

# POOR DOCUMENT M C 2 0 3 5

THE EVENING TIMES-STAR, SAINT JOHN, N. B., TUESDAY, MAY 25, 1926

INTERESTING

## A Feature Page of Interest to Everyone

INSTRUCTIVE

### Dorothy Dix

Which Makes the Best Second Wife, a Widow or a Spinster?—Shall the Bride Let Her Homesickness Spoil Her Husband's Success?—The Only Cure for a Fault-Finding Mother-in-Law.

DEAR MISS DIX—Should a man who has lost his wife feel that he should never marry again? I am a widower with children, and there is a widow with children whom I think a lot of, and whom I think I could marry. Also there is an unmarried woman. Which would make the best wife, the widow or the spinster? LONESOME.



DOROTHY DIX

ANSWER: Certainly there is no reason why a widower should not marry again, and every reason why he should if he can find a suitable mate.

Being married seems to unfit people for the single state. They miss having their own homes. They miss the close companionship to which they have been accustomed. They even miss having somebody handy to fight with, and they find they are far lonelier than any old maid or bachelor. Therefore they do well to marry.

But if they have children, they are not free to marry, as they please, any one on whom their fancy falls. They have their children to consider, and they should think more of what kind of a child they are giving their children than they do about what sort of husband or wife a man or woman is likely to make.

A widow is generally a safe choice for a widower, because she also has had matrimonial experience, and understands the technique, so to speak, of matrimony. She is broken to double harness and knows how to pull her half of the load.

She has learned how to cook on her first husband's, and is apt to be a satisfactory housekeeper. Her experience with her first husband has taught her not to expect too much of a man, and also how to sidestep a husband's little peculiarities. Therefore she is easy to get along with.

She is quite as likely as any other woman to make a good stepmother. Often, if she is a childless woman, she takes her stepchildren into her heart, and satisfies her mother-yearning by lavishing an affection and tenderness on them that makes them forget that they are motherless.

But the widow is only a good wife for the widower if she has no children of her own. It is madness even to think of marrying her, because she cannot keep from favoring her own to save her life.

In such a case a man finds invariably that he is tending to give luxuries to another man's children, while his own children are pushed aside and wear the castoffs, and are the Cinderellas of the family. Two families do not mix, and if a third is added to it, bedlam ensues.

As for spinsters, they are the real man-spoilers, and they generally make just stepmothers, who do their duty by their stepchildren and keep them up to the mark, because they are trying out on the youngsters all of their theories of child culture.

DEAR DOROTHY DIX—I have been married only eight months. My husband's work transfers him from place to place all around the country. He has a fine position and there is advancement in it, only I get so homesick, and long so for home that I make it miserable for both of us. Would you make him quit his job and go back home, or would you try to stick it out? HOMESICK.

ANSWER: I would be a good sport and stick it out. I wouldn't be such a poor, weak creature that I didn't have enough backbone to do the right thing, and the thing that would help the man I loved.

I wouldn't want to make my husband sorry he married me, and that is what you will do if you keep doing the cry-baby act, and weeping to go back home to mother and the girls. And he will curse the day he married you if you blast his prospects in life by forcing him to give up his big opportunity, and go back home and settle down into some little job that hasn't any future to it.

Love isn't everything to a man, my dear. Especially it isn't everything to a real go-getter, such as you have married. There is also his career. There is his life work. There is his ambition, and his wife interferes with that at her peril. No man ever really forgives a woman who stands between him and success, and who balks him in doing the work that he set out to do.

Probably you can nag your husband into giving up this work in which he is interested, and in which he has his big chance, and induce him to go back home. But don't deceive yourself into thinking that you will be happy. You won't, because he will be irritable and discontented, and will be always reproaching you for having stood in the way of his advancement.

I know that, while it lasts, homesickness is a malady that devastates your soul. But it will pass, and it will pass quickly if you will fight against it and make up your mind to make yourself contented. Accept the fact that your lot is cast where it is and make the best of it.

Be glad that you have an opportunity to see this great country of ours, and when you get to a city, instead of shutting yourself up in a hotel room and shedding a barrel of tears because you are not in Main street at home, get a guide book and study it up. Go to see all the places of interest, and you will find that it will give you a cosmopolitan education.

Another sovereign remedy for homesickness is to go back to make a long visit. You will be perfectly amazed to find how quickly you have dropped out of everything; how different everything seems to you, and how glad you are to go back to where your husband is.

DEAR MISS DIX—I am in a curious position. Being the only child of a man who was married two years ago, my husband and I are the only ones left. My husband is a splendid young man and I love him. He spends his time finding fault with him, criticizing him, and even falsely accusing him of things he does not do. We have no children, and we are at our wits' end to know what to do. Please tell us. DISCONTENTED.

ANSWER: Your mother's conduct is the result of her jealousy of your husband. She cannot endure the thought that you should love him more than you do her.

Many mothers have this feeling toward their in-laws without realizing it. That is why they "pick" on their sons-in-law and daughters-in-law and point out their every defect to their daughters and sons.

If you would tell these mothers that they are trying to make trouble between their children and their husbands and wives, and are driving them on to divorce, they would indignantly deny it, but it is true just the same.

It is mother who makes her daughter feel that her husband doesn't appreciate her, or that he doesn't love her enough, or who plants suspicions in her mind of his stonewalling or the woman next door. It is mother who calls her son's attention to his wife's extravagance and who bids him be the master of his own house and stop her from meddling.

When you have this kind of a mother, the only thing to do is to get as far away from her as possible. Otherwise she will break up your home.

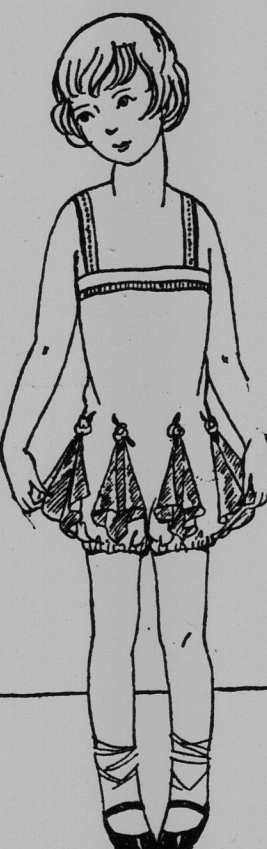
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### Problems of The Selling Game



### Fashion Fancies

DAINTY COMBINATION TO WEAR TO DANCING SCHOOL



By Marie Belmont

The small girl who dances will be delighted with a combination like the one above. It takes the place of both bloomers and petticoat and does away with the danger of a petticoat that sags.

The body of the garment is made of flesh crepe de chine, the lower part cut on generous lines. Then three-cornered draperies of flesh georgette are fastened at intervals about the waistline, each one being caught at the top with a tiny pink rosebud.

Entre-deux set in the straps and about the top of the bodice forms a dainty finish. The garment could also be made up in white with the georgette points of any pastel color.

Flapper Fanny Says



Some folks find their temper too soon after they lose it.

A Thought

His seed shall be mighty upon earth; the generation of the upright shall be blessed.—Psalm 112:2.

SIR, I would rather be right than be president.—Henry Clay.

Use the Want Ad. way

### BEHIND THE SCREEN

GLORIA'S double! That's what most folks exclaim when they see Pauline Starke walking down the street. There have been a lot of screen aspirants who have counted on their resemblance to stars to succeed, but not so with Pauline. She has been steadily progressing on her own merits.

Her last role in "The Last Days of Pompeii" was a Roman girl who will bring with him a print of "Her Dancing Partner" with a view to its sale.

Veroni, who has played in "The Volga Boatman" (De Mille) and "The Shakes" (Warner) since his arrival in this country last winter, will be seen here soon in another foreign production, "The Last Days of Pompeii." This is a spectacular Italian production of Bulwer-Lytton's novel, in which Veroni plays the lead.

"Mother of a hundred sons!" That's not far from the truth, for a description of Edaline Jensen, the motion picture actress who is at present playing the role of Kenneth Harlan's mother in a new Warner picture, "The Sap."

Miss Jensen has portrayed mother roles to innumerable sons, until she has acquired a phenomenal large family. Recently Miss Jensen played another mother part on the Warner lot, with Helene Costello her daughter in "The Last Days of Pompeii."

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### Is this your BIRTHDAY?

MAY 25—You always put your best efforts into any undertaking, but sometimes your ideas are not practical. You need to keep your love and emotions under strong control. You love deeply and require affection in return. Be careful in your friendships, and never give way to jealousy.

Your birth-stone is an emerald, which means success in love.

Your flower is a lily.

Your lucky colors are red and yellow.

LITTLE JOE

ME'S A WISE MAN WHO READS THE BOX SCORE BEFORE HE TELLS HIS WIFE HE'S BEEN TO THE BALL GAME.



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### ADVENTURES of the TWINS

by OLIVE ROBERTS BARTON

THE LUMPY DOG AND THE THREE-TAILED CAT

The next place that the Twins went to look for the poor Whiffet's lost shadow, was the house of the Sour-Old Woman-Who-Lived-Under-the-Waterfall.

She was braiding her three tails when they arrived, and she couldn't let go, but as soon as she had tied a nice green bow on the end, she turned around and said sourly, "Now what is it?"

"It's my shadow," said the Whiffet timidly. "It's lost. I lost it going over the stile. Did it come here?"

"I'll ask my lumpy dog," said the Sour Old Woman, not quite so sourly. "Here Lumpy! Come here! Did you see a Whiffet shadow come this way?"

"I won't answer until I get two sausages and a pickled pig's foot," said Lumpy.

"You'll have to go to the butcher's," said the Sour Old Woman to the visitors, a little more sweetly this time. "Have you any money?"

"I have nineteen buttons of my fortune left," said the Whiffet. "I'll spend some."

"Very well, the butcher lives beyond the dam," said the Sour Old Woman, quite sweetly now. "Perhaps he'll throw in an extra sausage for me."

So the Twins and the Whiffet trudged along until they came to the butcher's. The Whiffet paid two buttons for three sausages, and a pickled pig's foot. Then they trudged back to the Waterfall.

The lumpy dog ate the two sausages and half the pickled pig's foot, and the

Sour Old Woman laid the rest up on her shelf for her lunch.

"Now then, dog," said she. "Did you see a Whiffet shadow come this way?"

"No," said the dog. And he went and lay down and went lumpy to sleep.

"Dear me! I'll ask my ruffed maples," said the Sour Old Woman as sweetly as sugar. "Here Chatterbox! Come here! Did you see a Whiffet shadow come this way?"

"I won't answer until I get two whey-cakes and a peach-tart," said the maples.

So the Twins and the Whiffet trudged along until they came to the baker's. The Whiffet paid two more buttons for three whey-cakes and a peach-tart. Then they trudged back to the Waterfall.

The ruffed maples ate two of the whey-cakes and half the tart and the Sour Old Woman laid the rest up on her shelf for her lunch.

"Now then, Chatterbox," said she, "did you see a Whiffet shadow come this way?"

"No," said the maples, hopping up on the shelf and stealing the rest of the tart and the whey-cake. "I didn't."

Then the Old Woman turned around just in time to see her three-tailed cat steal the other sausage and the piece of pickled pig's foot.

"Oh, you greedy, greedy, creature!" she shrieked. "You have eaten my lunch! And after all the trouble I took to get it. Scat!"

"I think she meant 'after all the trouble I took to get her lunch,'" laughed Nancy, as they left.

"That's some more of my fortune gone," said the Whiffet gloomily.

To Be Continued

### Summer Comfort in Winter in the Nursery

WINTER comfort is necessary to the health of growing children. Over-cold kiddies in chilly, drafty homes are subject to colds, and other childish ills.

You get the comfort and healthfulness of the right kind of heat from McClary's Sunshine Furnace because the warm air is humidified in the furnace before it ascends to the rooms.

Correctly installed by McClary's accredited dealer in your district the Sunshine Furnace is guaranteed to deliver heat uniformly to every room in your home, under all conditions at all times.

The Sunshine Furnace by the simple operation of the drafts, without any structural alterations, burns hard or soft coal equally well and because it is an iron construction coke can be burned either alone or mixed with coal, without danger of cracking or burning out the furnace.

Write your nearest McClary's Branch for free booklet: "Winter Comfort in Canadian Homes," that will give you much interesting information about heating, fuel and the proper installation of furnaces so necessary in solving the problem of comfort in winter.

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and be assured of permanent service and satisfaction—which is really what you desire and expect.

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Nature's whole wheat tonic food

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Kills FLIES MOSQUITOES ANTS ROACHES BED BUGS & MOTHS

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