## PROGRESS.

VOL. V., NO. 223 .



ST. JOHN, N. B., SATURDAY, AUGUST 6, 189

Iliiax, N. S.

## Einicic

| expression ot fright and patience, and he eemed so broken down and tired, that the writer mercifully cut the interview short. "Does your head trouble you?" he was asked. <br> "Yes, a good deal." |  |
| :---: | :---: |
|  |  |
| "Yes, it hurts me all the time." "And your leg too, I suppose?" "My leg is very bad," laying his hand |  |
|  |  |
|  |  |
| on the injured limb, "it is so feverish." <br> "Has it been dressed this morning?" |  |
|  |  |
|  |  |
| since then, so it feels very bad today and it makes me feverish." |  |
|  |  |
| $\begin{aligned} & \text { "No, not very well"-hastily-"as well } \\ & \text { as I can expect, I suppose." } \\ & \text { At the close of the conversation the } \end{aligned}$ |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| ger <br> Several efforts were made to photograph <br> the prisoner yesterday, but with only par- |  |
|  |  |
|  |  |
| effor tial success, as he persistently threw his arms over his face on the approach of a photographer or any one with a kodak, andwhen prevented from so doing, resolutely shut his eyes. The picture forwarded by |  |
|  |  |
|  |  |
|  |  |
| Progress is the best that could be got <br> MR. RERRY OF BERRYVILLE. |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| accessory to the Moncton murder, would pass through Sussex in his effort to get out of the country. He has, therefore, kept a |  |
| sharp eye on all strangerra, and on Tueeday evening it seemed to bim and many of thineikhbors thata a grat discovery had been made. A stranger to the ticket eeller |  |
|  |  |
|  |  |
|  |  |
| ber of inquiries as to routes, |  |
|  |  |  |
| United States. He wanted to get a trainaway by the International ateamer, which would neces- |  |
|  |  |
| International ateamer, which would necessitate his getting out of Sussex very early |  |
|  It seemed to him that this might be |  |
|  |  |
|  |  |
| It seemed to him that this might be |  |
|  |  |
|  |  |
|  |  |
|  |  |
| he began to undress when shown to a bedIt was determined to effect his capture. |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| plan of campaign. Every man had some kind of a gun in his pocket, for it wa believed that the fugitive at bay might |  |
|  |  |
| believed that the fugitive at bay might show fight unless overawed by an imposing |  |
| display of weapons. It was deemed impolitic to force an issue at arms by going tothe man's bedroom, as he would un- |  |
|  |  |
|  |  |
| doubtedly shoot somebody. Wiser counsels |  |
| that as the man had to get up catch an early train, the best strategy would |  |
|  |  |
| be thow by the erowd dititing in the wait- ing room until he came down stars. Then |  |
| he could be surprised. surrounded and forced to yield before he had a chance to defend himself. <br> As the time for the stranger to come |  |
|  |  |
|  |  |
|  |  |
|  |  |
| his step action, and stood ready to play a decisiv part at the critical moment. The stepcame nearer, the door was flung open, |  |
|  |  |
|  |  |
|  |  |
| . Berry, of Beryyille (that will do as |  |
|  |  |
|  |  |
| Nearly every man in the room knew him |  |
|  |  |
| the adjacent districts. He had come to Sussex to get a marriage license, and that |  |
| was what had made him in so much of a hurry and so anxious to know about routes for a honeymoon. |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| spond to the touch of the organist one |  |
| to examine it. He found a flask lying across two of the pipes from which no |  |
| across two of the pipes from which no music could be extracted. This looked |  |
| drink behind the organ. He had left the |  |
|  |  |
|  |  |
|  |  |



Sends pirson the mos
of these Coupon by
Staty
Sutrayys. September 2,

Sericico of seven ipieces,
CUT THIS OUT

This beats haivita couv

The Haliax Recorter sems rather
rroud of the composition of the e ity counci

$\qquad$


Le showingg
Thooe mo the an occasional glase



rra are Alds. OBrien, MCCariby, Leenia
smith, Baxter, Davie, Lingley, Comnor
This is aray abead of Halifix, as all oo

 West end is is iterested








 omake bimelef poppala or unpoppuler with


 pleasant. A Aldy who has opent her oum
mers in St. John tor the last eight yeart

 orthis eity for a preent. Atter tunning

 ler dreesea and effecta by the roug

The Knigheo of Pythins are too bo Suated on the aplendida apparance they




