

Literature and Art.

Princess LOUISE has accepted the dedication of a narrative poem, entitled "From the Cradle to the Grave," written by Mrs. A. M. BURGESS.

Mr. RALPH WALDO EMERSON recently gave what it is feared will be his farewell lecture before the students of the Harvard Divinity School.

Mrs. FRANCES HODGSON BURNETT, the author of "Haworth's" and "That Lass o' Lowrie's," has written a tragic story of artist life in Quartier Latin, Paris.

A life of the late Dr. LIVINGSTONE is in progress, under the supervision of his family, bearing especially on his personal and domestic character, and his work as a missionary. The preparation of the book has been entrusted to Prof. BRAIKIE, of Edinburgh.

The Marquis of LORNE is at work upon his book, which is to be called "Travels in the Dominion." It will consist of both poetry and prose, and will be charmingly illustrated by the Princess LOUISE, who is one of the most indefatigable and accomplished of amateur artists.

Mr. RASSAM, who is carrying on the work begun by the late Mr. GEORGE SMITH, has just discovered at Babylon an octagonal cylinder, on the sides of which are engraved a history of the campaign of SENNACHERIB against King HEZERTAH. This important find is to be sent to London for safe keeping in the British Museum.

The immediate publication is announced of the early poem by ALFRED TENNYSON entitled "The Lover's Tale," which has not hitherto been included among his works. Two only of the three parts have been privately circulated, but the third is quite unknown. Seeing, however, that these first two parts have of late years been printed without his sanction, the author has determined to suffer the whole poem at last to come to light, accompanied with a reprint of the sequel—a work of his mature life—"The Golden Supper."

Some of the literary magnates here are angry with the remarks of Mr. JAMES A. FROUDE, at the literary dinner in London, in which he spoke of BRET HARTE as the "greatest living American writer," and one of the literary authorities thinks such praise is misapplied to a mere "consul at an obscure German port." BRET has never been popular in Boston since he spoke disrespectfully of the Harvard crew in reporting a boat race for the *New York Tribune*, and generally failed to be as impressed as a Western barbarian should be with the greatness of the University. Mr. HOWELLS is the divinity of this section, though he, too, is a Westerner, for he never fails to glorify the city of culture and constructs novels with plots of the most thrilling description, which hinge upon the important events of caste in society. Hence it is that while HARTE writes for and of humanity, HOWELLS confines himself to the every way superior kind of humanity which is found only in the neighborhood of Boston and Cambridge. But English and other outside barbarians don't know much about this latter kind, and all Mr. HOWELLS' finest situations are lost upon people who don't realize what a thrilling catastrophe impends where the lowly Cincinnati pork dealer's son is almost about to ensnare the heart of a highborn Cambridge lady, whose family have never dealt in anything baser than codfish.—*Boston Letter to Detroit Free Press*.

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And it has a larger circulation in England than any other American magazine. Every number contains about one hundred and fifty pages, and from fifty to seventy-five original wood-cut illustrations. Several illustrated articles descriptive of Canadian Sports and Scenery have recently appeared in its pages, and the magazine during the coming year will devote much space to matters of special interest to the Canadian public.

"HAWORTH'S" by Mrs. Frances Hodgson Burnett, author of "That Lass o' Lowrie's." The scene of Mrs. Burnett's new novel is laid in Lancashire; the hero is a young inventor of American birth. "Haworth's" is the longest story Mrs. Burnett has yet written. It will run through twelve numbers of the Monthly, beginning with November, 1878, and will be profusely illustrated.

"FALCONBERG," by H. H. Boyeson, author of "Gunnar," "The Man who Lost his Name," &c. In this romance the author graphically describes the peculiarities of Norse immigrant life in a Western settlement. Some of the incidents will be found of very curious interest, this being a study of a phase of life in the New World with which few Americans, even, are familiar. "Falconberg" began in the August number of 1878.

A STORY OF NEW ORLEANS, by George W. Cable. This story will exhibit the state of society in Creole Louisiana about the years 1802-45, the time of the Cession, and a period bearing a remarkable likeness to the present Reconstruction period.

PORTRAITS OF AMERICAN POETS. This series will be continued, that of Longfellow appearing in November. These portraits are drawn from life by Wyatt Eaton and engraved by T. Cole. They will be printed separately on tinted paper, as frontispieces of four different numbers. Illustrated sketches of the lives of the poets will accompany these portraits.

STUDIES IN THE SIERRAS.—A series of papers (mostly illustrated) by John P. Muir, the California naturalist. These are the most graphic and picturesque, and at the same time exact and trustworthy studies of "The California Alps" that have yet been made. The series will sketch the California Passes, Lakes, Meadows, Wind Storms and Forests.

A NEW VIEW OF BRAZIL. Mr. Herbert H. Smith, of Cornell University, a companion of the late Prof. Hartt, is now in Brazil, with Mr. J. Wells Champney (the artist who accompanied Mr. Edward King in his tour through "The Great South"), preparing for SCRIBNER a series of papers on the present condition,—the cities, the rivers and general resources of the great empire of South America.

THE "JOHNNY REB" PAPERS, by an "ex-Confederate" soldier, will be among the raciest contributions to SCRIBNER during the coming year. They are written and illustrated by Mr. Allen C. Redwood, of Baltimore. The first of the series, "Johnny Reb at play," appears in the November number.

THE LEADING EUROPEAN UNIVERSITIES. We are now having prepared, for SCRIBNER, articles on the leading Universities of Europe. They will be written by an American College Professor, Mr. H. H. Boyeson, of Cornell (author of "Falconberg," &c.),—and will include sketches of the leading men in each of the most important Universities of Great Britain and the Continent, their methods of teaching, &c.

Among the additional series of papers to appear may be mentioned those on *How Shall We Spell* (two papers by Prof. LOTSCHURY); *The New South, Lawn-Planting for Small Places* (by SAMUEL PARSONS, of Flushing); *Canada of To-day, American Art and Artists, American Archeology, Modern Inventors*; also *Papers of Travel, History, Physical Science, Studies in Literature, Political and Social Science, Stories, Poems*; "Topics of the Time," by Dr. J. G. Holland; record of *New Inventions and Mechanical Improvements*; *Papers on Education, Decoration, &c.*; *Book Reviews*; fresh bits of *Wit and Humor, &c., &c., &c.*

Terms, 4.00 a year in advance; 35 cents a number.

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Stage Whispers.

Her London physicians told Miss NEILSON she must choose between leaving the stage and death.

ALBANI and JENNY LIND live in houses nearly opposite in the district known as the Beltons, South Kensington.

Pinafore—new version by the Boston Advertiser: "I hope you treat your crew well, Capt. CORCORAN—and often."

BOUCICAULT plays *The Shaughraun* in California as an equestrian drama, and CLAIRIE rides on the stage on the back of a horse.

The Banker's Daughter brought \$125,000 into the treasury of the Union Square, N. Y., of which Mr. HOWARD got \$5000 as royalty, and Mr. PALMER \$45,000 as profit.

VICTOR HUGO'S *Ruy Blas*, recently reproduced in Paris, was rehearsed seventy-two times before the critics assembled for the first night were allowed to pronounce their opinion.

JAMES GREEN, who a short time ago made his debut as *Henry V.* in this city, has been engaged by the HELEN BLYE Combination to play leading business; the Company is at present traveling through Ohio.

Mr. EDWIN BOOTH will divide his time this summer between Newport, Saratoga, Long Branch and other watering places. We hope he won't be popped at with anything more dangerous than a champagne cork.

MISS FANNY KEMBLE BUTLER lives now in Queen ANNE'S Mansion in London. Mr. HENRY IRVING has taken her up very sharply in the *Theatre* for her depreciatory allusions to the stage in her "Recollections."

Father GIOVANNI, the wonderful Roman tenor, is reported to be growing wealthy through his voice. He gets a very large salary for his musical services, and sings also in society. He is getting enormously fat, and his voice appears to grow in proportion.

A San Francisco clothing-dealer is said to have, in good faith, offered LAWRENCE BARRETT \$100 a night when playing *Hamlet* in that city, if he would, after uttering the words, "customary suits of solemn black," add, "The kind they sell at — for \$24."—*Boston Herald*.

Mr. EDWIN BOOTH is quoted as saying of his recent assailant that he is "a dangerous lunatic—nothing more;" but the nervous shock of the occurrence, he says, "has been so severe to both Mrs. Booth and myself that we have been unable to do much more than play nurse to each other since the event."

In a letter to the *Baltimore American* "JENNIE JUNE" says: "If *Fuinitza* runs all next year, as is considered probable, Mr. DAN HARRIS contemplates 'taking the road,' and is desirous of securing Miss ANNA DICKINSON's new play of *Aurelian* as his *piece de resistance*. It is already promised, however, to Mr. BARTON HILL for production at the California Theatre next autumn, Miss DICKINSON to play the part of "Zenobia." This lady is now engaged in writing a play with a strong human motive, in which a woman of the people is the principal character. If it is possible for her to accomplish the difficult task of fitting herself with the part, we may still see in ANNA DICKINSON the great American actress of the future."