

**GREEK.**—SOPHOCLES, *Oedipus Tyrannus*; DEMOSTHENES, *Philippics* I, II; New Testament Greek, Luke; Greek Grammar; Abbott's Arnold's Greek Prose Composition; Sight Reading; Greek Literature. **SPECIAL WORK.**—THUCYDIDES, Bk. II; Greek Grammar; Greek Prose; Sight Reading; Philology.

**ENGLISH.**—Selections from Shelley, Byron, and Keats, as contained in Palgrave's *Golden Treasury*; Milton, *"Lycidas and Sonnets"*; Shakespeare, *Julius Caesar*, *Twelfth Night*, and *Merchant of Venice*; Burke, one Speech; Johnson, *Life of Pope* (edited by Arnold); Addison, *"Selected Essays"*; (Rhetoric with the reading out of class of Selections from Dryden, Pope, and one Book of Cowper's Task) Composition exercises every week; Lounsbury, *English Language*, part II; *History of English Literature*, the Period of Settlement. **SPECIAL WORK.**—Freeman, *Race and Language*; Johnson, *Preface to Shakespeare*; Stedman, *Essay on Elizabeth Barrett Browning*.

**FRENCH.**—AUGIER, *Le Gendre de Monsieur Poirier*; ABOUT, *Le Roi des Montagnes*. Translation of unspecified passages from Modern French authors; Grammar, Dictation, Translation into French. **SPECIAL WORK.**—BOILEAU, *L'Art poétique*; PRESSENSÉ, *Vie de Jésus-Christ*; SOUVESTRE, *Un Philosophe sous les Toits* (Composition in French on topics from these books. SAINTSBURY, *Primer of French Literature*).

**GERMAN.**—GOETHE, *Minor Poems* (Ed. Sonnenschein); SCHILLER, *Lyrical Poems* (Ed. Turner and Morshead). Translation of unspecified passages from Modern German authors; Grammar, Dictation, Translation into German. **SPECIAL WORK.**—FREYTAG, *Soll und Haben* (Ginn & Co.'s ed.) SPIELHAGEN, *Deutsche Pioniere*; Composition in German on topics from these books. German Literature: GOETHE and SCHILLER.

**NATURAL SCIENCE.**—CHEMISTRY—Lectures on the occurrence, preparation and properties of the principal elements and their compounds. The Atomic Theory, Laws of Combination, Avogadro's Law, Mendeljeff's Law. Laboratory Practice by students. *Sp Biology*

**MATHEMATICS AND PHYSICS.**—Analytical Plane Geometry, the point, straight line and circle. Dynamics; Elements of Kinematics, Kinetics, Statics and Hydrostatics. **SPECIAL WORK.**—Higher Algebra (Hall & Knight's). Modern Geometry (Casey's Sequel to Euclid).

**MENTAL SCIENCE.**—PSYCHOLOGY: Physiological Psychology; the Intellect, the Emotions, the Will. Deductive and Inductive Logic; Noetics.