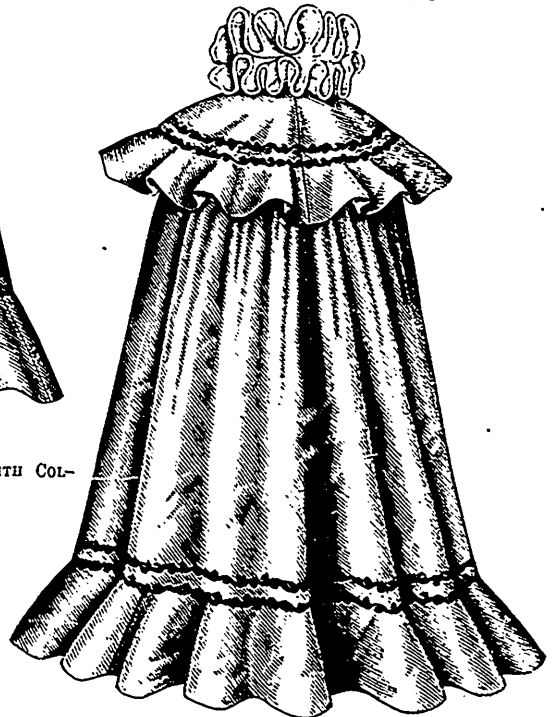
No. 2067.—The superb appearance of this long coat, which is in Empire style, renders it especially appropriate for carriage and evening wear. The coat is pictured made of broadcloth. The top of the coat is a square yoke that is shaped by shoulder seams, and to it are joined the circular fronts and back, which have generous fulness arranged in a box-plait at each side of



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Back View.

the center seam and at each side of the closing, which is made down the center of the front. The box-plaits fall in large rolling folds with a flare toward the lower edge, and at the sides the coat ripples slightly. The neck is finished with a standing collar to which on the outside is sewed a full frill of ribbon that rises prettily above the collar. A stylish feature of the coat is a fancy collarette in two sections that reach in two oddly shaped tabs to the waist at the front and back and are quite short on the shoulders, where they are laid in a double box-plait. The collarette rises in full frill fashion about the neck outside the ribbon frill on the collar. The full