

GREEK.—SOPHOCLES, *Oedipus Tyrannus*; DEMOSTHENES, *Philippics I, II*; New Testament Greek, Luke; Greek Grammar; Abbott's *Arnold's Greek Prose Composition*; Sight Reading; Greek Literature. **SPECIAL WORK.**—THUCYDIDES, Bk. II; Greek Grammar; Greek Prose; Sight Reading; Philology.

ENGLISH.—Selections from Shelley, Byron, and Keats, as contained in *Palgrave's Golden Treasury*; Milton, *"Lycidas and Sonnets"*; Shakespeare, *Julius Caesar, Twelfth Night, and Merchant of Venice*; Burke, one Speech; Johnson, *Life of Pope* (edited by Arnold); Addison, *"Selected Essays"* (Rhetoric with the reading out of class of Selections from Dryden, Pope, and one Book of Cowper's Task) Composition exercises every week; Lounsbury, *English Language, part II*; *History of English Literature, the Period of Settlement*. **SPECIAL WORK.**—Freeman, *Race and Language*; Johnson, *Preface to Shakespeare*; Stedman, *Essay on Elizabeth Barrett Browning*.

FRENCH.—AUGIER, *Le Gendre de Monsieur Poirier*; ABOUT, *Le Roi des Montagnes*. Translation of unspecified passages from Modern French authors; Grammar, Dictation, Translation into French. **SPECIAL WORK.**—BOILEAU, *L'Art poétique*; PRESSENSÉ, *Vie de Jésus-Christ*; SOUVESTRE, *Un Philosophe sous les Toits* (Composition in French on topics from these books. SAINTSBURY, *Primer of French Literature*).

GERMAN.—GOETHE, *Minor Poems* (Ed. Sonnenschein); SCHILLER, *Lyrical Poems* (Ed. Turner and Morshead). Translation of unspecified passages from Modern German authors; Grammar, Dictation, Translation into German. **SPECIAL WORK.**—FREYTAG, *Soll und Haben* (Ginn & Co.'s ed.) SPIELHAGEN, *Deutsche Pioniere*; Composition in German on topics from these books. German Literature: GOETHE and SCHILLER.

NATURAL SCIENCE.—CHEMISTRY—Lectures on the occurrence, preparation and properties of the principal elements and their compounds. The Atomic Theory, Laws of Combination, Avogadro's Law, Mendeljeff's Law. Laboratory Practice by students. *Sp Biology*

MATHEMATICS AND PHYSICS.—Analytical Plane Geometry, the point, straight line and circle. Dynamics; Elements of Kinematics, Kinetics, Statics and Hydrostatics. **SPECIAL WORK.**—Higher Algebra (Hall & Knight's). Modern Geometry (Casey's Sequel to Euclid).

MENTAL SCIENCE.—PSYCHOLOGY: Physiological Psychology; the Intellect, the Emotions, the Will. Deductive and Inductive Logic; Noetics.