

SUN ADDS GLORY TO CORONATION PROCESSION



WESTMINSTER BRIDGE, LONDON, DECORATED FOR CORONATION DAY.

LOYALIST CITY IN GALA ATTIRE

(Continued from page 1.)
 was a solid mass of people during the parade.

Afternoon Parade.

The afternoon parade of the national societies and Polymorphians was one of the most elaborate and the longest ever seen in St. John. Throughout the long march the streets were lined on either side by admiring citizens and the men in line looked their best. With few exceptions they were garbed in the regulation parade dress, black clothes, silk hats, white ties and gloves, and certainly they made a fine

These were: E. J. Punter, E. Brittain, Geo. Tange, G. W. Macaulay, George Hine, C. Wilks, A. L. Stephens and Fred Byfield. The model of the battleship, *Niobe*, on a float, drawn by Ernest Chapman, was ten feet in length, painted a dainty drab color and with the complete equipment of the ship, including wireless telegraph outfit, attached. This float attracted much attention and was accorded hearty applause as it passed along.

Portland Lodge, No. 248, Sons of England, were next in line, also about sixty in number, marshalled by Hazen Taylor, Ald. R. W. Wigmore, mounted, acted as general marshal for the Sons of England, including the Sons of England came Grand Master Harry Sellen, in a barouche, surrounded by a bodyguard of third de-

Lodge, No. 12, the largest float of the parade on which rode a group of children who produced the coronation ceremony in St. Luke's church, was drawn by several horses. Murray Hatheway represented the King, and Marjory McKim the Queen. During the parade the children sang God Save the King and this proved an attractive feature.

Verner, No. 1, Eldon, No. 1, and Gideon, No. 7, were also represented in the parade. Then came several barouches containing district and county lodge officers. Lieut. Col. Baxter, County Master, did not take part in the afternoon parade owing to the arduous duties of the military command in the morning. Major C. H. McLean was the marshal for the Orangemen.

The Polymorphians.

As an officer of the club, J. A. Brooks, mounted, led the Polymorphians, who were also accompanied by the St. John Pipe Band, which rendered excellent music throughout the parade. Different opinions were expressed in regard to this portion of the parade. R. J. Wilkins, president of the club, was mounted and represented a Zulu chief. He commanded fifty savage warriors as dusky as himself, and all garbed in a terrifying costume, black kilt and each wearing a cow's horn with a crown of impossible hair. These men and boys were all armed with spears and during the parade amused themselves and others by antics wild and fearful.

Then came the Queen Mab float, with a pretty girl crowned with flowers and surrounded by twelve or fifteen other girls equally as pretty. Queen Mab was followed by an escort of thirty young men in shirt sleeves, but with the national colors wrapped around them.

The Mikado rode in a sedan chair and had a body guard of nearly forty lads dressed in oriental costumes. Then came the Tambourine girls in a pretty float and followed thirty young men, also in shirt sleeves, but each playing a fute.

An old fashioned stage coach or tallyho, in which rode E. Stockford, the secretary of the club, attracted considerable attention. The guards were armed with rifles in true western fashion and ex-Poleman London supplied the comedy. Twenty Boy Scouts dressed as Indians and eight or ten South African heroes gave a picturesque touch to the parade.

What was probably meant to be the feature came towards the last of the parade and formed what was called the *Wholesale* fire brigade. There were several pieces of apparatus including an old projector or hand engine and white-washed house which caught fire several times during the parade, all for the sake of the brave lads showing their skill in dragging little *Eve* from the flames.

The rear section, in charge of W. J. Crawford, represented country life. Leading this part of the procession were forty mounted bushmen who gave evidence of training under P. Pye and F. Moffatt. There followed the plow drawn by Wm. Peters, with Wm. Watson as the county councillor, the mowing machine, the raking machine, load of hay with the whole family, the village blacksmith, handled by Andrew Hicks and F. Kelley as helper. The village kitchen was next shown with William Harding as the boss, Percy Weatherly as cook, Robert Connolly as the girl, James Collins as washwoman, Joe London as nurse, F. McDewsey as the churning girl.

Three musicians on this float, Percy and George Freese and Thomas Stuck, discoursed sweet airs during the parade, besides other features.

The haymakers followed, and the village constable and sheriff, represented by Wm. E. Ross, made quite a hit. Roland Lobb also drew applause as in his character of the village deacon.

Joseph London and H. McDonald took the part of country fools. Albert Crawford and Fred Hunter and others created merriment as country girls and boys. The other teamsters were H. McDonald, A. M. McInerney, H. Adams, George Stevenson and Silas Freese. The latter is driver for the Christie Woodworking Company, who kindly donated their team to draw the large float, representing the kitchen scene.

Away on Time.

The best feature of this parade was that it got away sharp on time from King street east and that the thousands who were waiting along the line of march were not wearied with long delays. The Sons of England in the lead turned into Wentworth street soon after 3 o'clock and the whole parade soon got in motion. The Orangemen had come from German by way of Carmarthen and were lined out, giving the Polymorphians an opportunity to get in close to King square. There were hundreds of people watching the start along Wentworth and Orange street. The large vacant lots on the corner of Carmarthen and Orange street were black with the crowds who wished to get an early glimpse of the parade. The crowd was not so large in Queen square, but from the time the marchers turned into Charlotte street they were not without an audience. The crowd was dense in King square and encroached on the street going down King, leaving but a few feet for the parade. On Market square the St. Luke's float stopped for repairs and unfortunately the parade broke in two. Half of the Orangemen followed the Sons of England until Adelaide street was reached when the break was discovered. The van-guard of the procession had made the circuit around Adelaide, Victoria and Main and were ready for the return march before the last half made their appearance. Ald. McLeod got over the difficulty by stopping the rear guard and facing them about in Adelaide street, allowing them to fall in behind as the others moved along. On both sides of Main street there was a solid wall of people, and windows were thrown up in many houses in order to get a good view of the procession. The afternoon was rather warm for marching, but there was a gentle breeze which helped matters somewhat and the footing was good. The parade made good time while it was in motion, and turned off at 4:30 o'clock on the return at 4:30 o'clock. This portion of the city was also crowded, as was also both sides of Brussels street. The Polymorphians dropped out of the parade at Haymarket square and the societies disbanded in King street east. The Sons of England with the two mounted marshals, Ald. McLeod and Ald. Wigmore, and the miniature "Niobe" had their pictures taken.

The Military Parade.

The crowds of people who waited patiently along the line of march of the military parade were not disappointed. The parade for the city has rarely seen such a fine turnout of local troops. With more than 1,000 in line and four bands, the militia units that marched from the barracks square were cheered repeatedly by the whole route of march. A large crowd



Very Rev. Randall T. Davidson
 Archbishop of Canterbury and Primate of All England, who crowned King George.

commenced to gather at the starting point more than an hour before hand, and as one after another of the corps formed on the green there were expressions of admiration on all sides.

All branches of the service were represented, cavalry, artillery, infantry and Army Medical Corps, to say nothing of the hundreds of youthful soldiers, such as Scotch Cadets and Boys Scouts. The various colored uniforms made the scene one of great brilliancy.

The Dragoons.

The new regiment, the 28th Dragoons, attracted much attention. There were twenty of them under command of Major Herbert McLean, who had Lieut. J. S. Tait, acting captain, and Lieut. Taylor, acting troop leader. The men looked splendid with their red tunics with yellow facings and trousers of khaki color and leather leggings. There was some little excitement



WORLD'S GREATEST PAGEANT—CORONATION PROCESSION.

caused as the horses were being added. Among the number was a restive animal, which was taken in hand by Drooper Pettus, a former north-west mounted policeman. The animal reared and plunged, but could not shake the rider, but finally the horse was replaced by one more docile.

The boy scouts, also a new feature in military processions here, turned out about 30 strong, headed by Scout Messenger Clarence, mounted on a white pony. The lads came in for most hearty commendation. The Scotch cadets also looked well. The St. Stephen's church boys carried the new colors presented to them by Loyalist Chapter of the Daughters of the Empire. Each Scotch company had a pipe band, the St. Stephen lads the St. John Pipe Band, and the St. Andrew's the Caledonia Pipe Band.

To get the units in position for the start was no easy task and consequently it was done to 12 o'clock when the start was made. In the line the Fenian Raid Veterans with their grey hair, and in some cases, bowed heads, formed a striking contrast to the youthful soldiers of the present ages.

The procession started out in the following order:
 Lieut. Colonel Baxter, 3rd Regiment, C. A., senior officer in command (mounted).
 Major Percy, 2nd Regiment Fusiliers.
 28th Dragoons, in command of Major McLean (twenty men).
 Three carriages containing twenty-five Fenian Raid Veterans.

Gun carriage (47), Long Tom drawn by six horses with outriders, and in command of Captain Frank Magee (mounted) and Sergt. Lamb (mounted).

Artillery Band.
 Major B. R. Armstrong, in command of Artillery (mounted).

4 Battery, in command of Captain L. T. Allen.
 5 Battery, in command of Major S. B. Smith.

6 Battery, in command of Major Barker.
 62nd Band and bagpipe band.
 Lieut. Colonel J. L. McAvity (mounted).
 Captain J. R. Miller, adjutant (mounted).
 Staff officers—Captain Anglin, medical officer; Captain McMillan, paymaster; Captain Smith, quartermaster.

1 Company, Captain Peters.
 2 Company, Captain McArthur.
 3 Company, Captain Dunfield.
 4 Company, Captain Morgan.
 5 Company, Captain T. McAvity.
 6 Company, Captain H. E. C. Sturdee.
 7 Company, Captain May.
 8 Company, Captain Fleetwood.
 Caledonia Pipe Band.
 St. Andrew's Scotch Company, in com-

mand of Major Magee, with Captain Jones.

St. John Pipe Band.
 St. Stephen's Scotch company.
 1 Company, Captain Spear.

2 Company, Lieut. Morrissey.
 St. Luke's Cadets, in command of Lieuts. Lindsey and Galt.

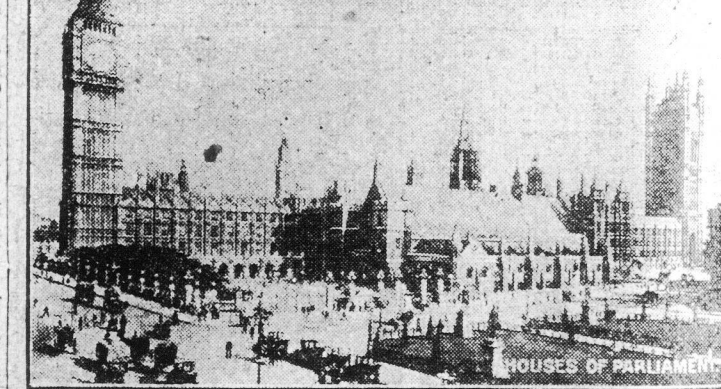
Army Medical Corps, in command of Surgeon-Major Walker (mounted), with Captain Dursi (mounted).
 Clarence Bonnell, scout messenger (mounted on white pony).
 Two hundred scouts in command of As-

stant Scout Commissioner Rev. G. F. Scovell.

Companies from St. Paul's church, Centenary, St. John's (Stone), Trinity, St. Matthew's, St. John Presbyterian, German street Baptist, Carleton and Y. M. C. A.

The route was by way of Wentworth to Broad, Broad to Charlotte, Charlotte to St. James, St. James to Prince William, up King to Charlotte, south side of King square to Sydney, King street east.

One of the features of the parade was the review of the troops by Colonel Blaine, long active in militia affairs. With the



THE BRITISH PARLIAMENT BUILDINGS

royal salute was fired off by the gun detachment, simultaneously with the firing of a feu-de-joye by the remainder of the artillery and infantry. The royal salute consisted of the firing of twenty-one guns from the 47 heavy naval twelve pound muzzle loading guns, with which the artillery was recently equipped, and which were placed in position before the parade started. The crowd cheered as the salute was given. At the same time the salute was fired all over the British dominions.

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KAISER WILHELM

PHOTO BY REINHOLD KLINER, BERLIN



BUCKINGHAM PALACE, THE LONDON RESIDENCE OF THE KING.

impression. The marching was good and the long route did not seem to daunt the veterans in the parade who finished as fresh as the youngsters. Ald. N. P. McLeod acted as grand marshal and provided very efficient. One little hitch occurred when a large float had trouble in going down King street and the first half of the parade left those behind the float in the rear, but this was remedied when the turning point was reached in the North End and the return was without any further delays. Barouches, containing members of the common council, County Secretary Kelley and City Engineer Murdoch, led the procession. Ald. McLeod rode in front of the parade with St. Mary's Band also in the van. Then came Marlborough Lodge, No. 207, Sons of England, illustrating "To Have and to Hold." Charles Ledford was leading a British bull dog of the typical breed and A. G. Logan also walked ahead of the banner as sword bearer. Then came about sixty members of the lodge in regulation dress, followed by eight members dressed as Canadian seamen.

grey swordsmen, drawn from the North End, Fairville and Carleton lodges of the Protestant Association of Prentice Boys. About seventy-five second and first degree members from the three lodges followed, marshalled by Chip Sweet.

The Prentice Boys wore their regulation uniforms with the silk aprons and looked very nice.

The Carleton Cornet Band were given a place in the procession at this point and led the large representation of Orangemen. Twenty-five members of Trinity Preceptory, R. B. K. of L. in their elaborate uniform, led this order. About thirty members of the Scarlet Chapter were next in line, followed by the lodge in turn, each with a silken banner. York, No. 3, led with George A. Earle, W. M., at their head, and about thirty in line.

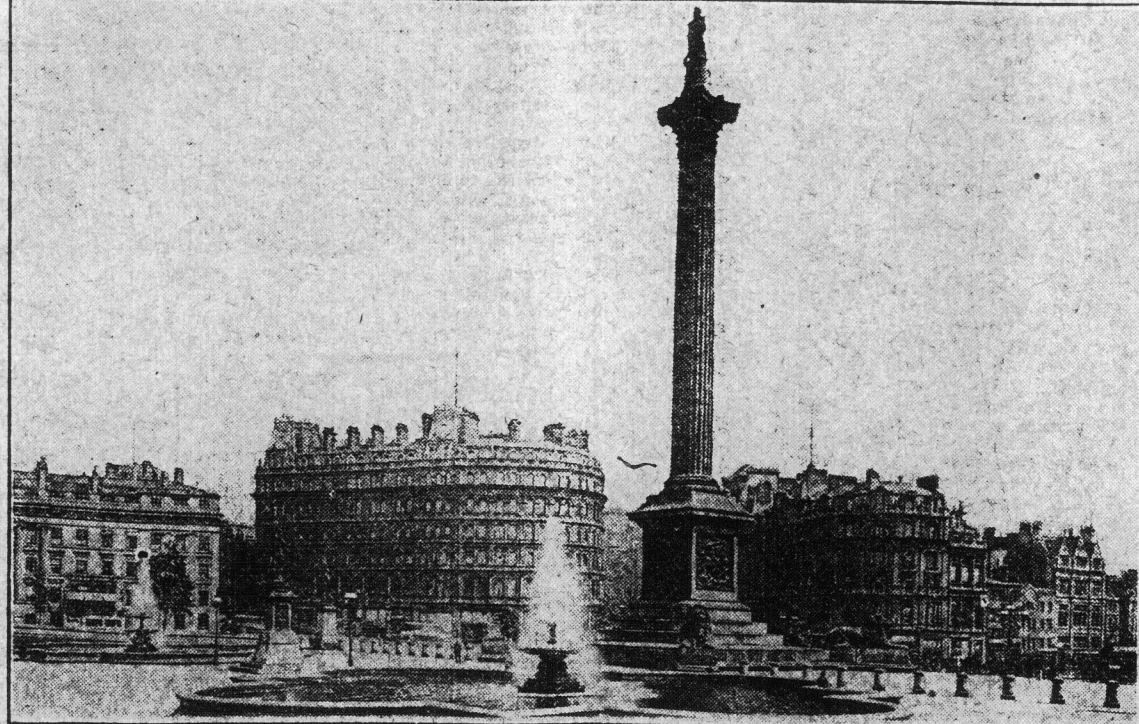
Johnston, No. 24, had about the same number turning out.

Carleton, No. 1, was represented by sixteen members, while Dominion No. 111 had about sixty in line.

As a part of the showing of Havelock



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