

the stockings should be of the same color. For evening wear there is a pretty shoe made in black satin, called Charles IX.; and with these shoes black silk stockings with lace fronts let in should be worn.

New shoulder capes this Winter will be of heavy cloth, lined with lamb's wool, and embroidered on the outside with wide braid.

With the wane of the Summer season the demand for corded watch guards adjuncts to the negligé shirts is much less, and people are returning to the more expensive article in gold.

It looks very much as though the long veils popular some years ago were to be revived to favoritism. The fashion writers of the French capital refer to the long veil as the coming favorite, and already a demand for the old-time style is materializing in this country.

The tendency is toward lighter coloring for cloth dresses, even for Winter wear in the streets, such as bright beige and Suede browns, silver gray and turquoise blue, with sleeves and skirt borders covered with dark braiding or fur to give them an appearance of warmth. These faced cloths are also to be used for bridemaides' dresses, and for evening gowns in pale mauve shades, cream white, faded pink, Nile green and very light Spanish yellow.

The newest street dresses in black faille, pekin or broche are quite plain in front and at the side, with folds behind, or have fan folds in front, plain sides and folds behind. With the first arrangement the lower part of the skirt is bordered with a thick empire ruche of black lace or two or three smaller ruches. When the front is in folds, the ruche border begins at the sides. These skirts are worn with a jacket or waist of the same material. The jacket or waist opens on a fichu of tulle, gauze or embroidery, also black.

There are many fleur-de-lys pearls, double bow-knots and other designs set solidly with diamonds or pearls, in some cases with a single stone introduced in the centre.

Square-toed shoes for men are to be revived, and patent leather

are to be worn more generally than ever before.

A late introduction in gentlemen's charms is an ivory barrel kept together by golden hoops set with garnets.

A graceful tea dress is made of brocade silk in the form of a long robe, fitted in the back and opening in front over a drapery of crepe de Chine or mousseline de soie, the edges of which are finished with full jabots of lace. The full sleeves match the crepe front and have "jockeys" or epaulettes of brocade on the shoulder. When made of pompadour broche in delicate colors, with the front in pink, blue or white gauze, it is very dainty, but for more serious wear it is handsome in black brocade, with the front of rose or salmon-colored gauze.

Silk petticoats are made of glace shot silk with pinked-out flounces at the hem, and rows of velvet or black lace sometimes above the flouncing; but also in thin silk, with lace flouncings and insertions. The chief point is to choose a color in unison with the rest of the toilet. There is a revulsion against the very close-fitting, tight skirts, and though no steels or pads are visible, dresses are made full at the back, with a natural and graceful flow.

New plush and velvet shoulder capes have shot silk or brocaded linings. Yokes are as much used for wraps as for dress waists, and are often covered with rich devices in passementeries. Others are framed in feather bands.

"En Rideaux" is the name of a beautiful shoulder cape of fawn colored cloth with jacket shaped front. The Medicis collar of cloth is trimmed with jewelled trimming, which reaches half way down the shoulders, and is edged with black ostrich tips, which extend down the fronts.

RIBBONS.

Plain, double-faced, satin ribbons are the fashionable trimming for Autumn bonnets, and with velvet ribbons will be used throughout the Winter. Uncut velvet ribbons with satin stripes, and large velvet spots on satin stripes, are very stylish. Narrow



EVENING TOILET OF DARK BLUE VELVET.

White and gold embroidery, and garniture of light blue ostrich feathers. The front of the skirt is draped in curved folds; the back of the demi-train is in side plaits; the panel is of white ottoman with gold thread embroidery; a fringe of fine jet finishes the lower edge of the apron; the front of the skirt at the hem is edged with feather trimming. The low bodice is close fitting, the deep V partly filled in with feather trimming; the sleeves are merely bands with loops of velvet and ostrich plumes.